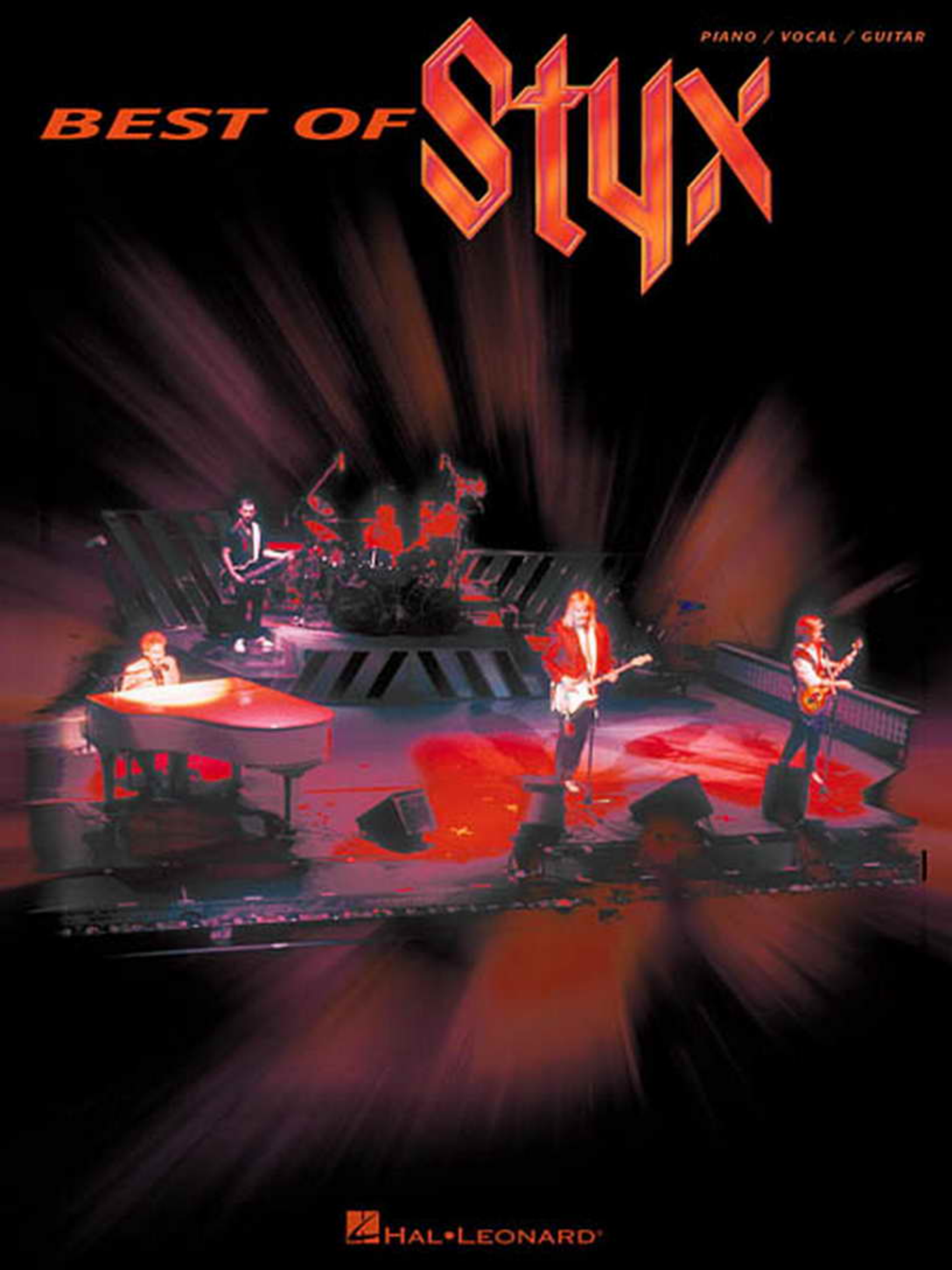
PIANO / VOCAL / GUITAR

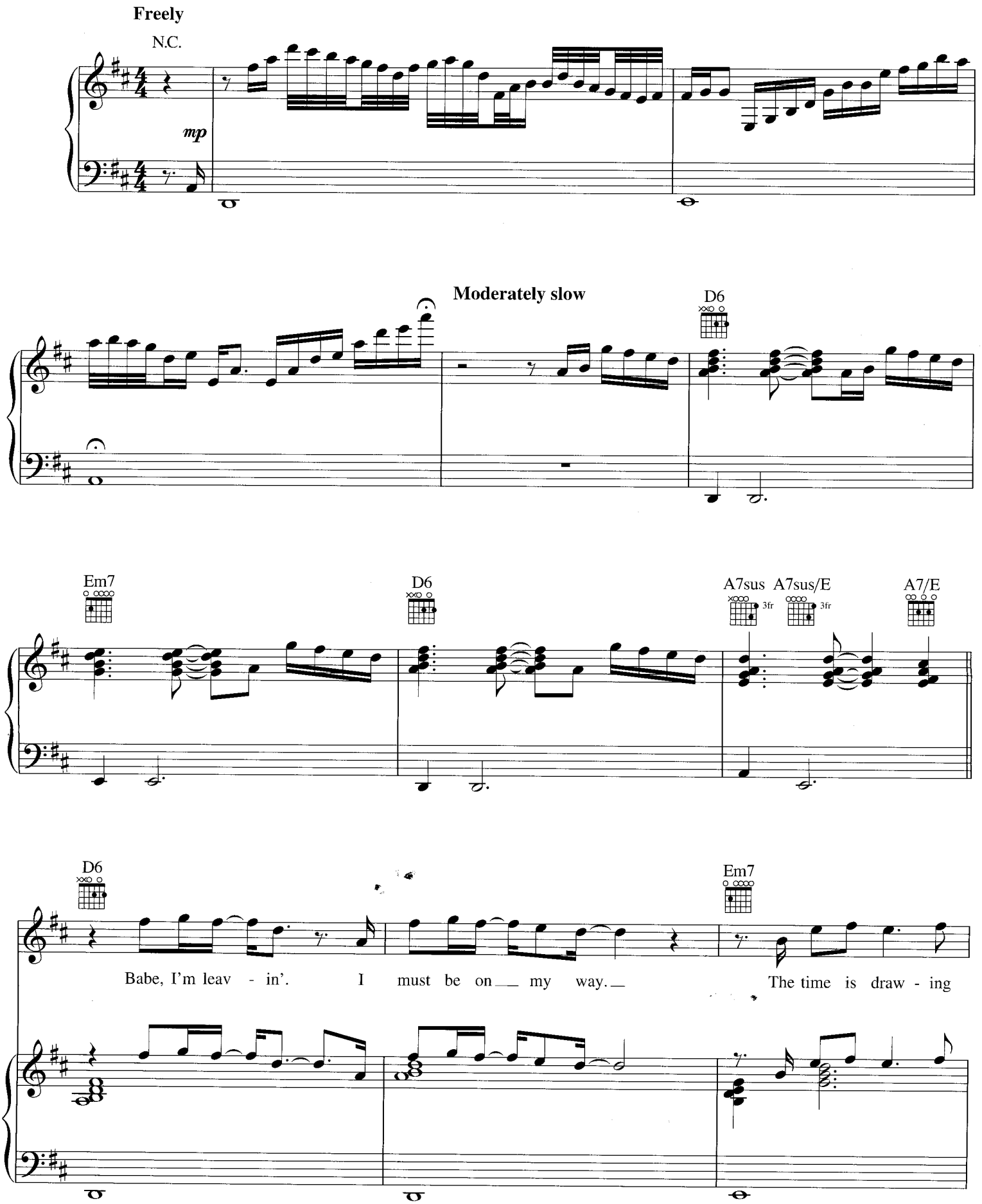
BEST OF Styx



HAL•LEONARD®

BABE

Words and Music by
DENNIS DeYOUNG



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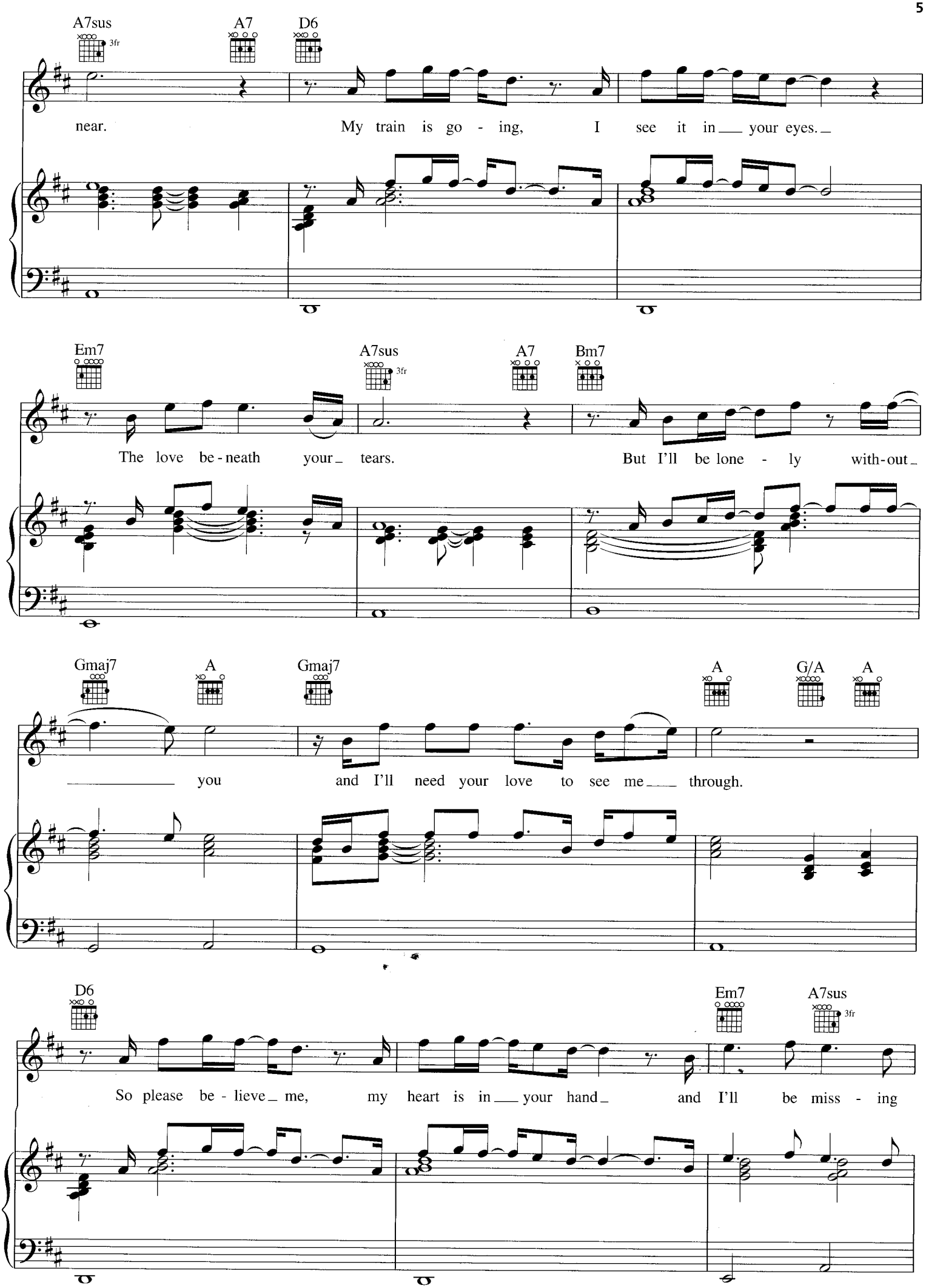
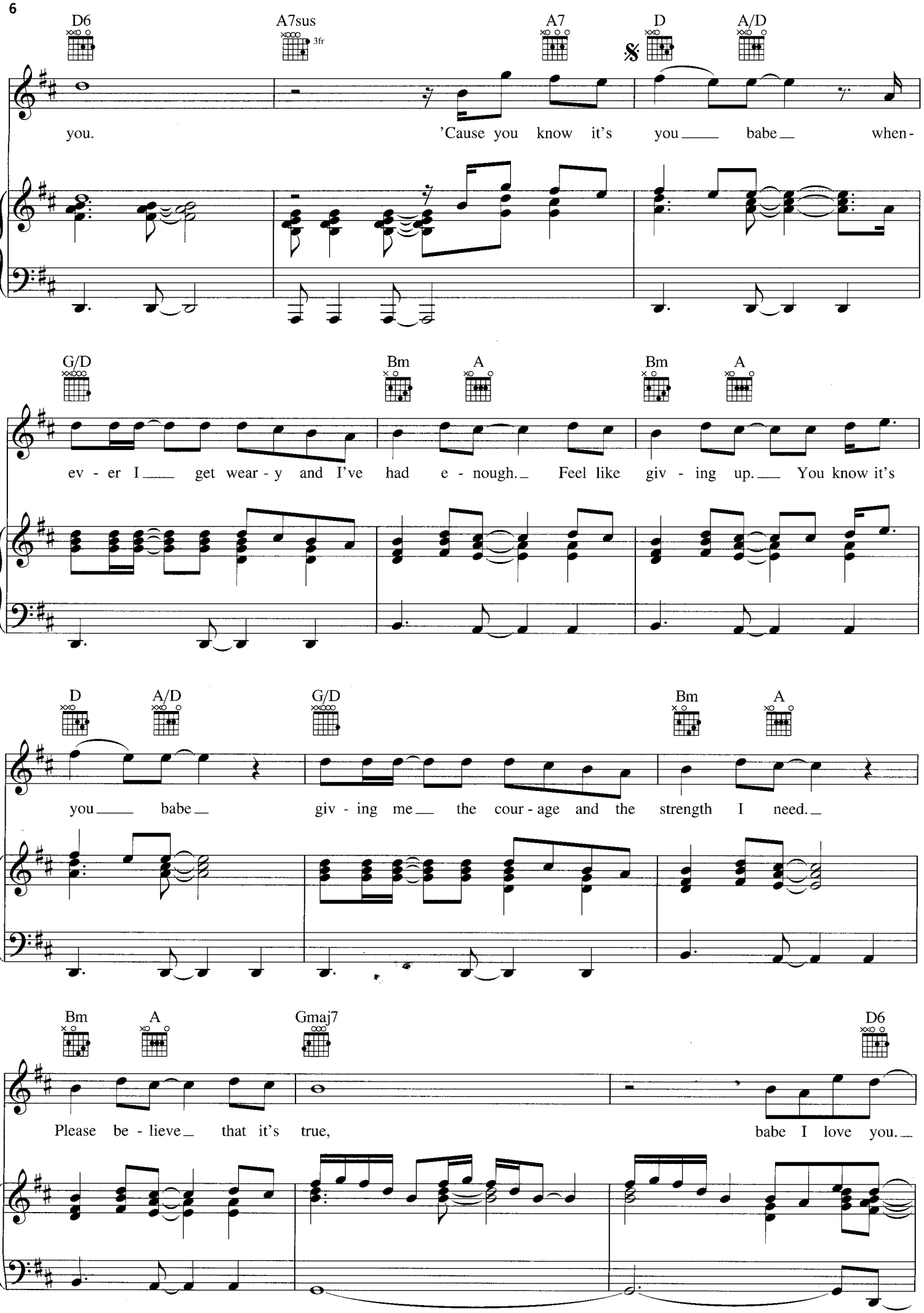
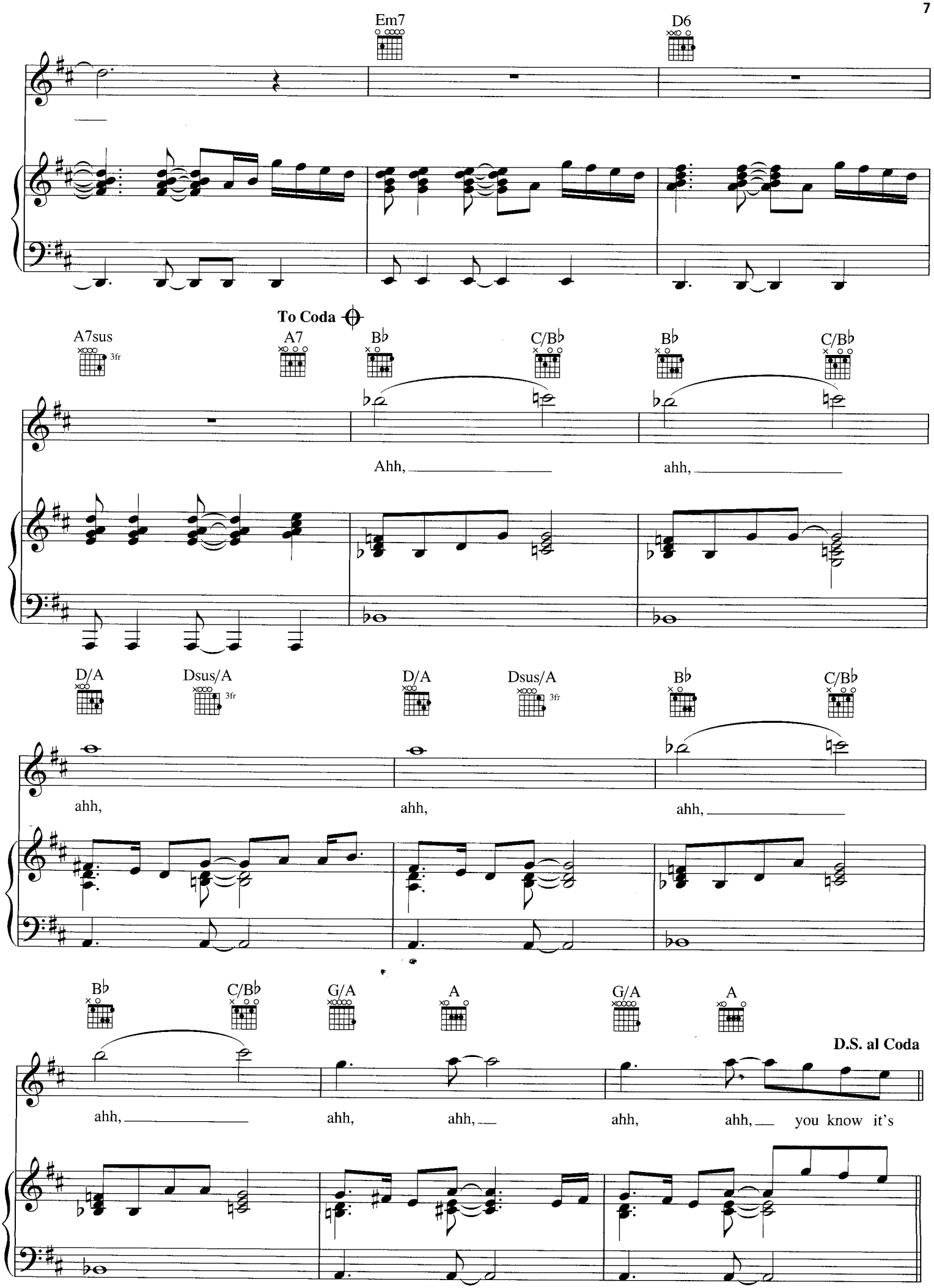
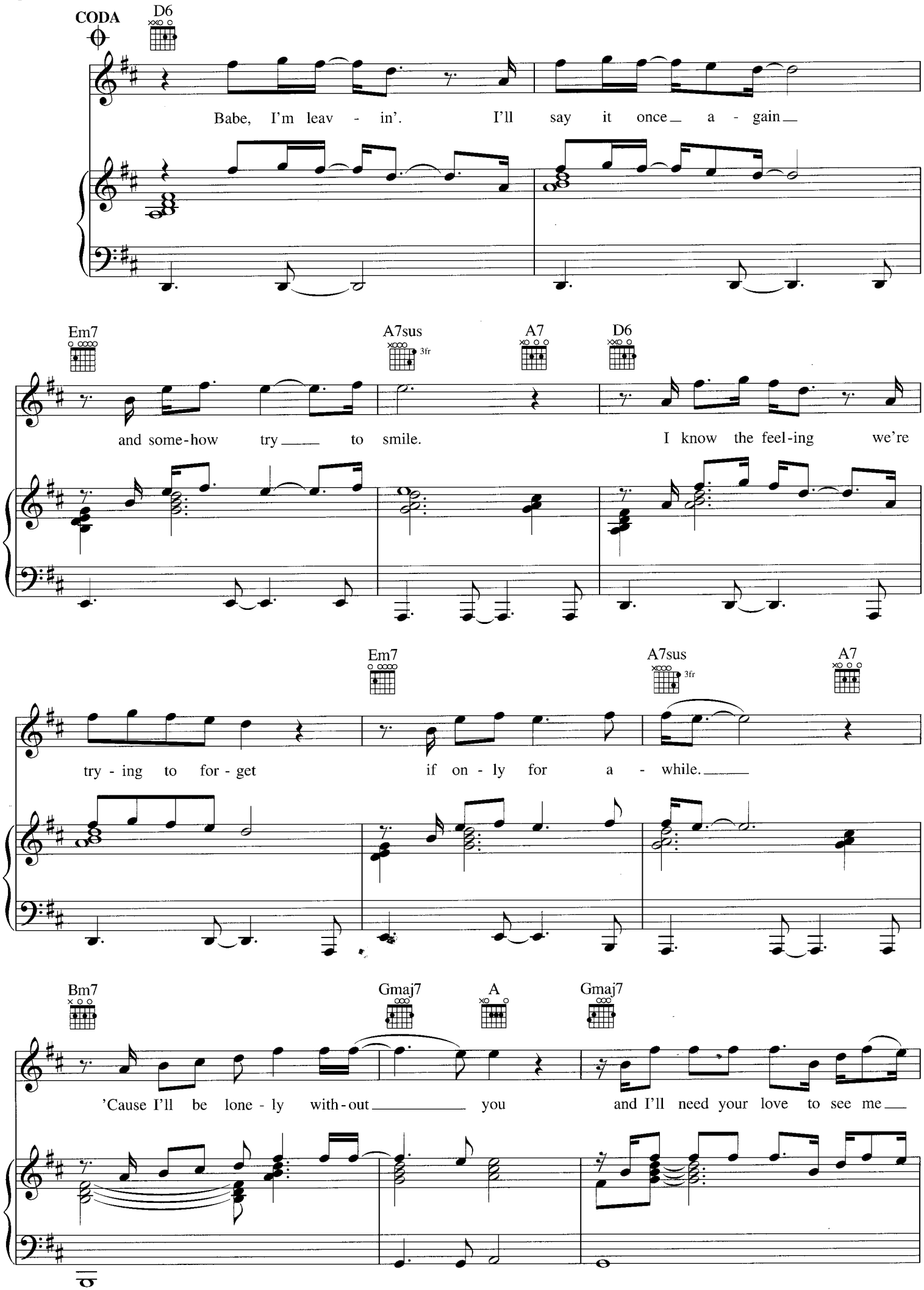
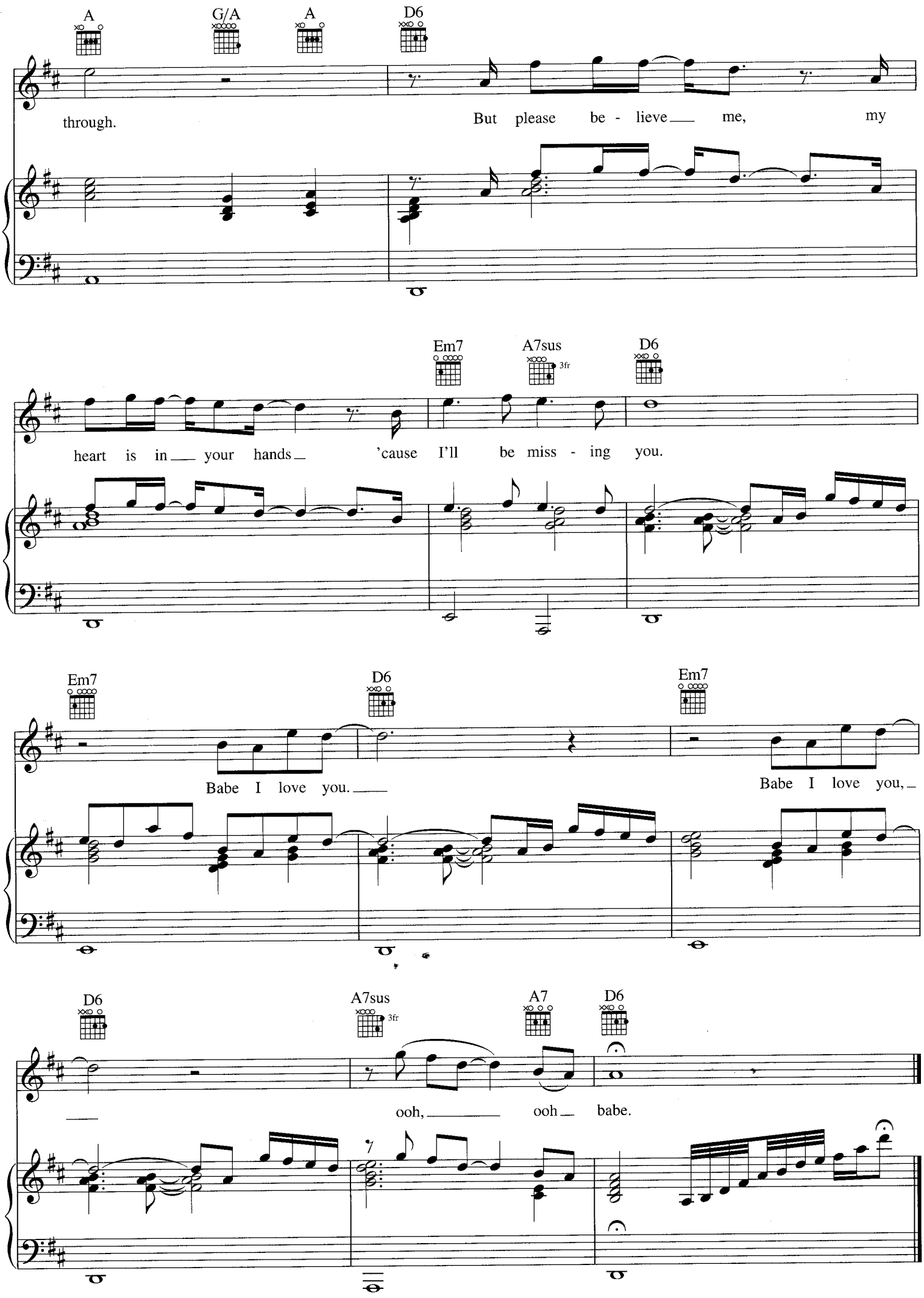

A7sus
3fr
A7
D6
near.
My train is go - ing,
I see it in your eyes.
Em7
A7sus
3fr
A7
Bm7
The love be - neath your tears.
But I'll be lone - ly with - out
Gmaj7
A
Gmaj7
A
G/A
A
you
and I'll need your love to see me through.
D6
Em7
A7sus
3fr
So please be - lieve me,
my heart is in your hand
and I'll be miss - ing


D6
A7sus
3fr
A7
D
A/D
you.
'Cause you know it's you babe when-
G/D
Bm
A
Bm
A
ev - er I get wear - y and I've had e - nough. Feel like giv - ing up. You know it's
D
A/D
G/D
Bm
A
you babe giv - ing me the cour - age and the strength I need.
Bm
A
Gmaj7
D6
Please be - lieve that it's true, babe I love you.

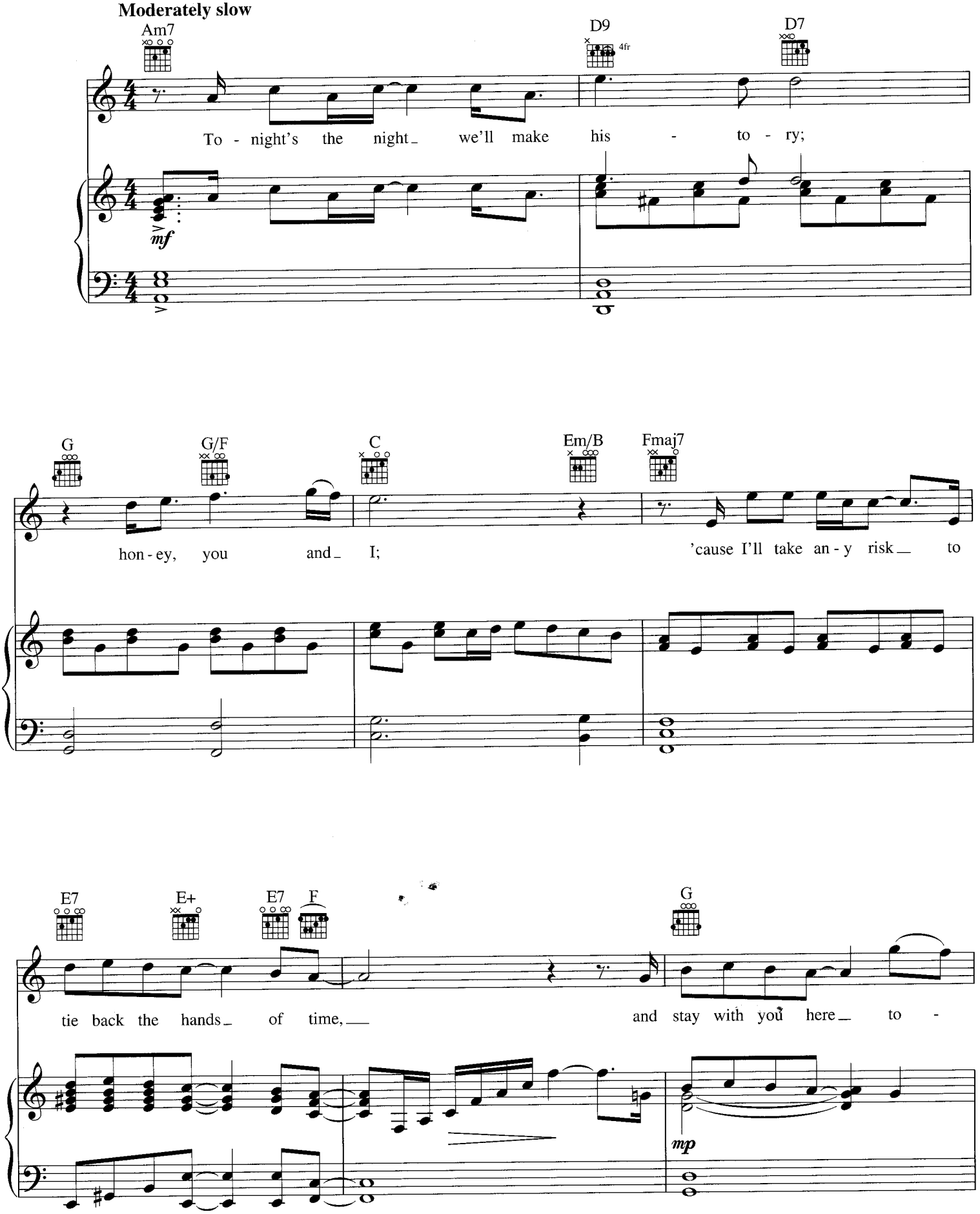

Em7
D6
To Coda
A7sus
3fr
A7
B♭
C/B♭
B♭
C/B♭
Ahh,
ahh,
D/A
Dsus/A
3fr
D/A
Dsus/A
3fr
B♭
C/B♭
ahh,
ahh,
ahh,
B♭
C/B♭
G/A
A
G/A
A
D.S. al Coda
ahh,
ahh,
ahh,
ahh,
ahh,
you know it's


CODA
D6
Babe, I'm leav - in'. I'll say it once a - gain
Em7
A7sus
3fr
A7
D6
and some-how try to smile. I know the feel-ing we're
Em7
A7sus
3fr
A7
try - ing to for - get if on - ly for a - while.
Bm7
Gmaj7
A
Gmaj7
'Cause I'll be lone - ly with-out you and I'll need your love to see me


A
G/A
A
D6
through.
But please be - lieve me, my
Em7
A7sus
3fr
D6
heart is in your hands 'cause I'll be miss - ing you.
Em7
D6
Em7
Babe I love you.
Babe I love you,
D6
A7sus
3fr
A7
D6
ooh, ooh babe.

THE BEST OF TIMES

Words and Music by
DENNIS DeYOUNG



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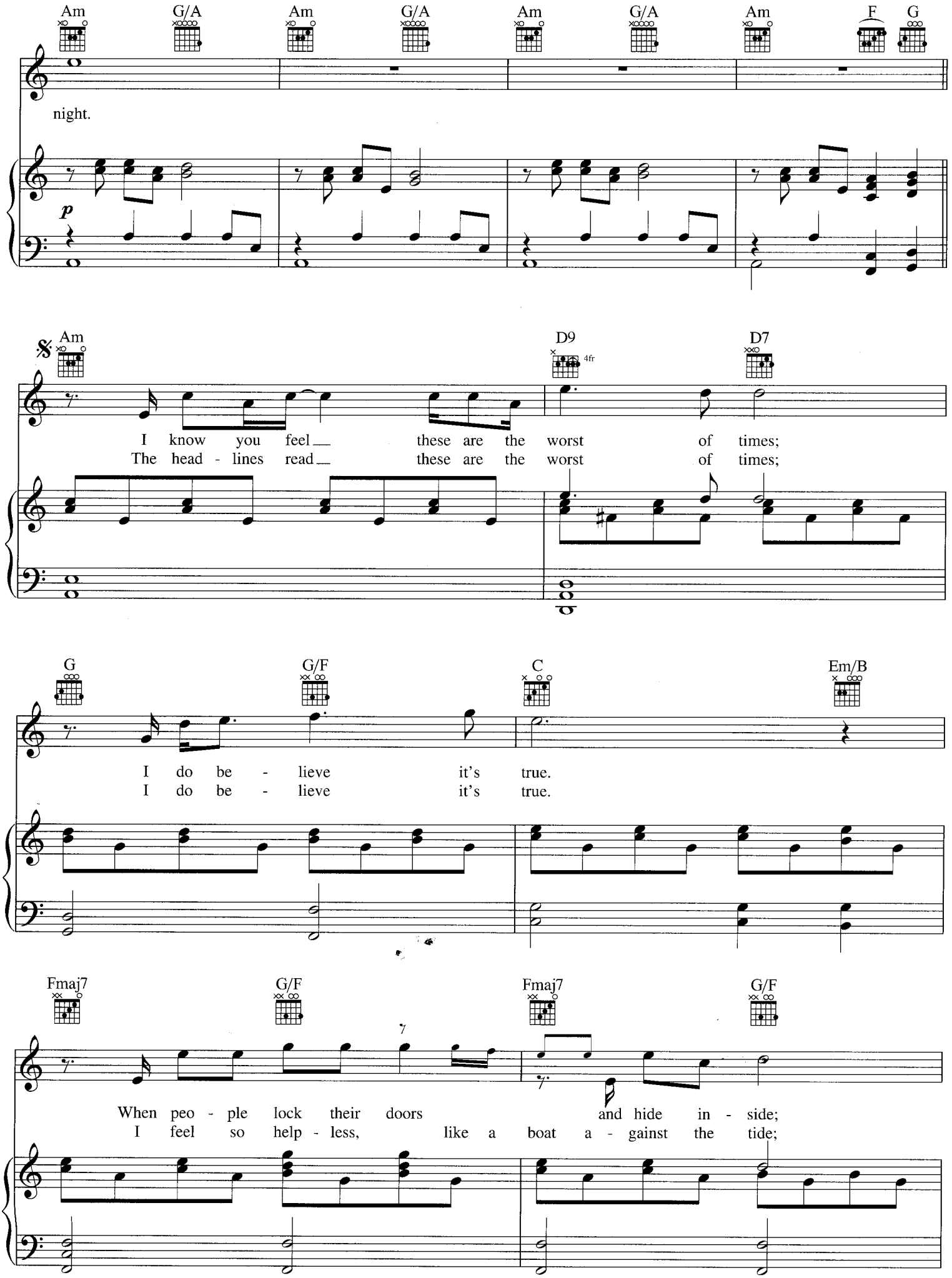
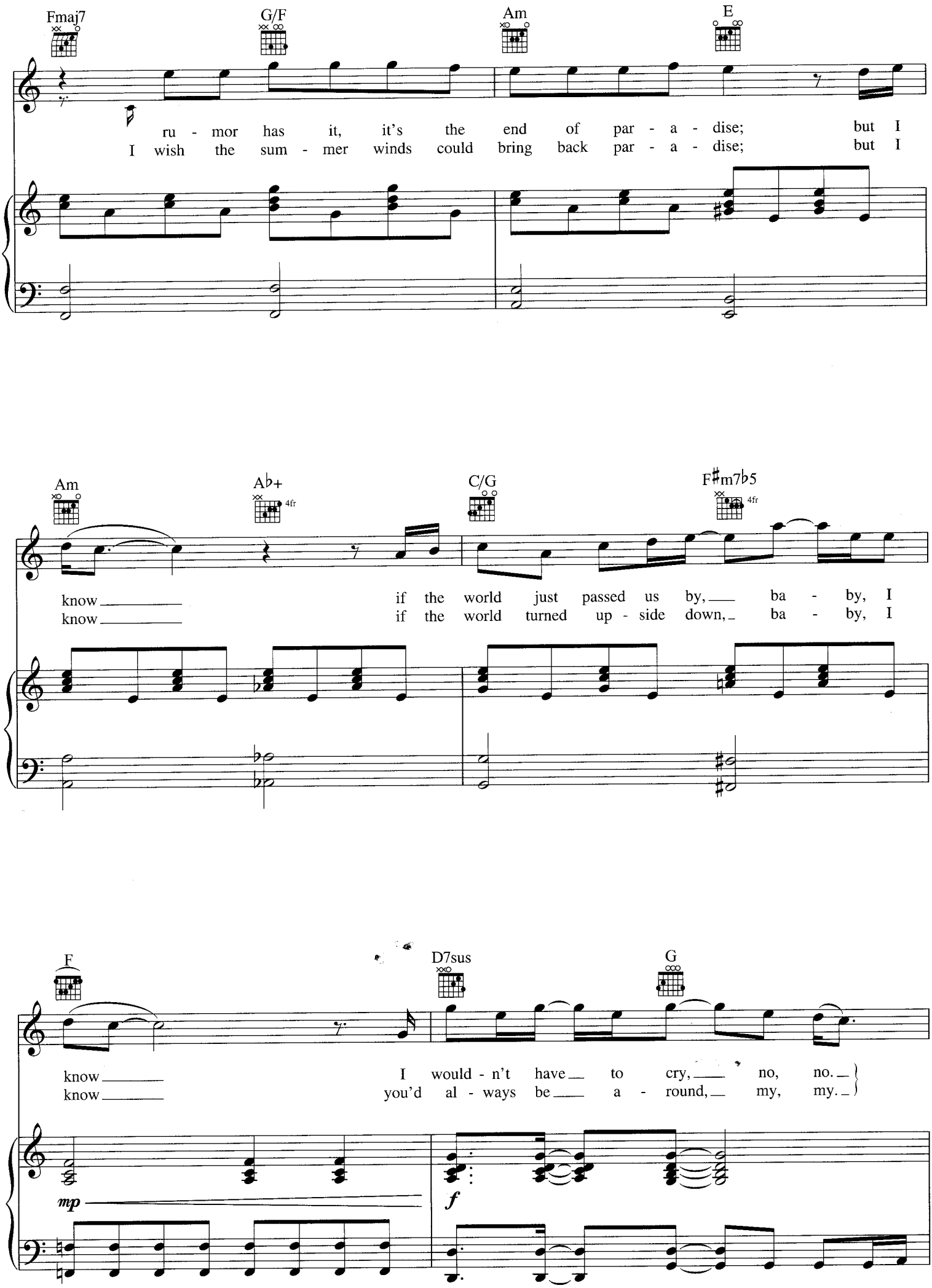
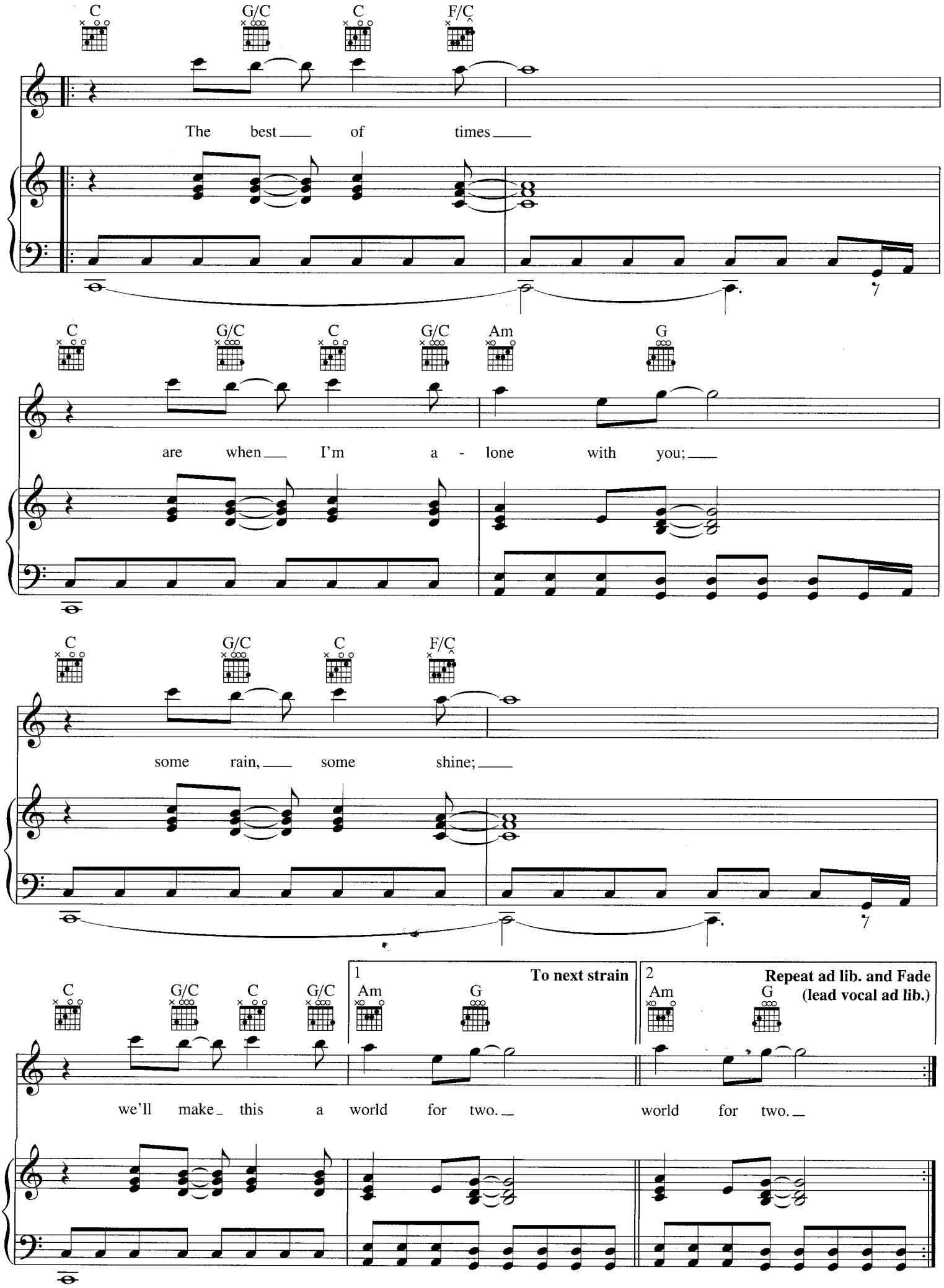
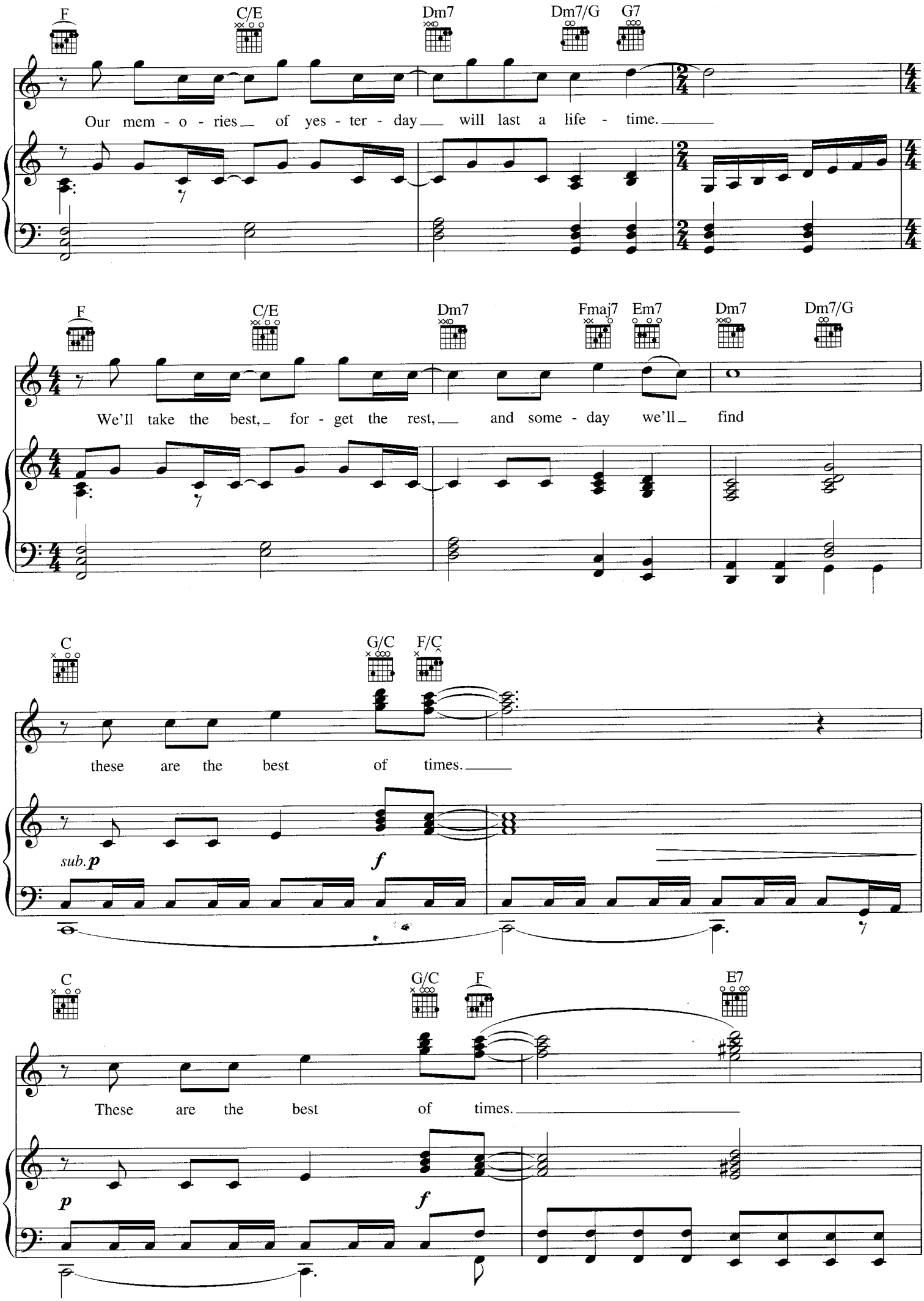
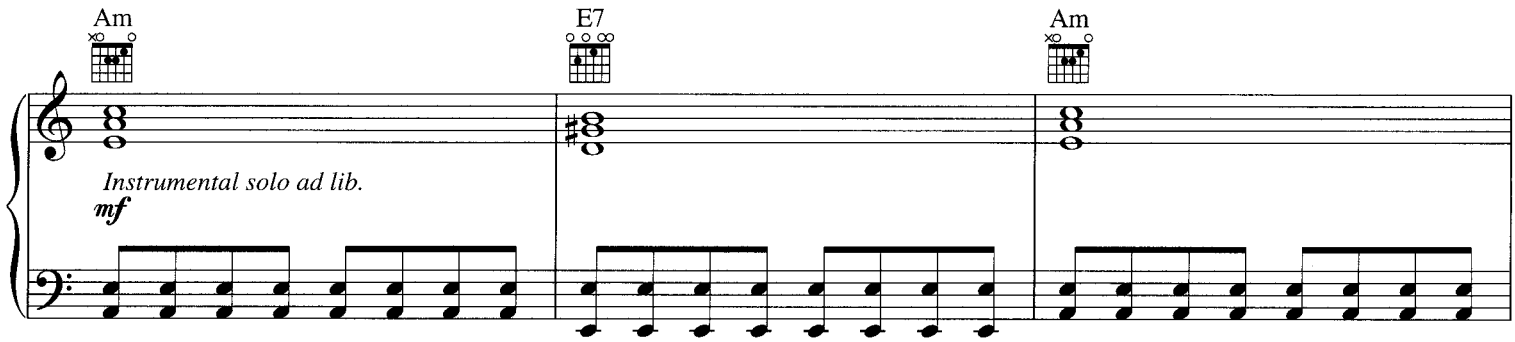
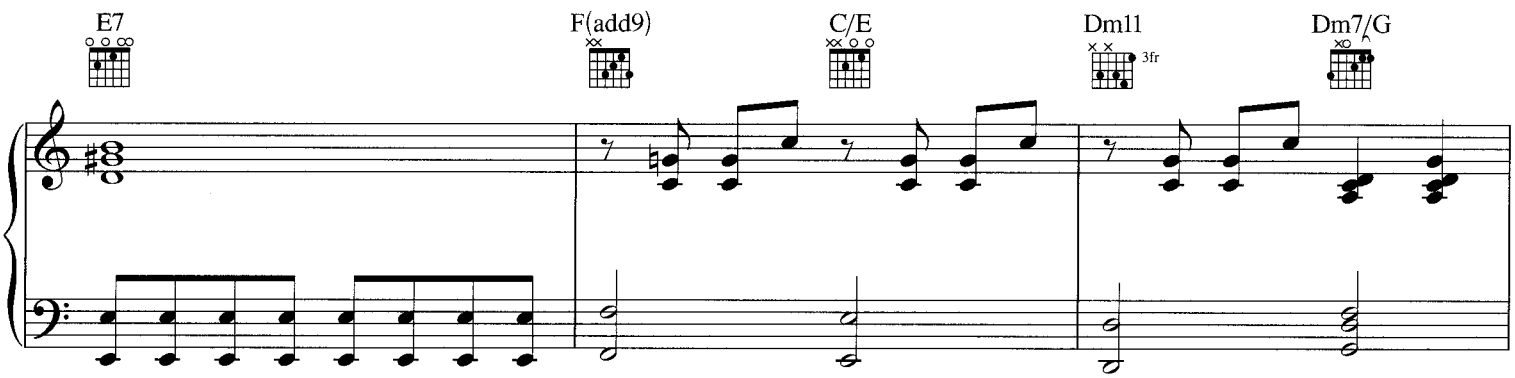

Am
G/A
Am
G/A
Am
G/A
Am
F
G
night.
p
Am
D9
4fr
D7
I know you feel these are the worst of times;
The head - lines read these are the worst of times;
G
G/F
C
Em/B
I do be - lieve it's true.
I do be - lieve it's true.
Fmaj7
G/F
Fmaj7
G/F
7
When peo - ple lock their doors and hide in - side;
I feel so help - less, like a boat a - gainst the tide;

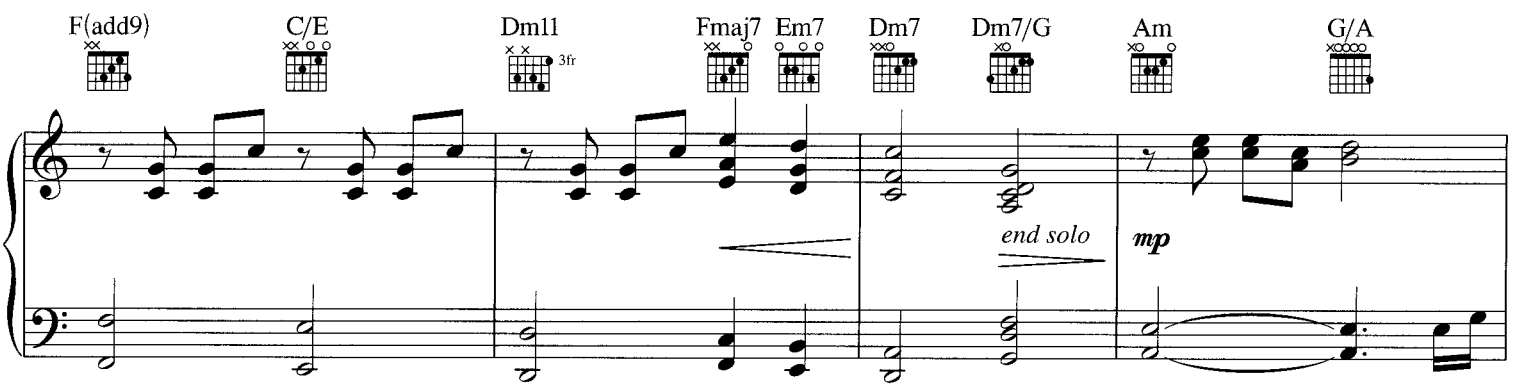

Fmaj7
G/F
Am
E
ru - mor has it, it's the end of par - a - dise; but I
I wish the sum - mer winds could bring back par - a - dise; but I
Am
A♭+
4fr
C/G
F♯m7♭5
4fr
know if the world just passed us by, ba - by, I
know if the world turned up - side down, ba - by, I
F
D7sus
G
know I would - n't have to cry, no, no.
know you'd al - ways be a - round, my, my.
mp
f

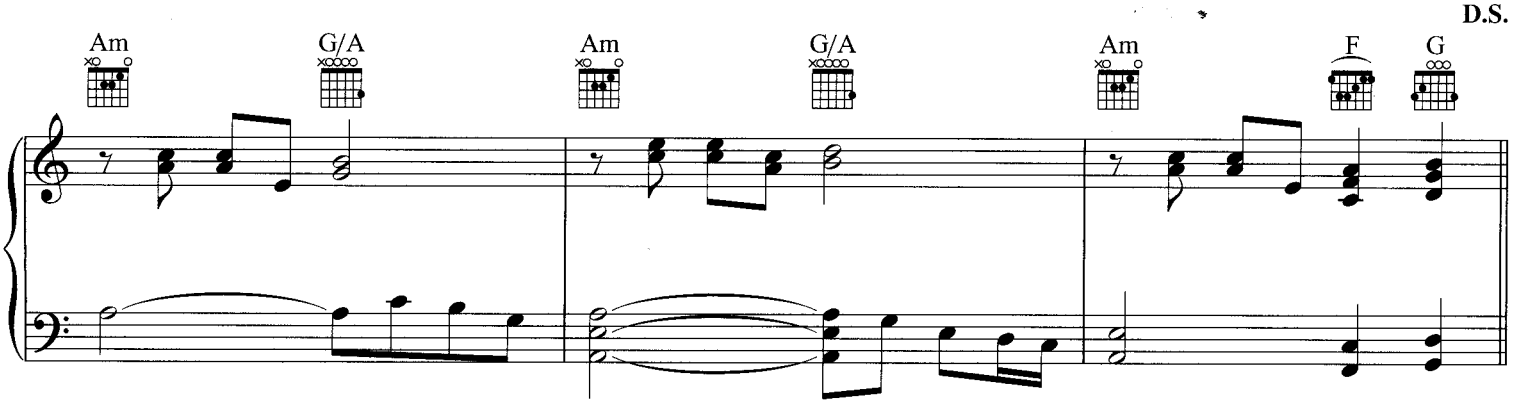

C
G/C
C
F/C
The best of times
C
G/C
C
G/C
Am
G
are when I'm a - lone with you;
C
G/C
C
F/C
some rain, some shine;
C
G/C
C
G/C
1
Am
G
To next strain
2
Am
G
Repeat ad lib. and Fade
(lead vocal ad lib.)
we'll make this a world for two.
world for two.


F
C/E
Dm7
Dm7/G
G7
Our mem - o - ries of yes - ter - day will last a life - time.
F
C/E
Dm7
Fmaj7
Em7
Dm7
Dm7/G
We'll take the best, for - get the rest, and some - day we'll find
C
G/C
F/C
these are the best of times.
sub. p
f
C
G/C
F
E7
These are the best of times.
p
f


Am
E7
Am
Instrumental solo ad lib.
mf

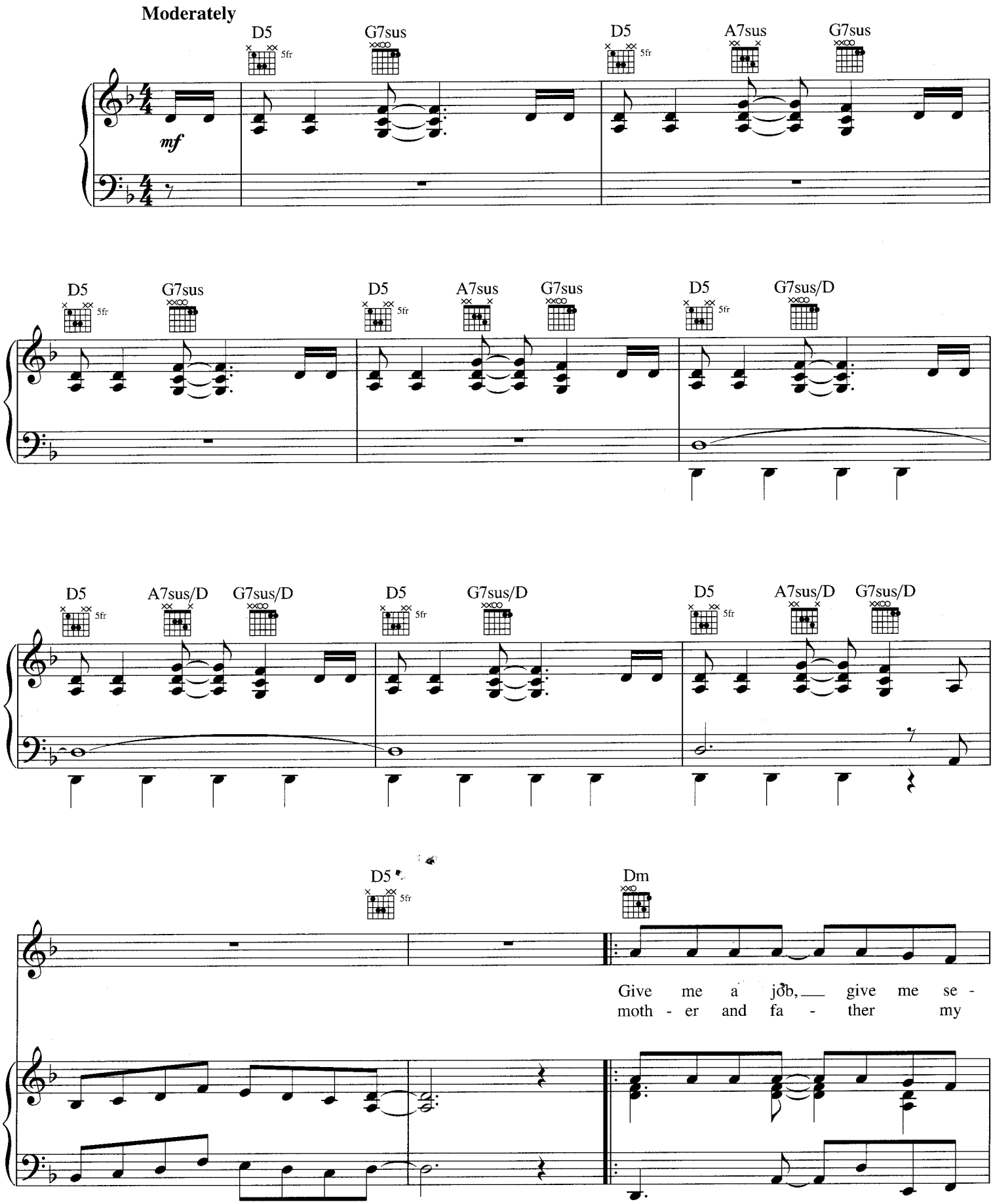

E7
F(add9)
C/E
Dm11
3fr
Dm7/G


F(add9)
C/E
Dm11
3fr
Fmaj7
Em7
Dm7
Dm7/G
Am
G/A
end solo
mp


D.S.
Am
G/A
Am
G/A
Am
F
G

BLUE COLLAR MAN
(Long Nights)

Words and Music by
TOMMY SHAW



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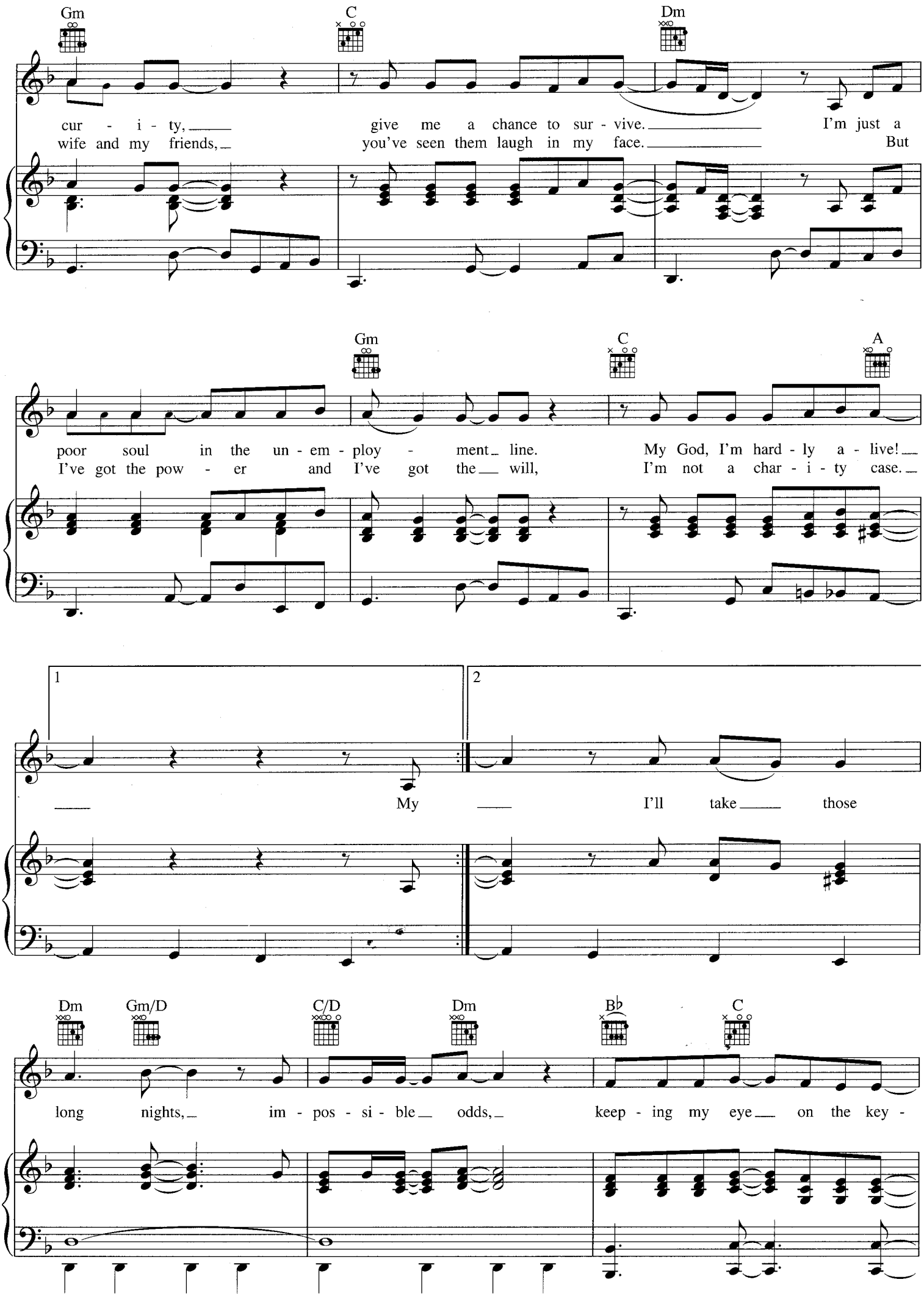
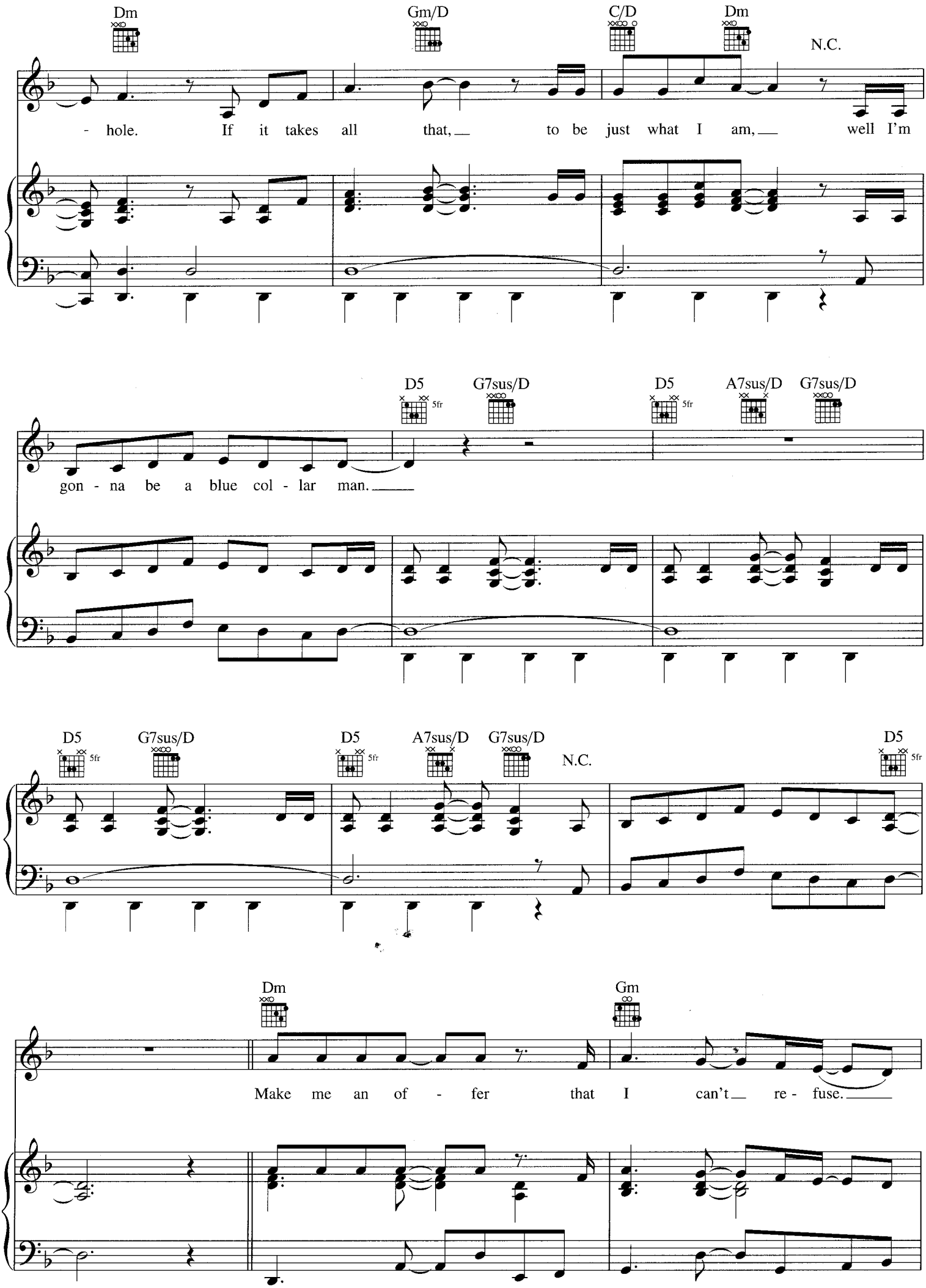
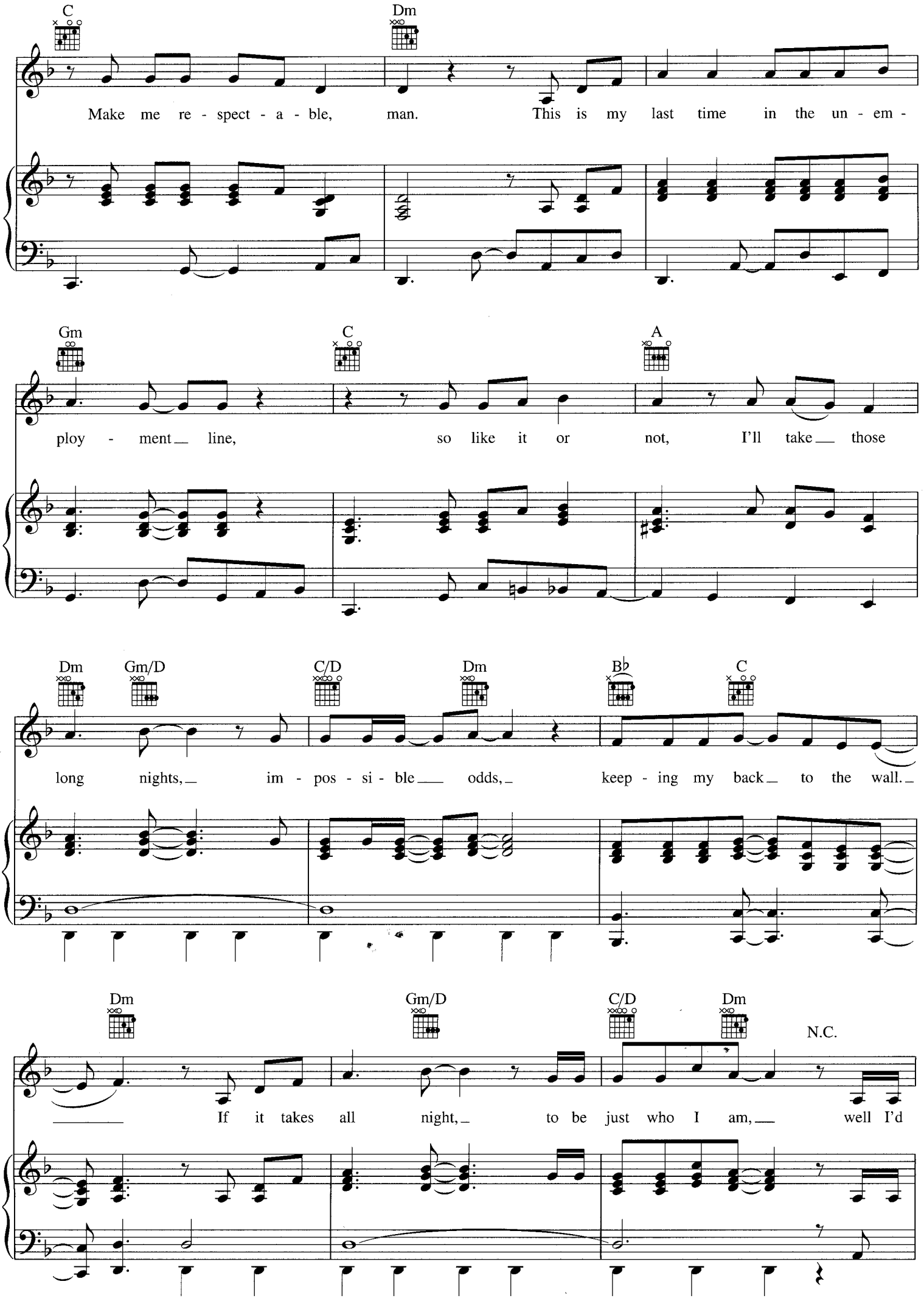
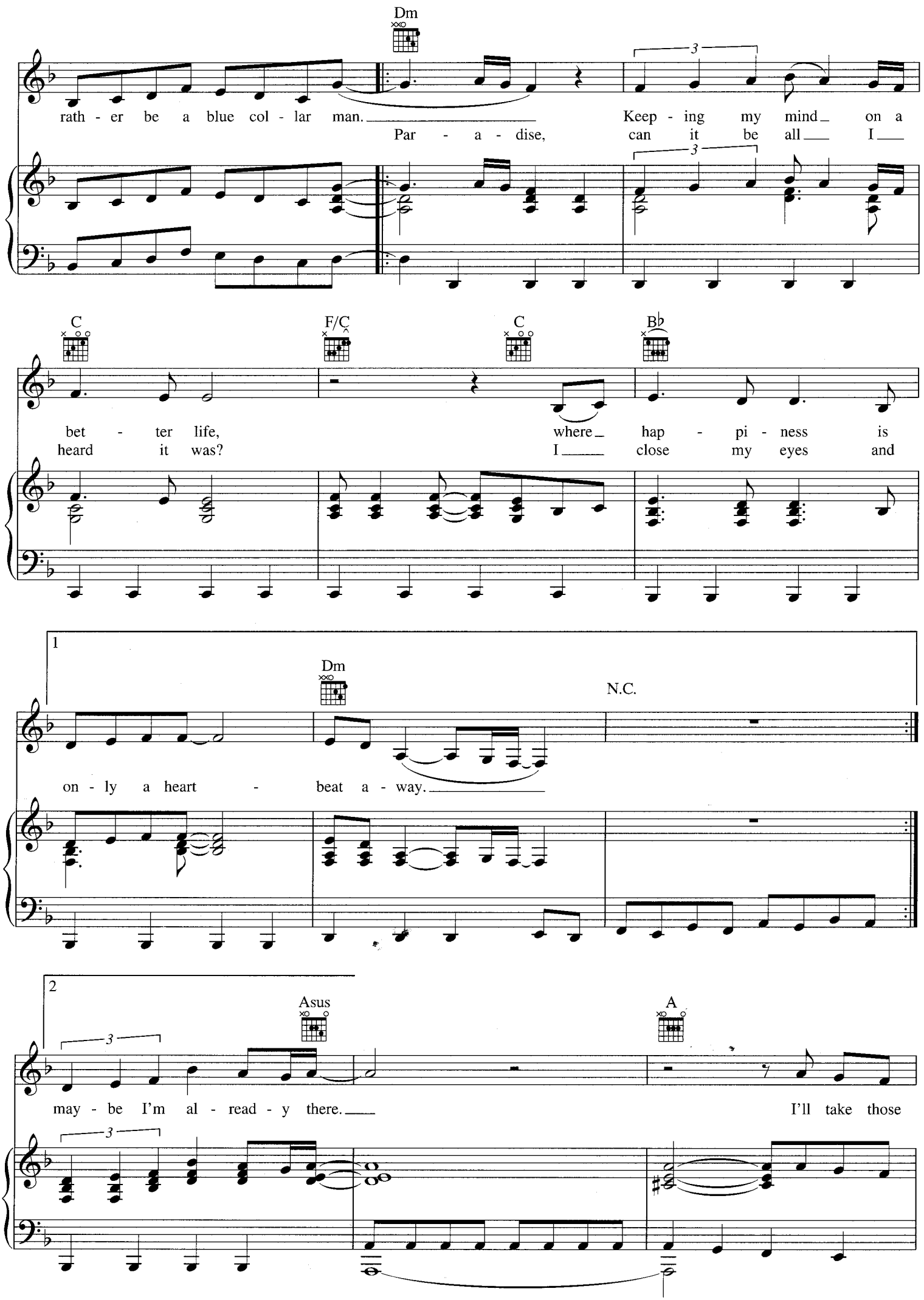
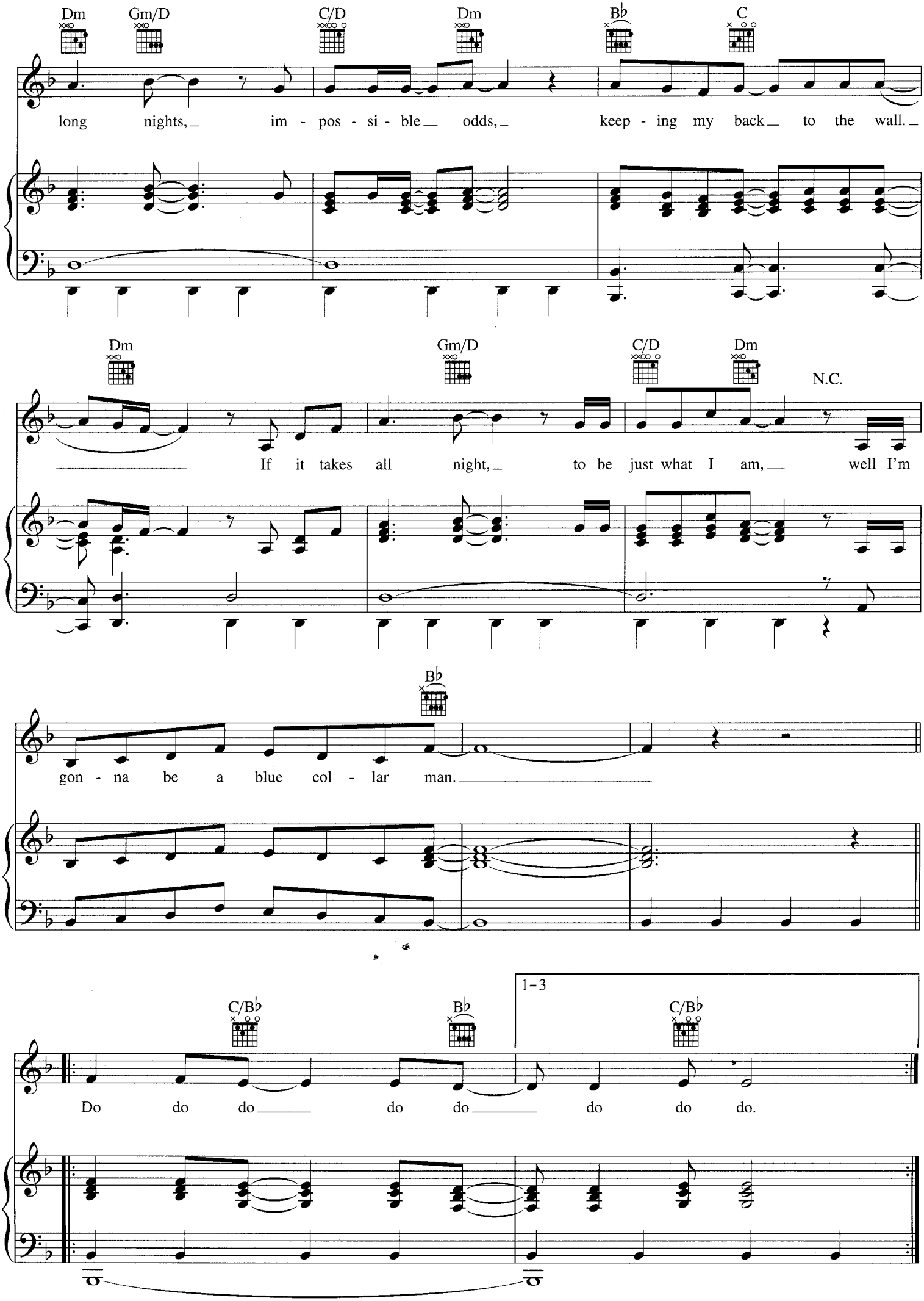
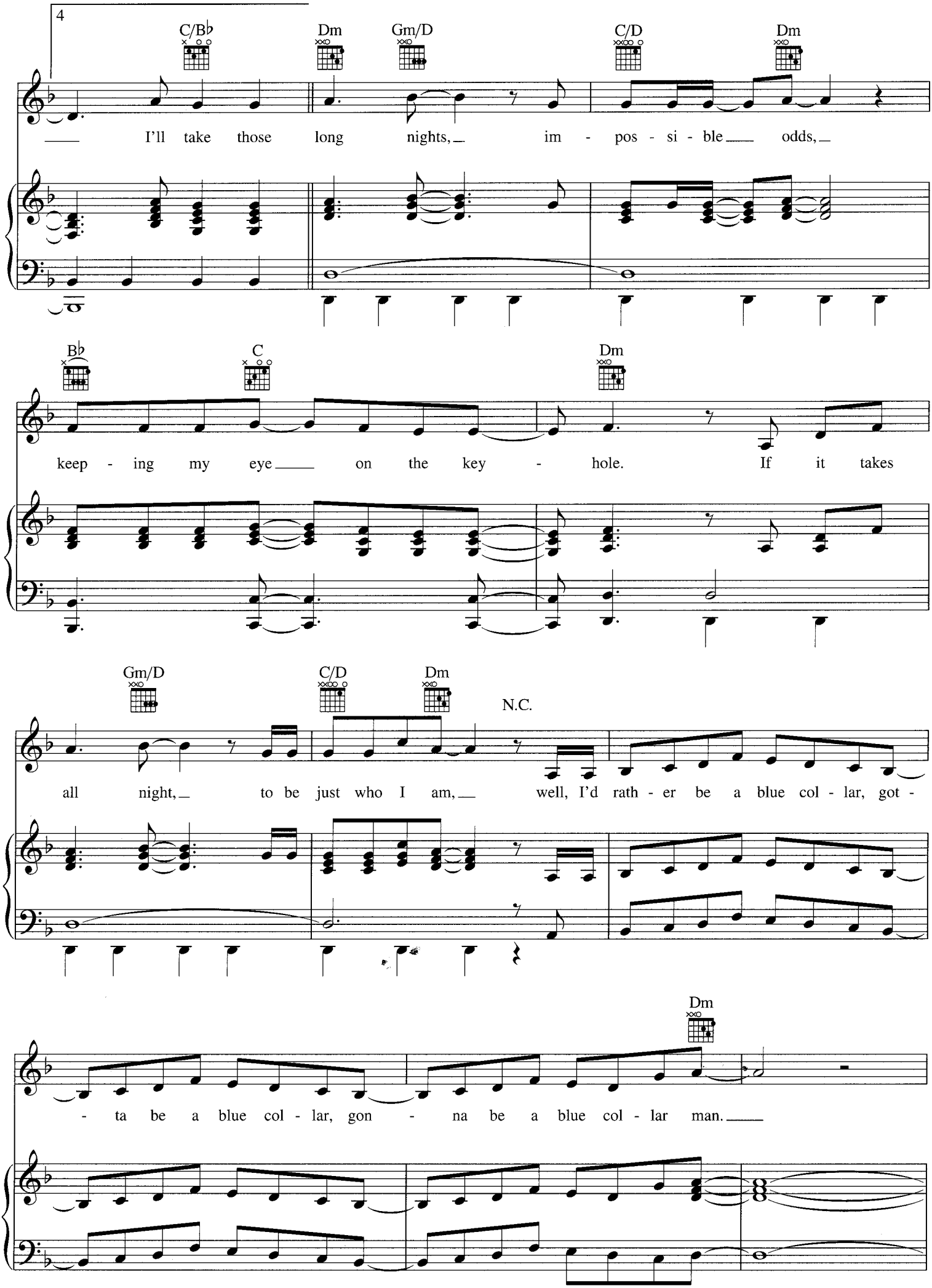

Gm
C
Dm
cur - i - ty,
give me a chance to sur - vive.
I'm just a
wife and my friends,
you've seen them laugh in my face.
But
Gm
C
A
poor soul in the un - em - ploy - ment line.
My God, I'm hard - ly a - live!
I've got the pow - er and I've got the will,
I'm not a char - i - ty case.
1
2
My
I'll take those
Dm
Gm/D
C/D
Dm
B♭
C
long nights,
im - pos - si - ble odds,
keep - ing my eye on the key -

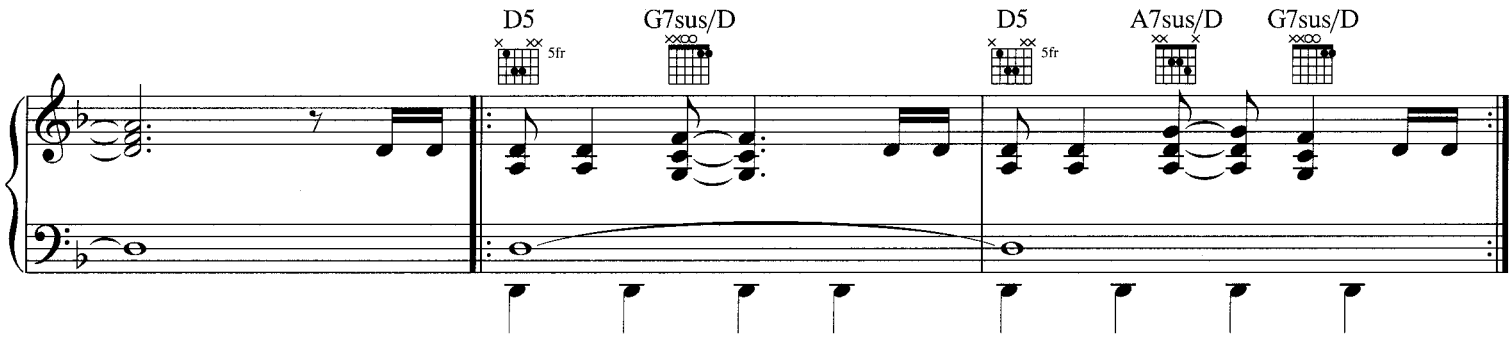

Dm
Gm/D
C/D
Dm
N.C.
- hole. If it takes all that, to be just what I am, well I'm
D5
5fr
G7sus/D
D5
5fr
A7sus/D
G7sus/D
gon - na be a blue col - lar man.
D5
5fr
G7sus/D
D5
5fr
A7sus/D
G7sus/D
N.C.
D5
5fr
Dm
Gm
Make me an of - fer that I can't re - fuse.

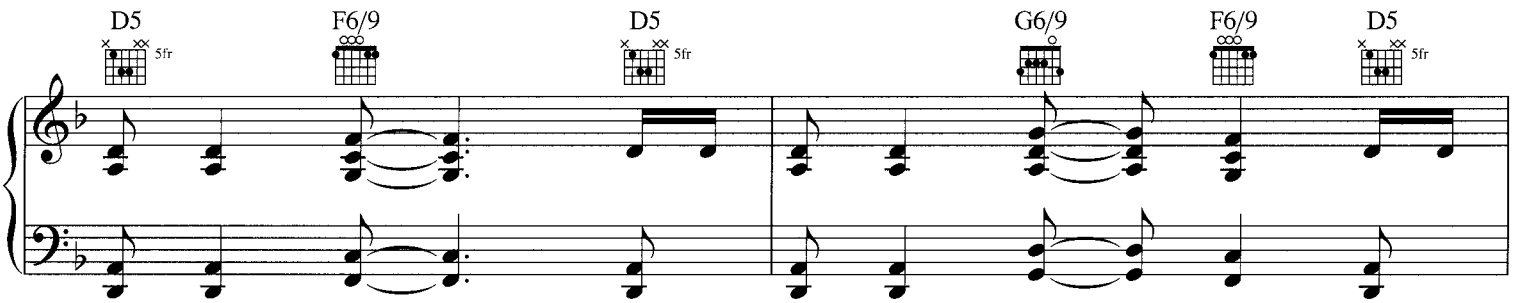

C
Dm
Make me re - spect - a - ble, man. This is my last time in the un - em -
Gm
C
A
ploy - ment line, so like it or not, I'll take those
Dm
Gm/D
C/D
Dm
B♭
C
long nights, im - pos - si - ble odds, keep - ing my back to the wall.
Dm
Gm/D
C/D
Dm
N.C.
If it takes all night, to be just who I am, well I'd

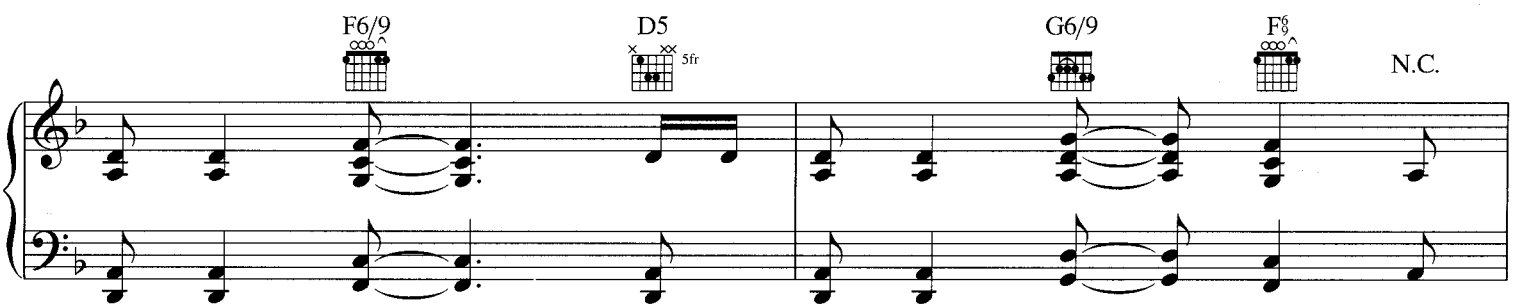

Dm
rath - er be a blue col - lar man.
Par - a - dise,
Keep - ing my mind on a
can it be all I
C
F/C
C
B♭
bet - ter life,
heard it was?
where hap - pi - ness is
I close my eyes and
1
Dm
N.C.
on - ly a heart - beat a - way.
2
Asus
A
may - be I'm al - read - y there.
I'll take those

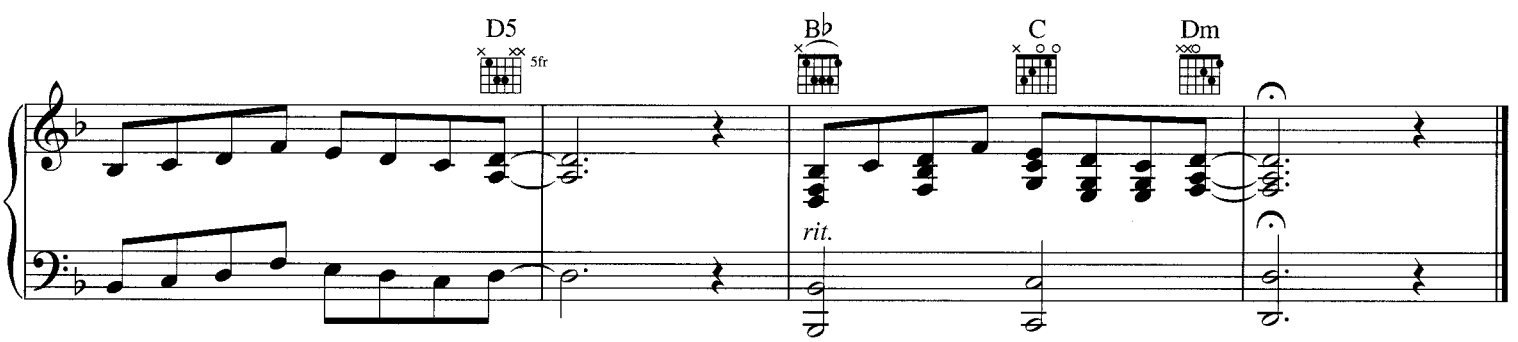

Dm
Gm/D
C/D
Dm
B♭
C
long nights, im - pos - si - ble odds, keep - ing my back to the wall.
Dm
Gm/D
C/D
Dm
N.C.
If it takes all night, to be just what I am, well I'm
B♭
gon - na be a blue col - lar man.
C/B♭
B♭
1-3
C/B♭
Do do do do do do do do do.


4
C/B♭
Dm
Gm/D
C/D
Dm
I'll take those long nights, im - pos - si - ble odds,
B♭
C
Dm
keep - ing my eye on the key - hole. If it takes
Gm/D
C/D
Dm
N.C.
all night, to be just who I am, well, I'd rath - er be a blue col - lar, got -
Dm
- ta be a blue col - lar, gon - na be a blue col - lar man.


D5
5fr
G7sus/D
D5
5fr
A7sus/D
G7sus/D


D5
5fr
F6/9
D5
5fr
G6/9
F6/9
D5
5fr

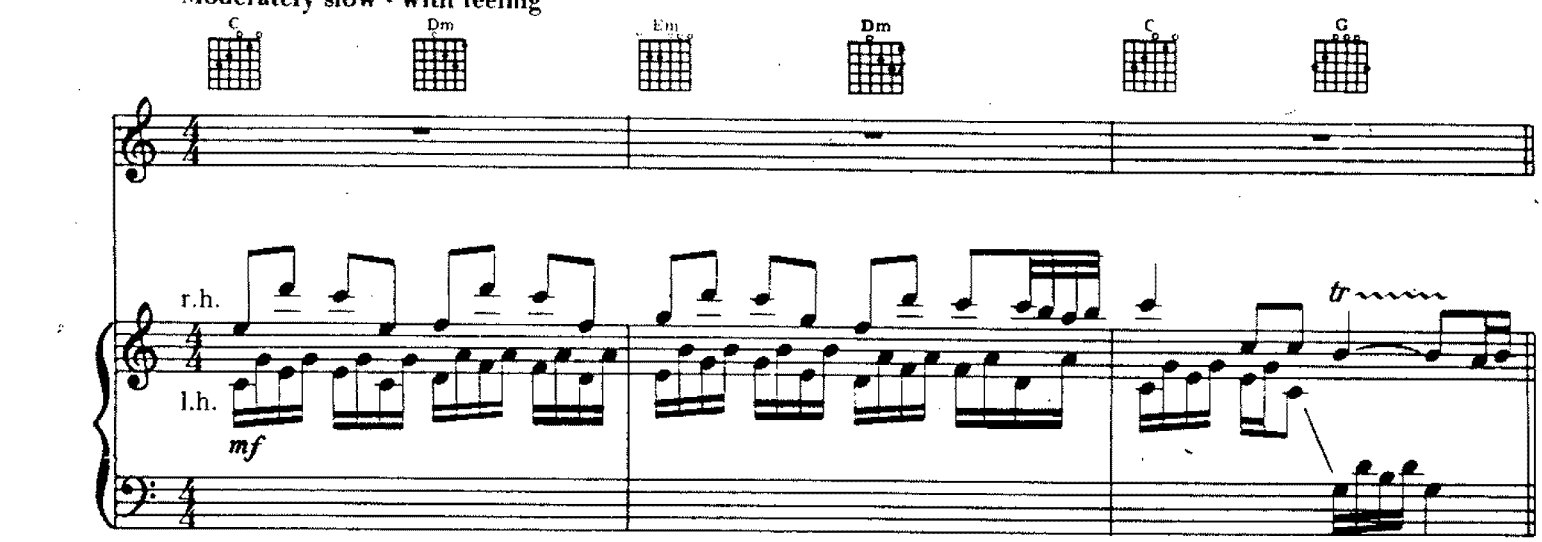

F6/9
D5
5fr
G6/9
F6
N.C.

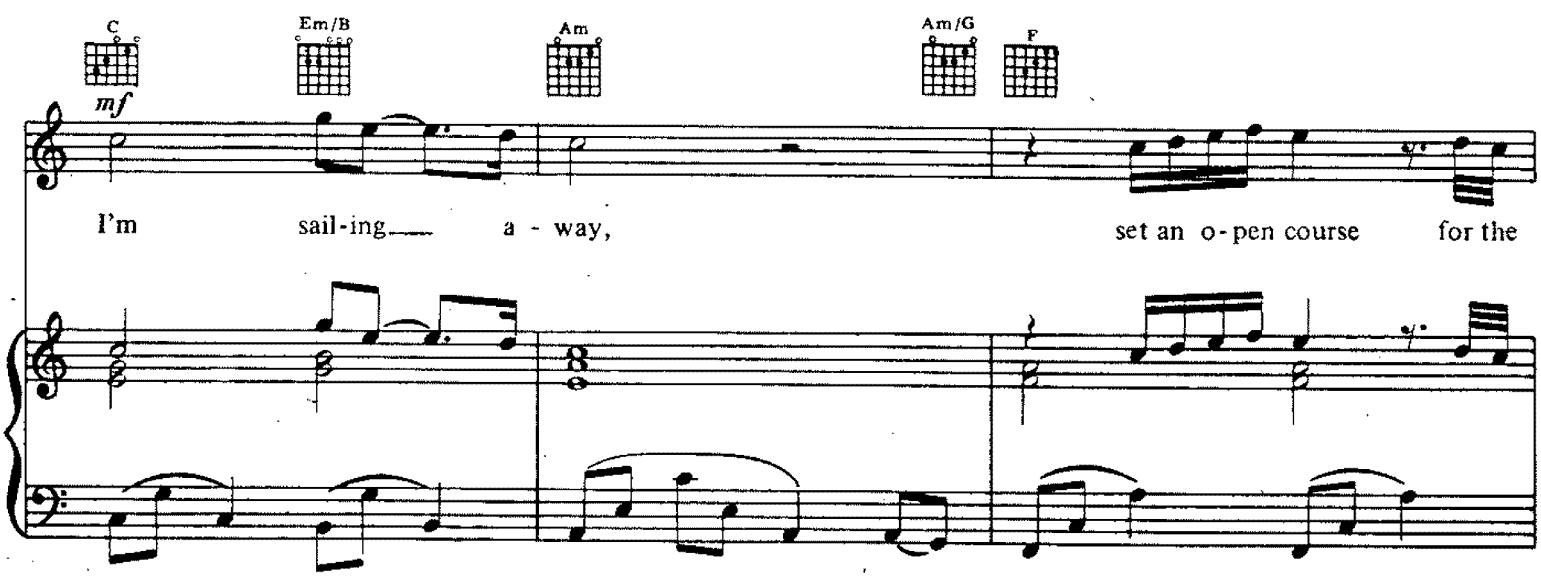

D5
5fr
B♭
C
Dm
rit.

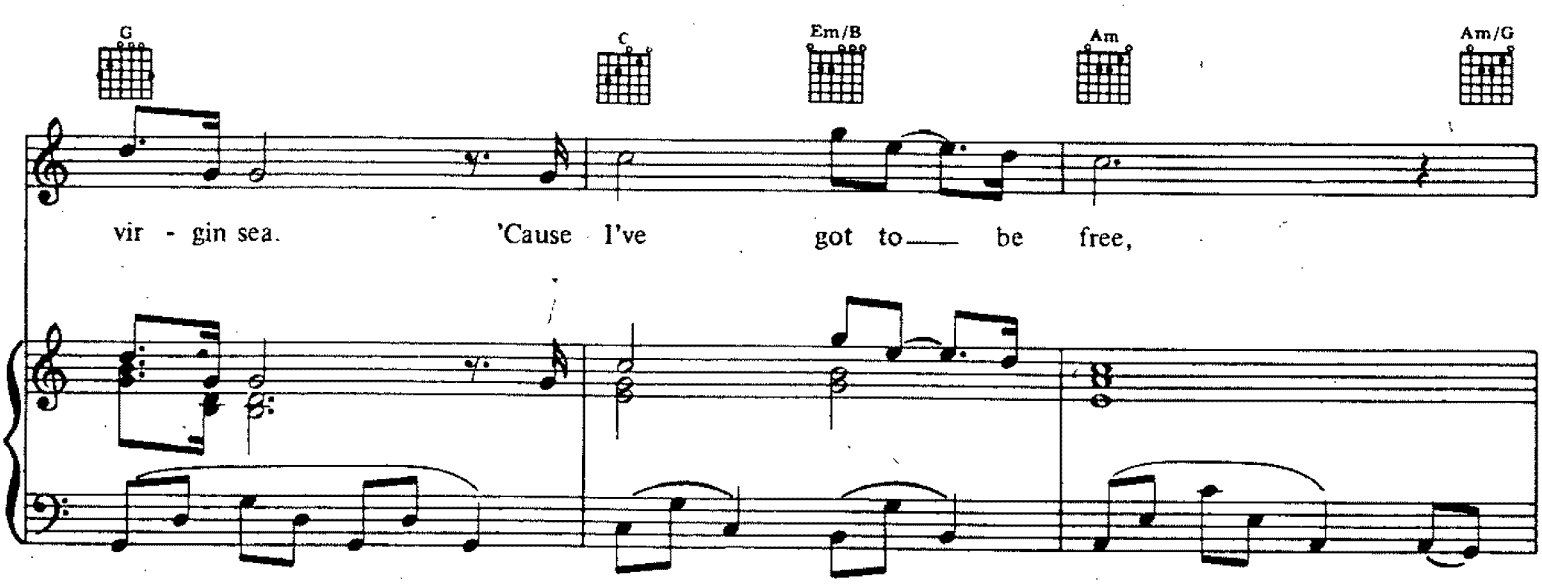
COME SAIL AWAY

Words and Music by
DENNIS DE YOUNG

Moderately slow - with feeling







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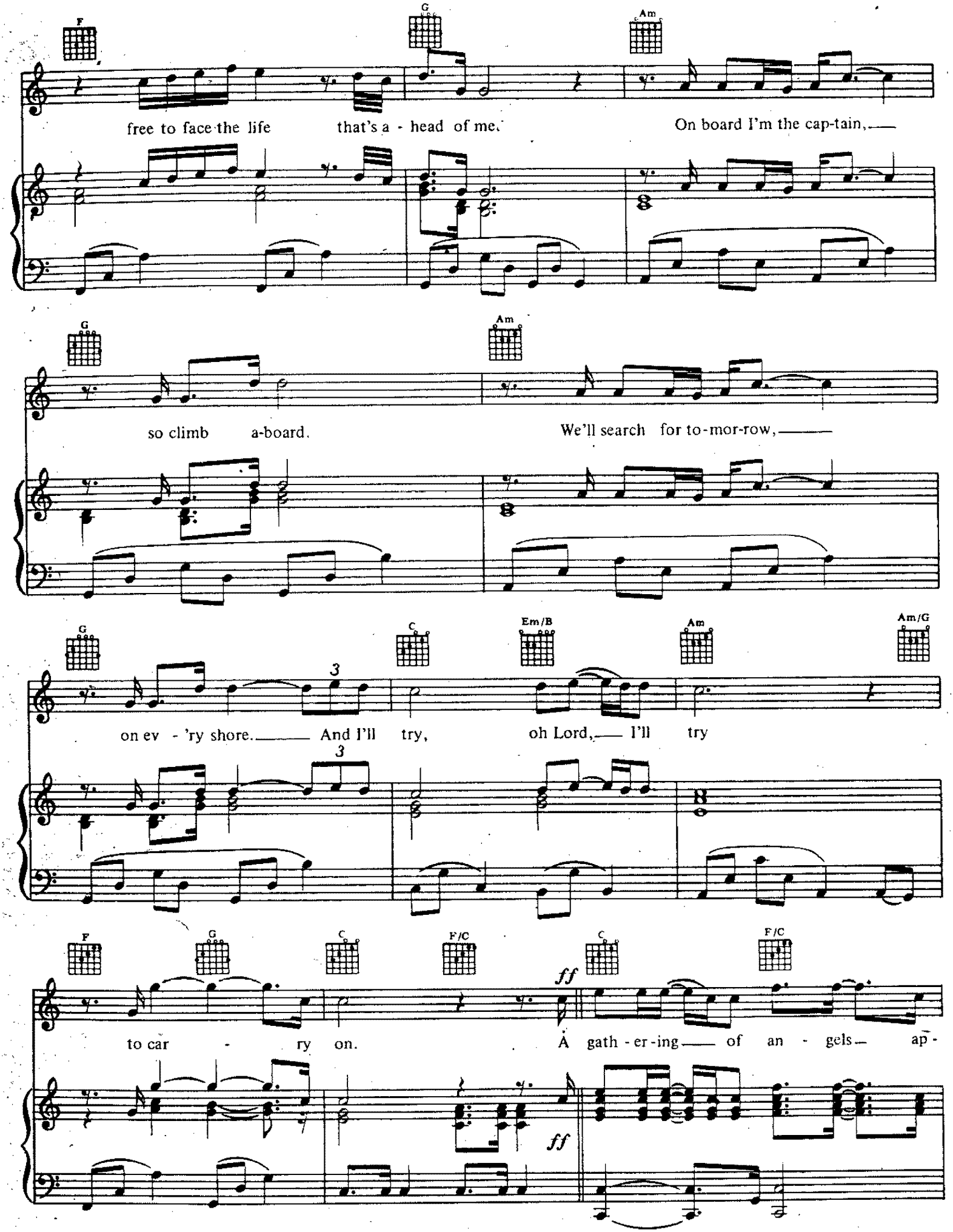
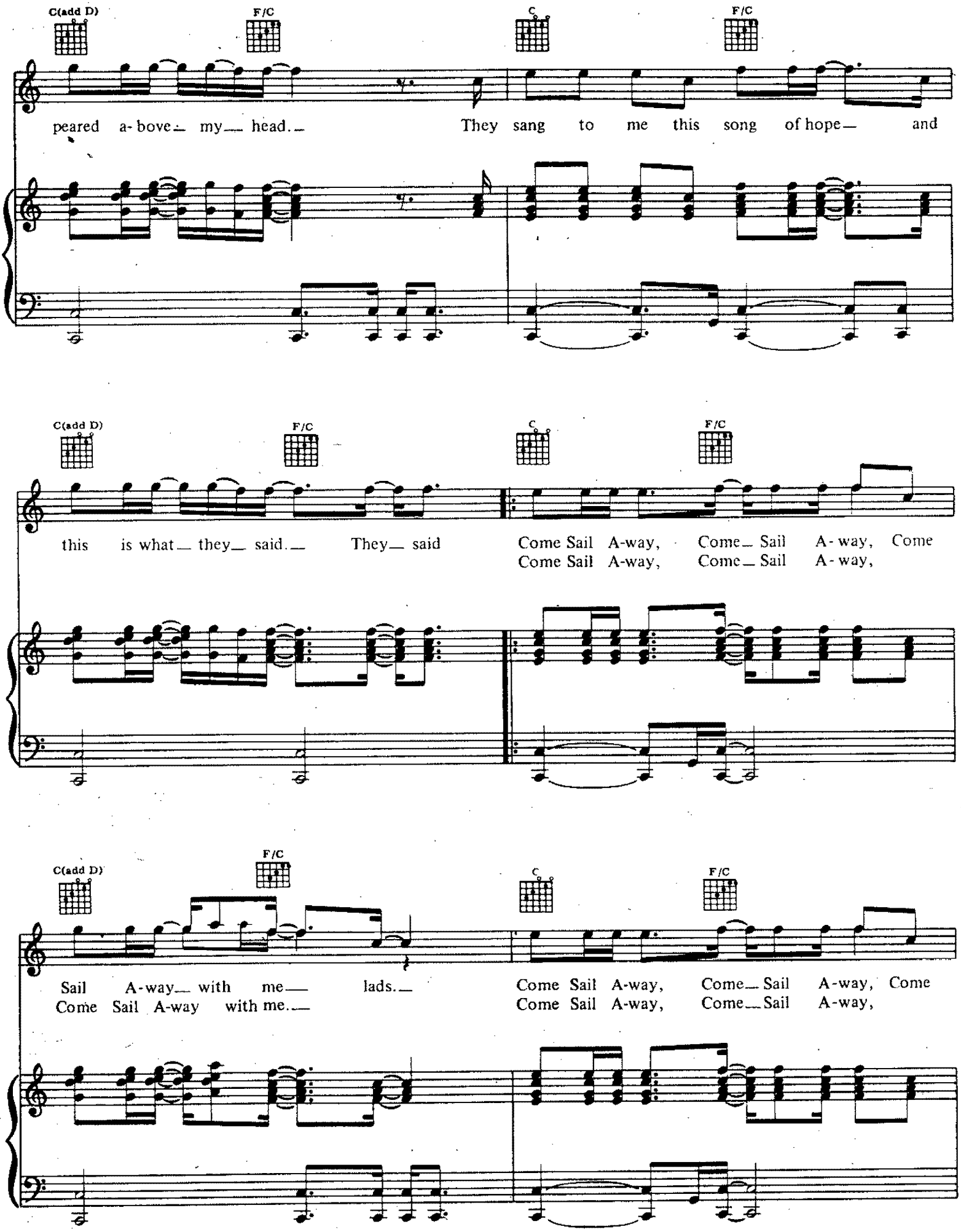
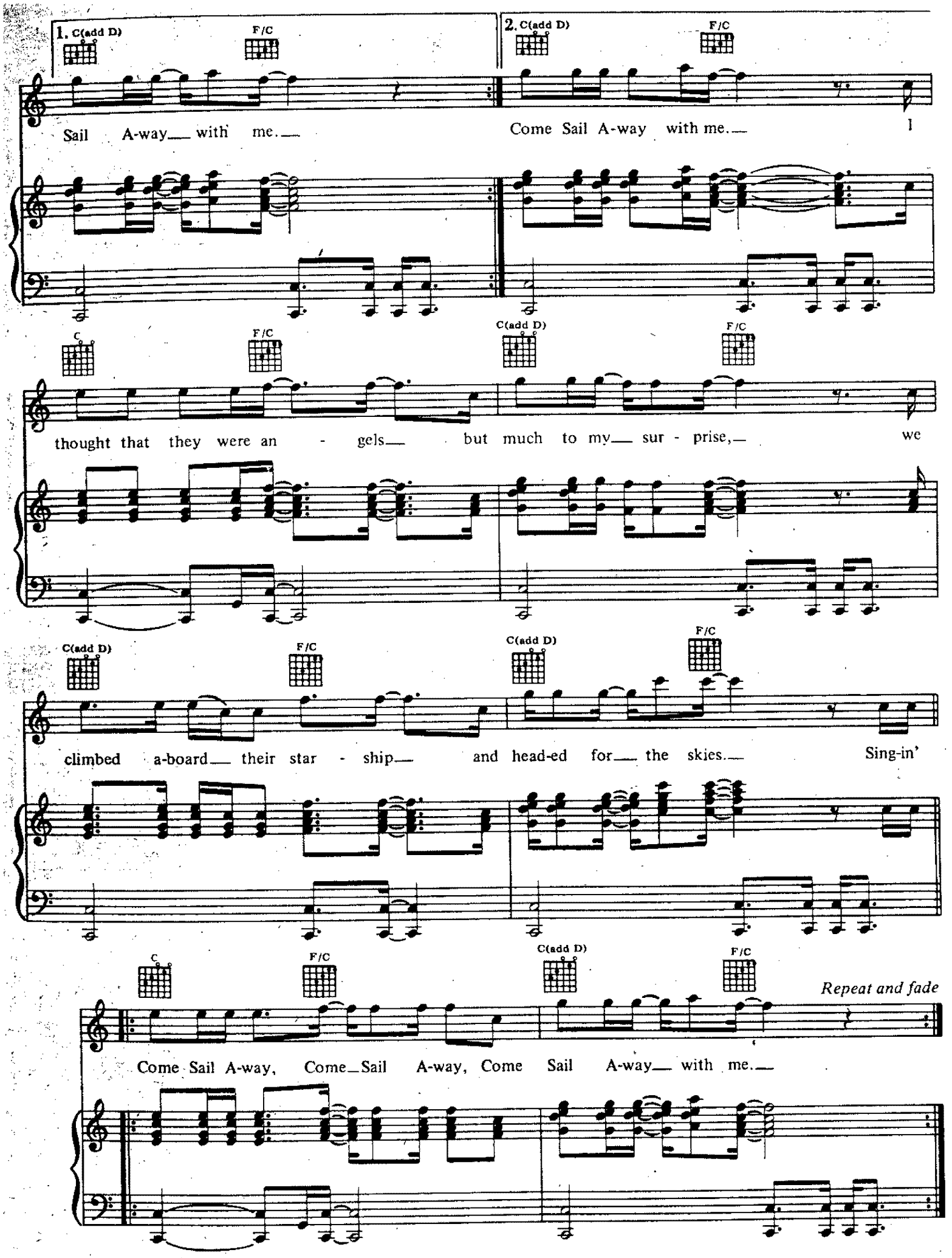
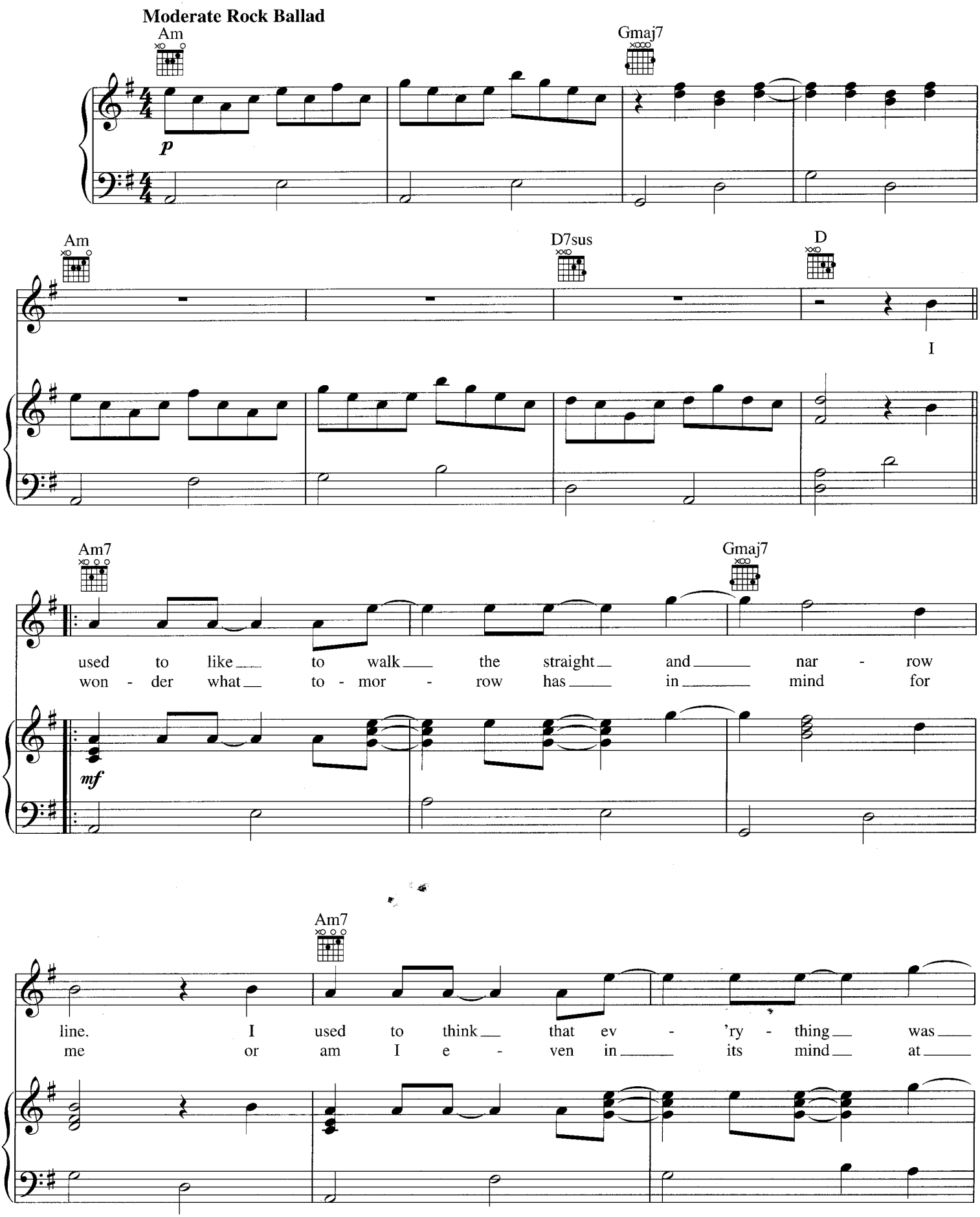

F
G
Am
free to face the life that's a - head of me.
On board I'm the cap-tain,
G
Am
so climb a-board.
We'll search for to-mor-row,
G
C
Em/B
Am
Am/G
on ev - 'ry shore. And I'll try, oh Lord, I'll try
F
G
C
F/C
C
F/C
ff
to car - ry on.
A gath - er-ing of an - gels ap -
ff


C(add D)
F/C
C
F/C
peared a- bove my head.
They sang to me this song of hope and
C(add D)
F/C
C
F/C
this is what they said.
They said
Come Sail A-way, Come Sail A-way, Come
Come Sail A-way, Come Sail A-way,
C(add D)
F/C
C
F/C
Sail A-way with me lads.
Come Sail A-way with me.
Come Sail A-way, Come Sail A-way, Come
Come Sail A-way, Come Sail A-way,


1. C(add D)
F/C
2. C(add D)
F/C
Sail A-way with me.
Come Sail A-way with me.
C
F/C
C(add D)
F/C
thought that they were an - gels but much to my sur - prise, we
C(add D)
F/C
C(add D)
F/C
climbed a-board their star - ship and head-ed for the skies. Sing-in'
C
F/C
C(add D)
F/C
Repeat and fade
Come Sail A-way, Come Sail A-way, Come Sail A-way with me.

CRYSTAL BALL

Words and Music by
TOMMY SHAW



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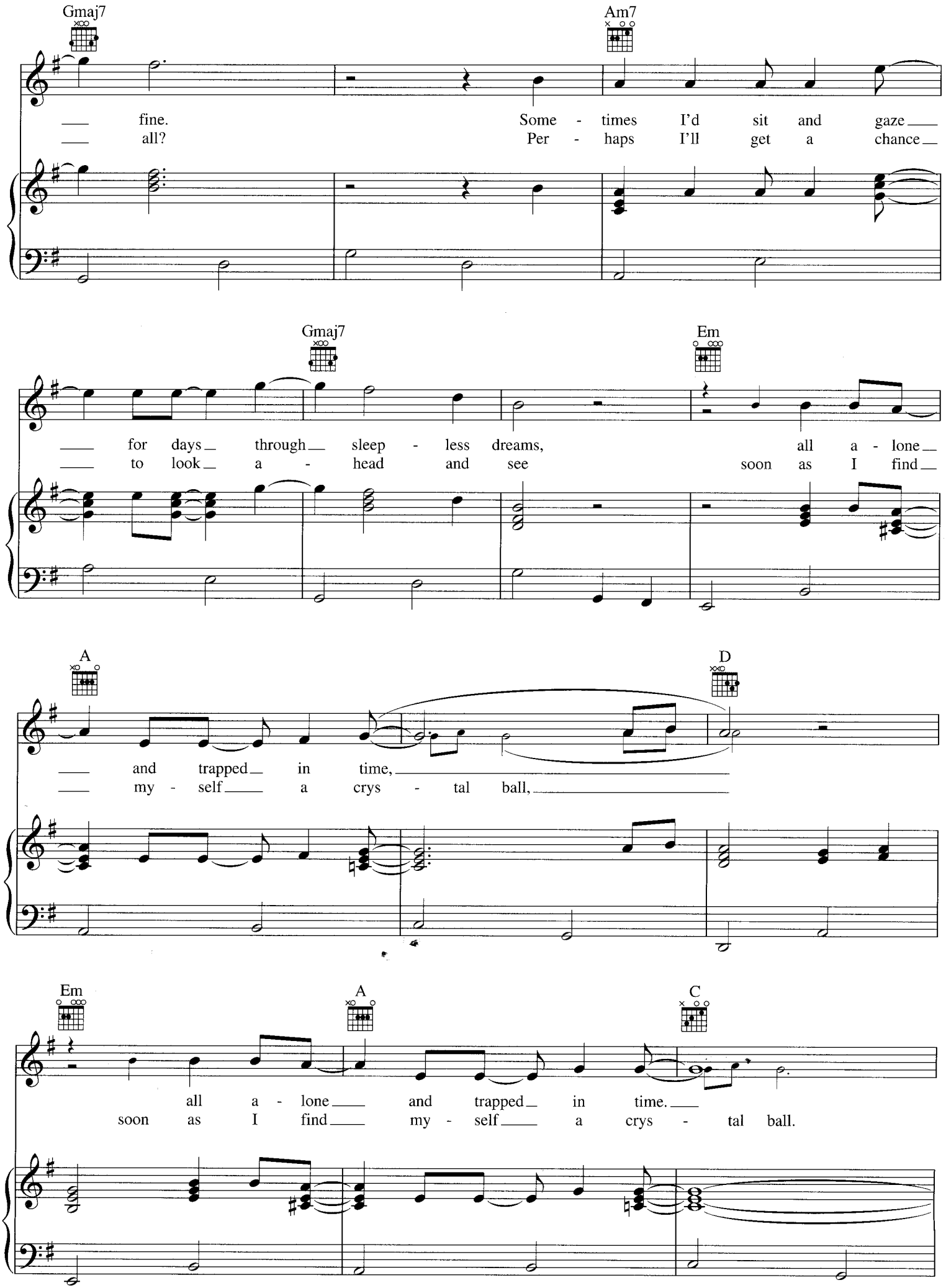
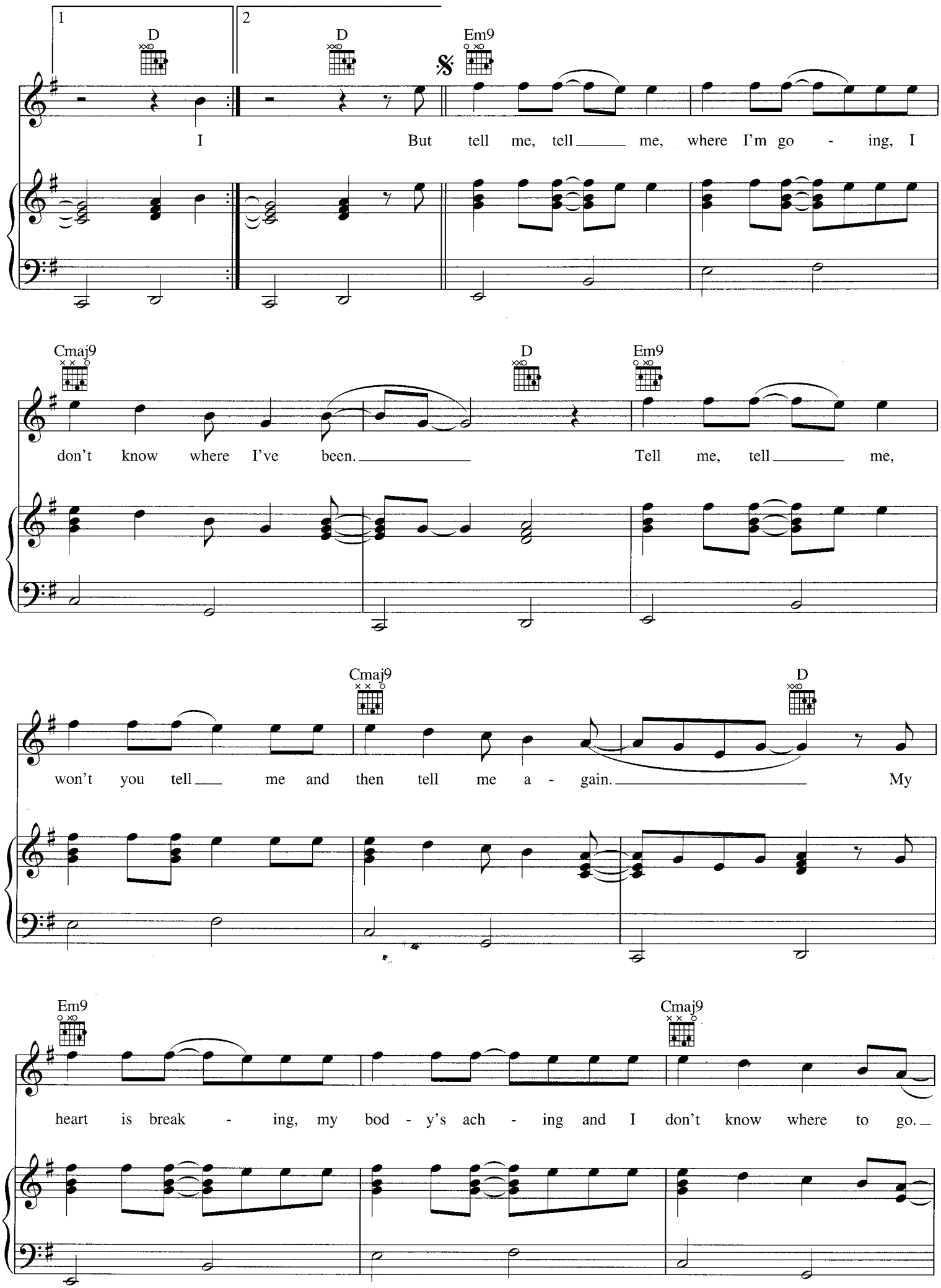
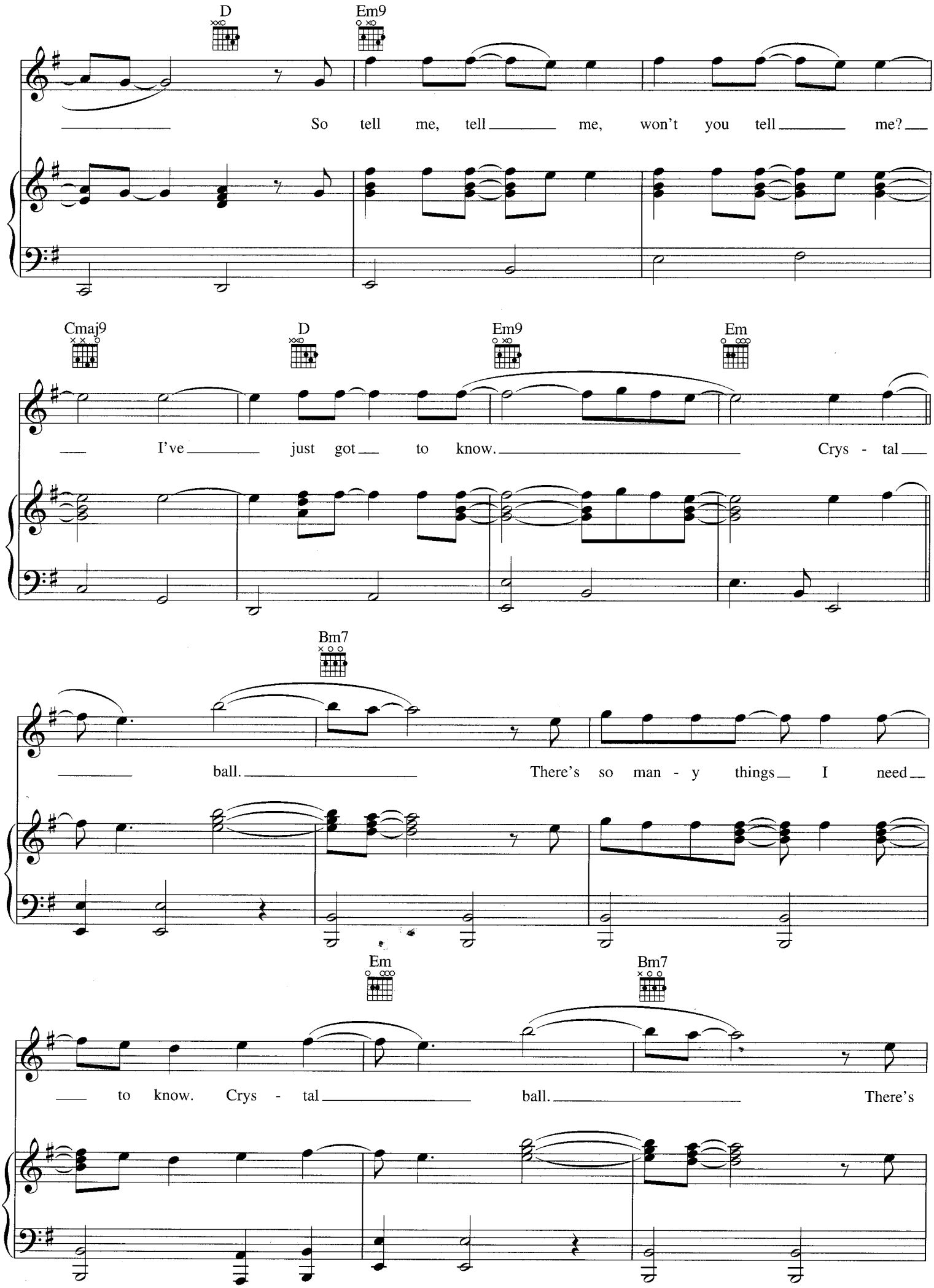
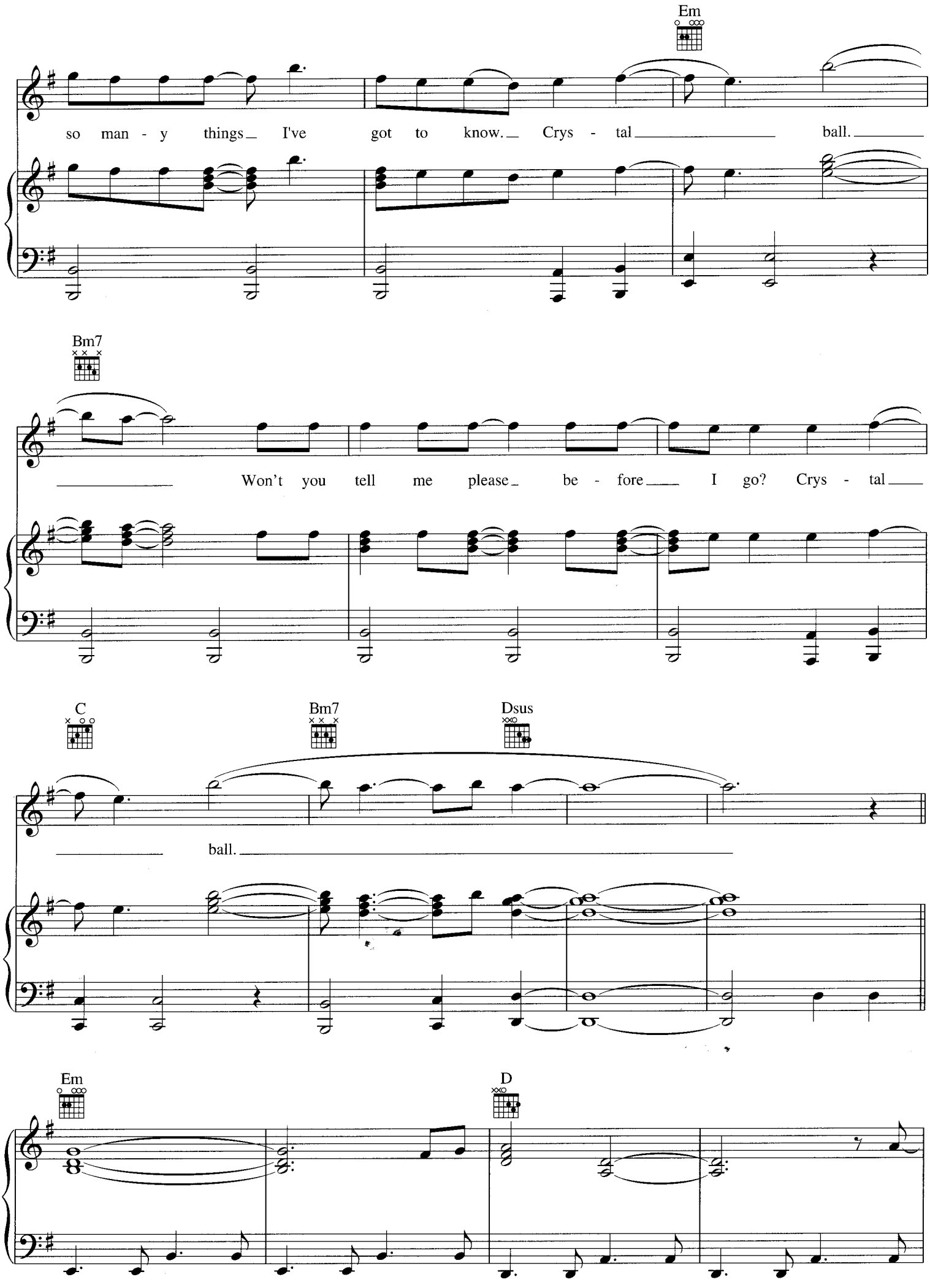
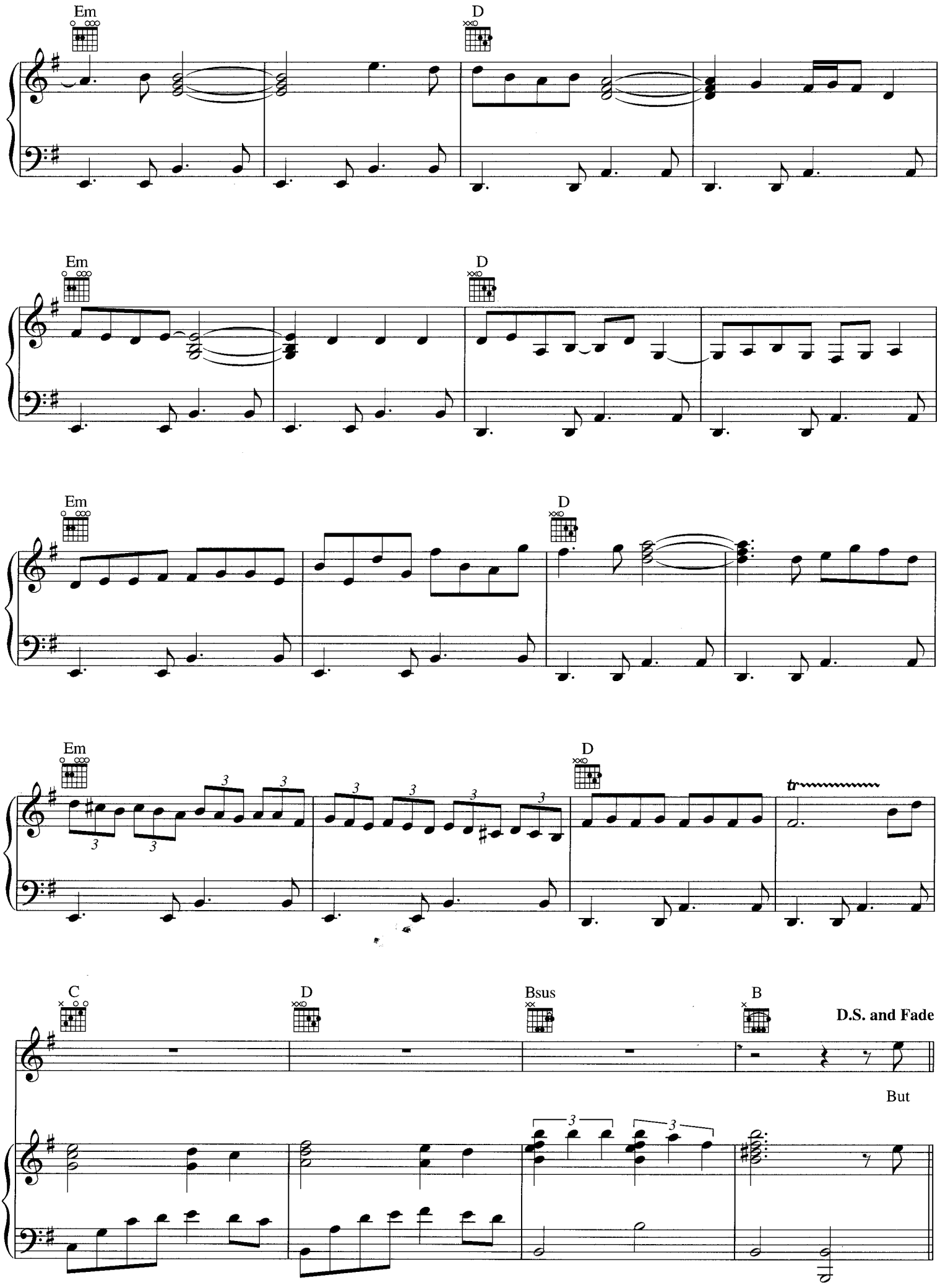

Gmaj7
Am7
fine. Some - times I'd sit and gaze
all? Per - haps I'll get a chance
Gmaj7
Em
for days through sleep - less dreams, all a - lone
to look a - head and see soon as I find
A
D
and trapped in time,
my - self a crys - tal ball,
Em
A
C
all a - lone and trapped in time.
soon as I find my - self a crys - tal ball.


1
2
D
D
Em9
I
But tell me, tell me, where I'm go - ing, I
Cmaj9
D
Em9
don't know where I've been.
Tell me, tell me,
Cmaj9
D
won't you tell me and then tell me a - gain.
My
Em9
Cmaj9
heart is break - ing, my bod - y's ach - ing and I don't know where to go.


D
Em9
So tell me, tell me, won't you tell me?
Cmaj9
D
Em9
Em
I've just got to know. Crys - tal
Bm7
ball. There's so man - y things I need
Em
Bm7
to know. Crys - tal ball. There's

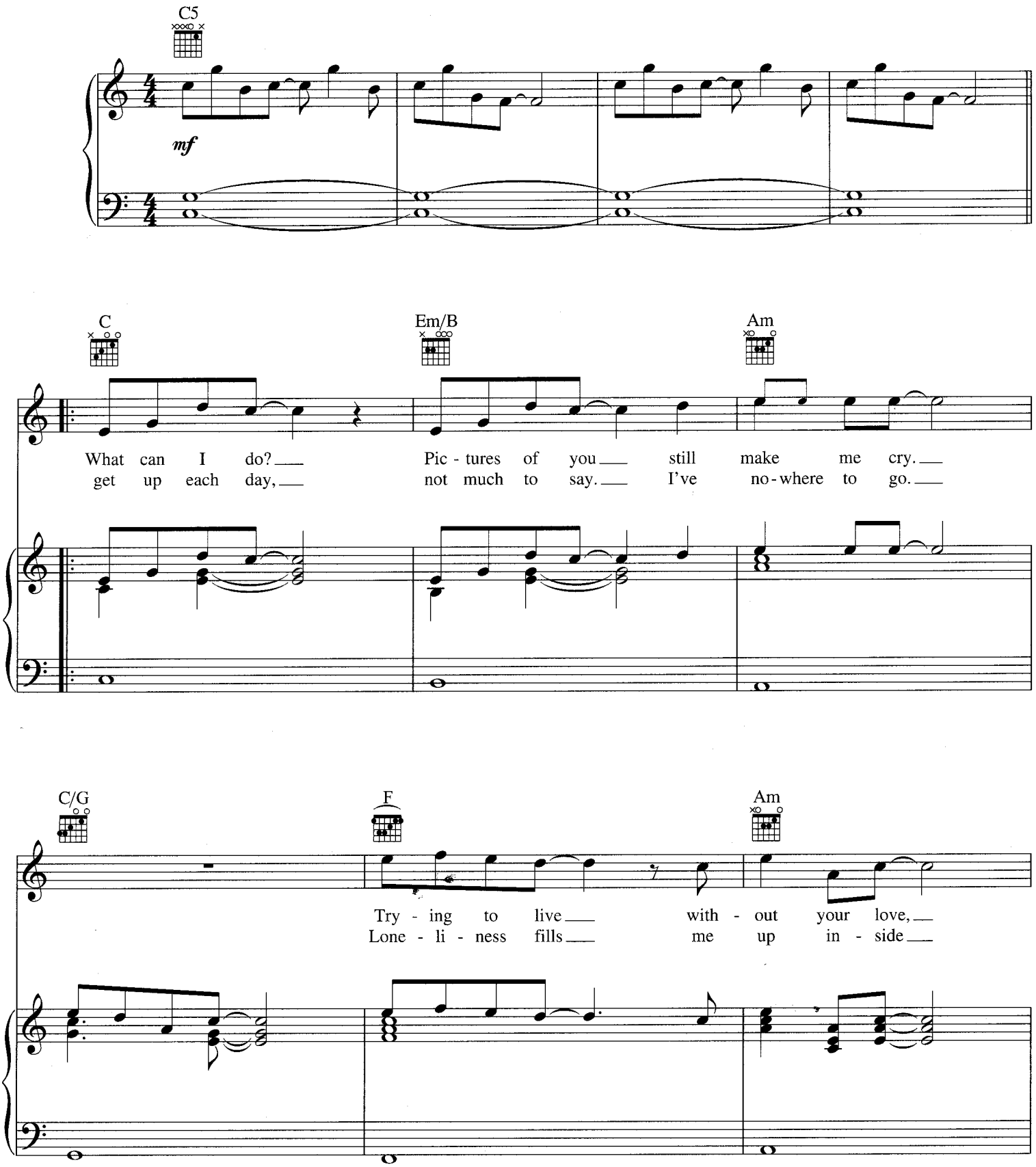

Em
so man - y things_ I've got to know._ Crys - tal_____ ball._____
Bm7
_____ Won't you tell me please_ be - fore___ I go? Crys - tal___
C
Bm7
Dsus
_____ ball._____
Em
D


Em
D
Em
D
Em
D
Em
D
C
D
Bsus
B
D.S. and Fade
But

DON'T LET IT END

Words and Music by
DENNIS DeYOUNG

Moderately slow



Original key: D♭ major. This edition has been transposed down one half-step to be more playable.

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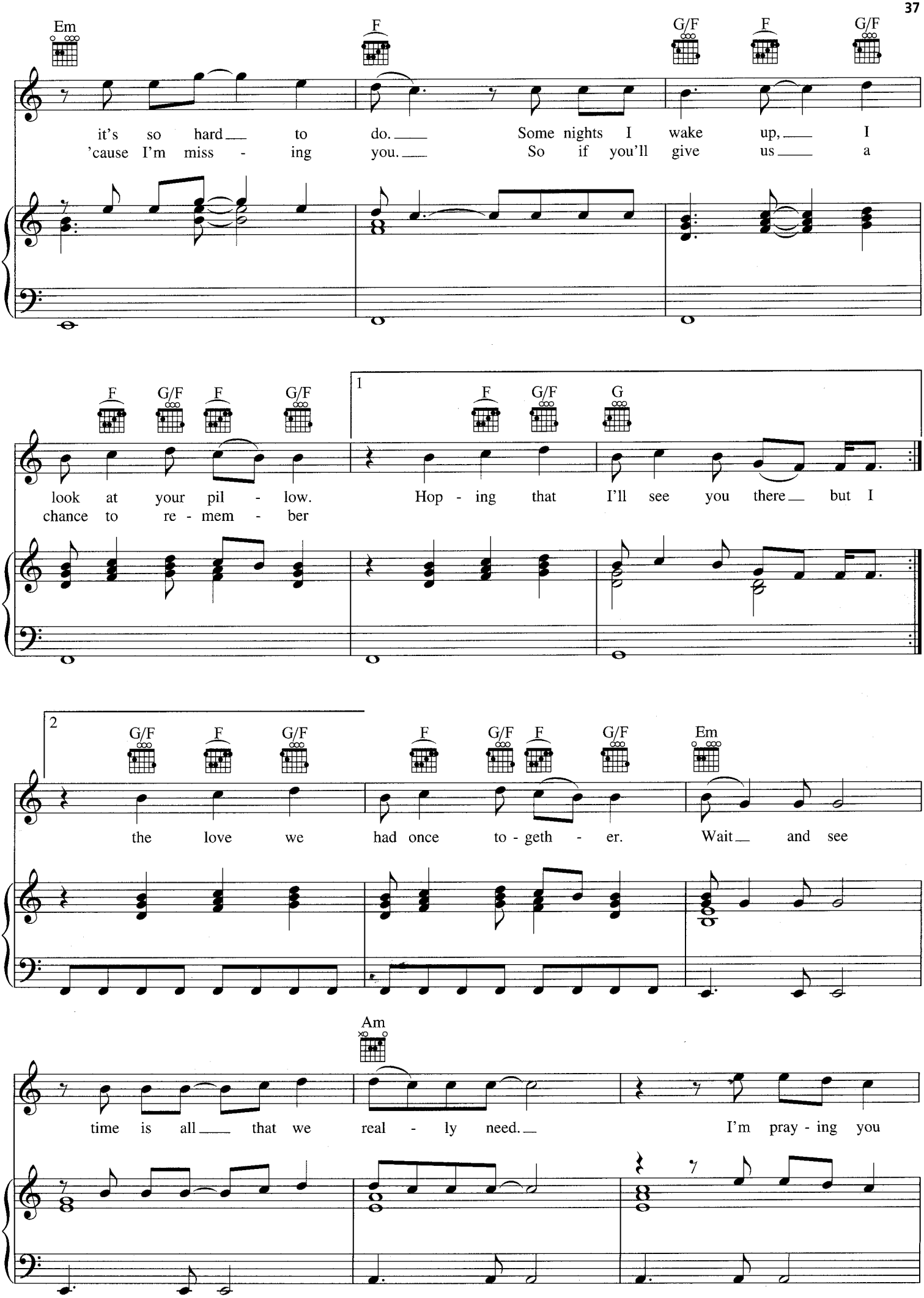
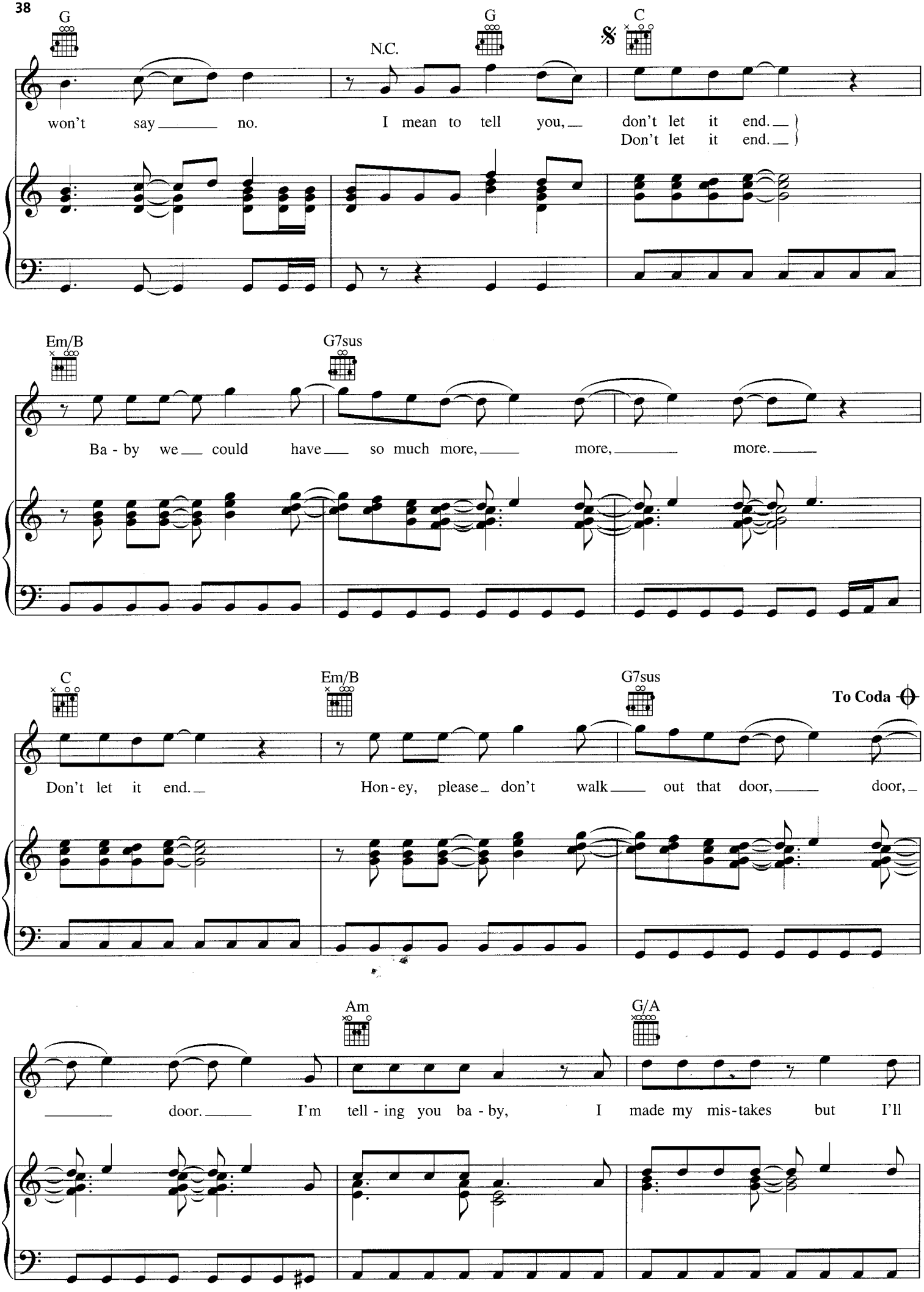
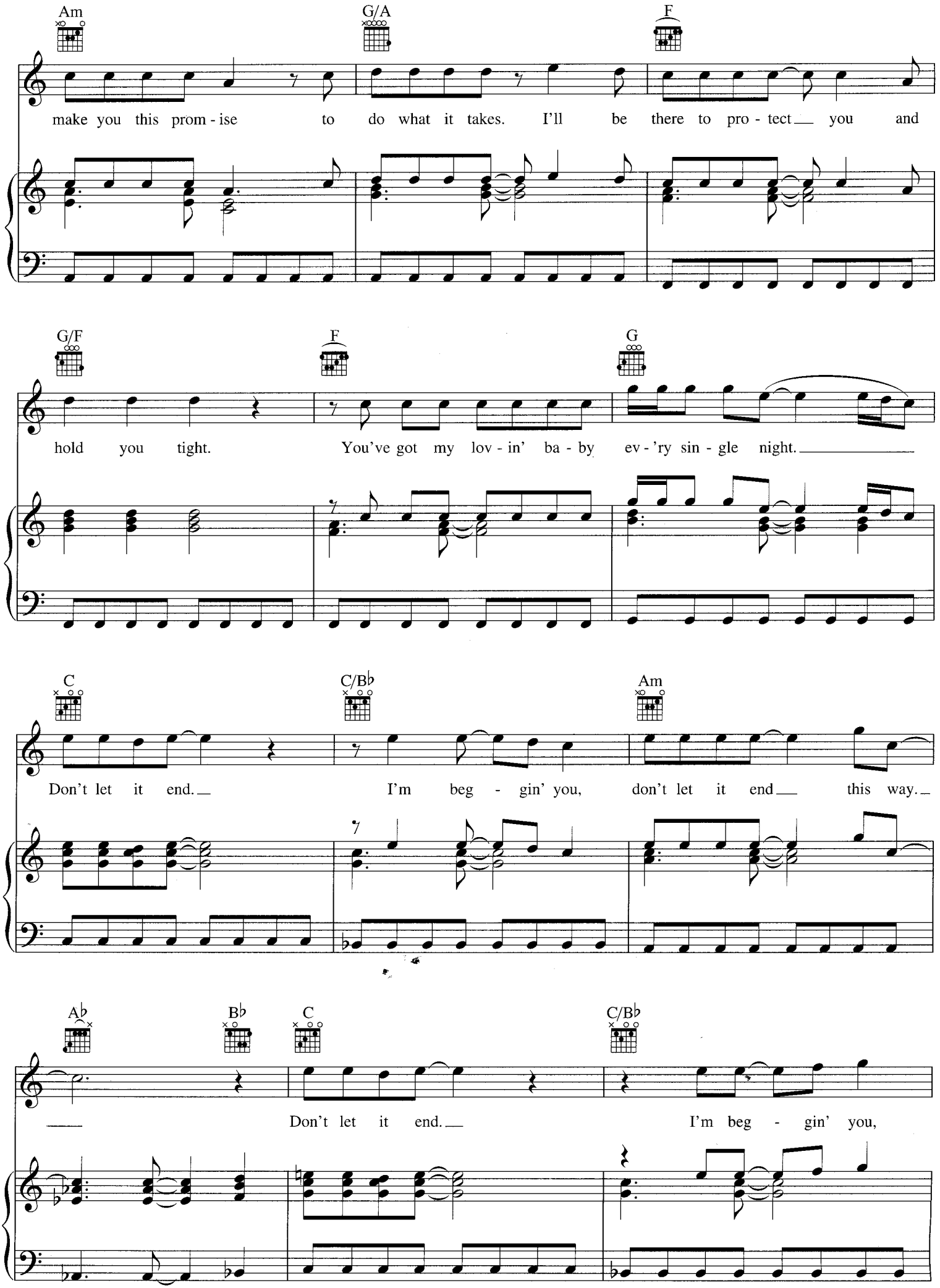
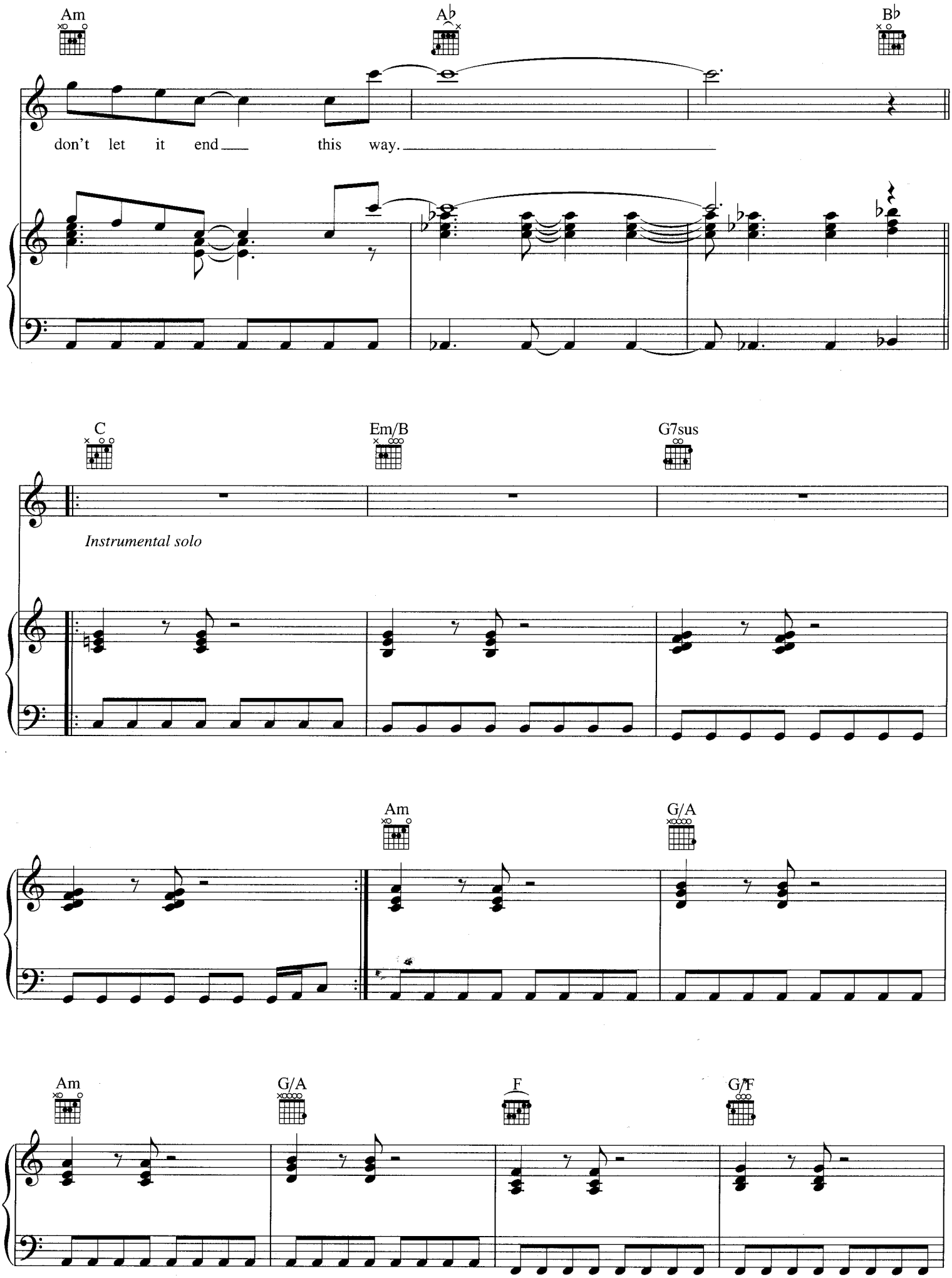
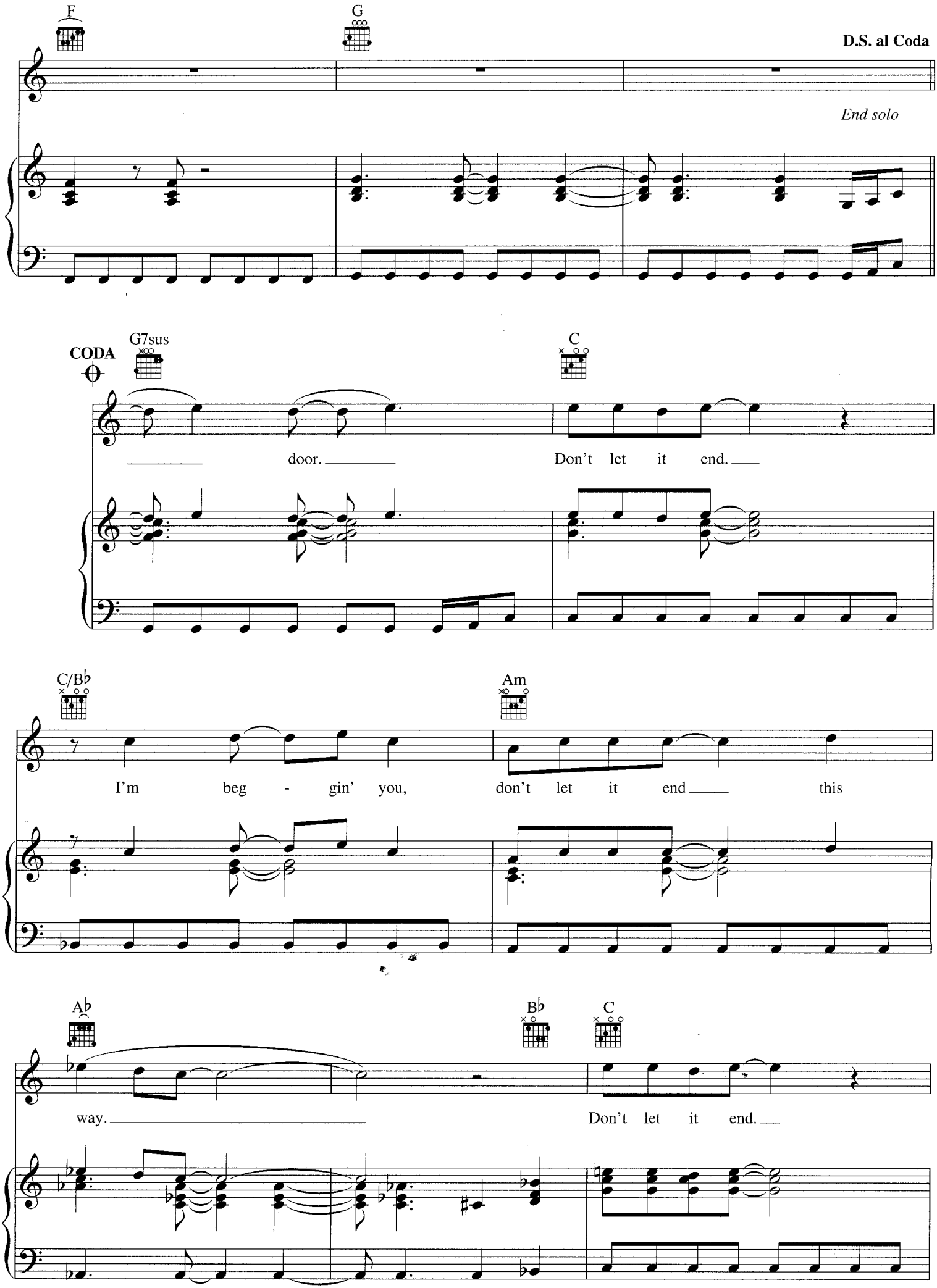
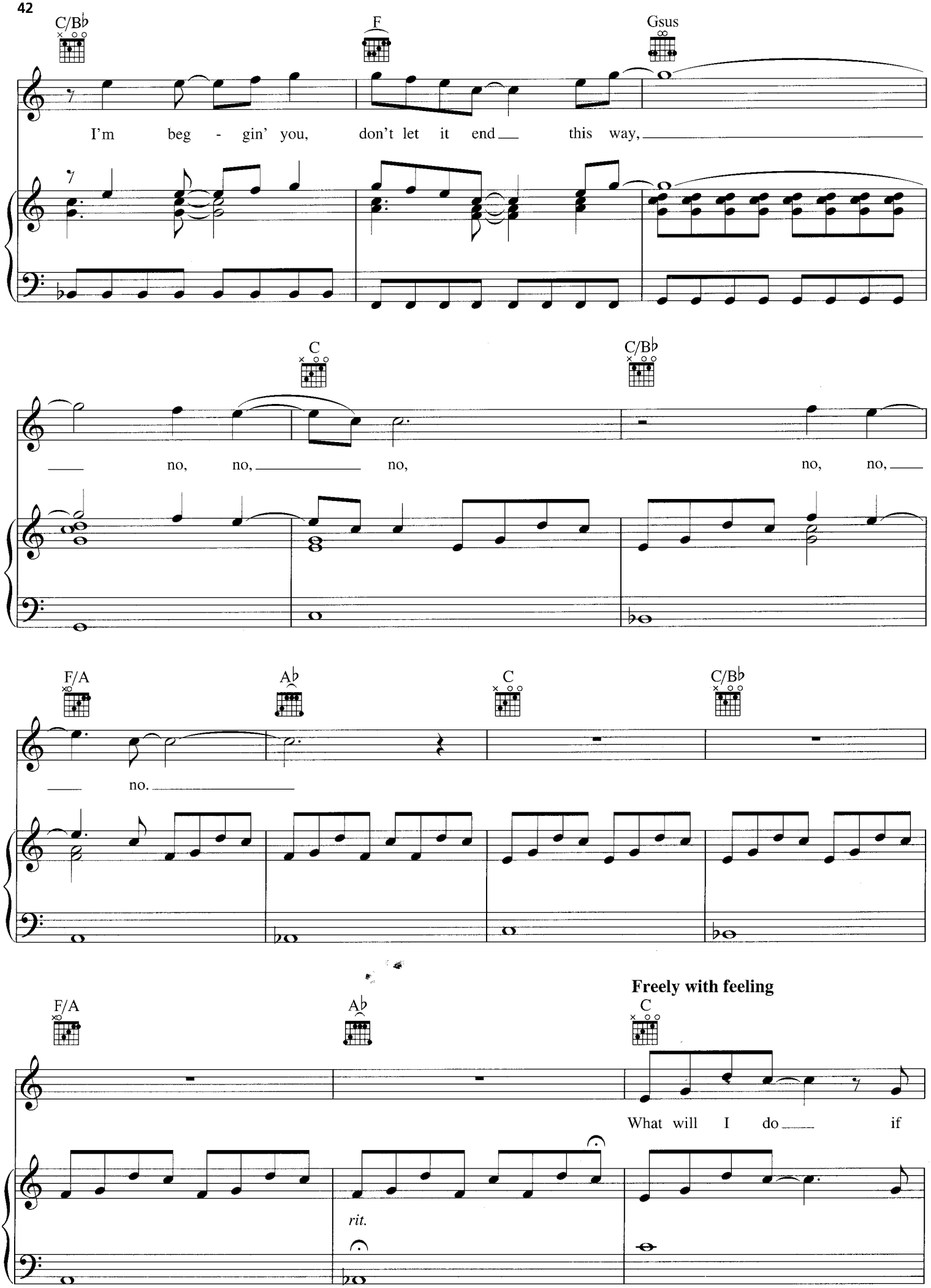

Em
F
G/F
F
G/F
it's so hard to do. Some nights I wake up, I
'cause I'm miss - ing you. So if you'll give us a
F
G/F
F
G/F
1
F
G/F
G
look at your pil - low. Hop - ing that I'll see you there but I
chance to re - mem - ber
2
G/F
F
G/F
F
G/F
F
G/F
Em
the love we had once to - geth - er. Wait and see
Am
time is all that we real - ly need. I'm pray - ing you

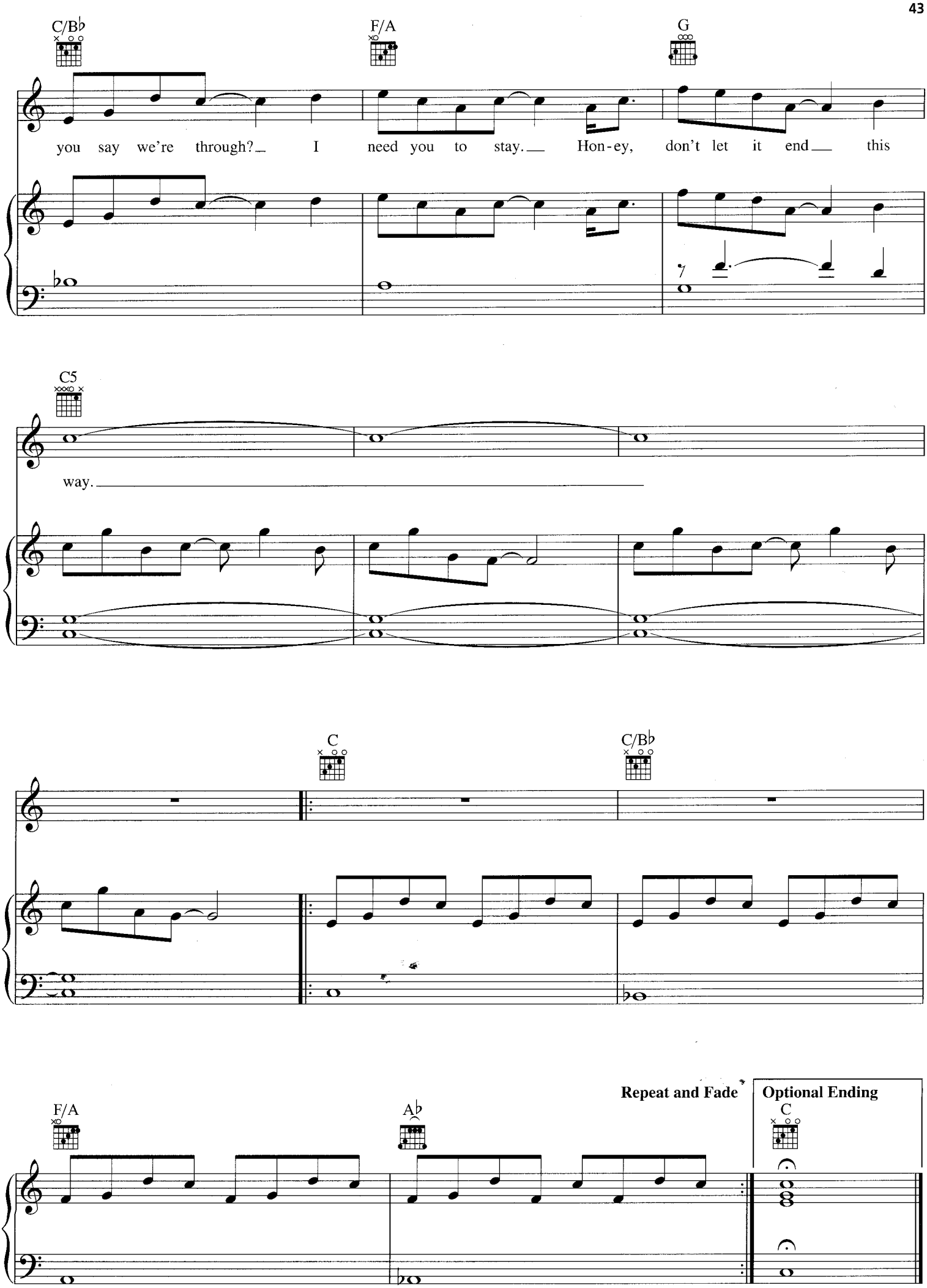

G
N.C.
G
C
won't say no. I mean to tell you, don't let it end.
Don't let it end.
Em/B
G7sus
Ba - by we could have so much more, more, more.
C
Em/B
G7sus
To Coda
Don't let it end. Hon - ey, please don't walk out that door, door,
door. I'm tell - ing you ba - by, I made my mis - takes but I'll
Am
G/A


Am
G/A
F
make you this prom - ise to do what it takes. I'll be there to pro - tect you and
G/F
F
G
hold you tight. You've got my lov - in' ba - by ev - 'ry sin - gle night.
C
C/B♭
Am
Don't let it end. I'm beg - gin' you, don't let it end this way.
A♭
B♭
C
C/B♭
Don't let it end. I'm beg - gin' you,


Am
A♭
B♭
don't let it end this way.
C
Em/B
G7sus
Instrumental solo
Am
G/A
Am
G/A
F
G/F

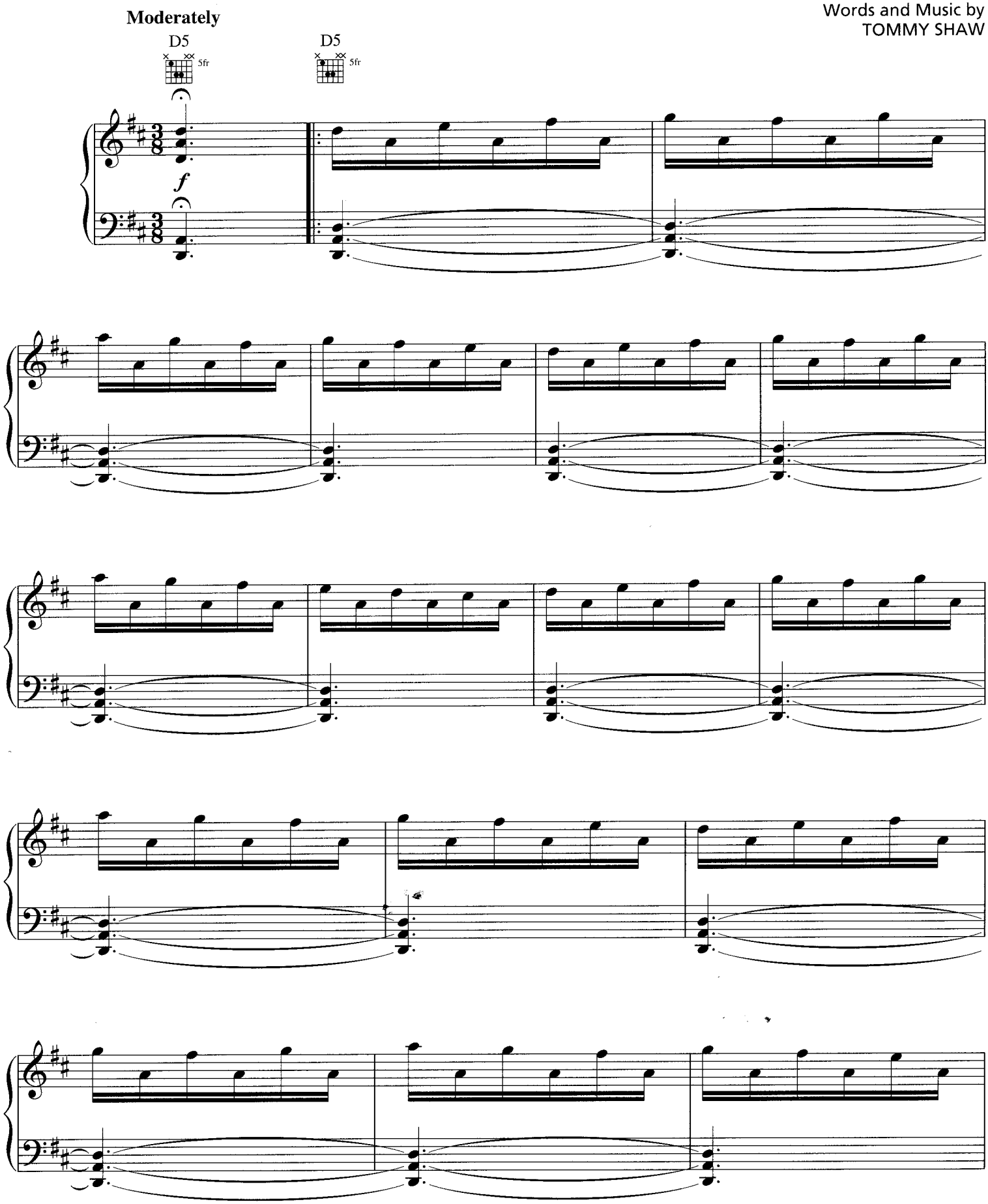

F
G
D.S. al Coda
End solo
CODA
G7sus
C
door.
Don't let it end.
C/B♭
Am
I'm beg - gin' you, don't let it end this
A♭
B♭
C
way.
Don't let it end.


C/B♭
F
Gsus
I'm beg - gin' you, don't let it end this way,
C
C/B♭
no, no, no, no, no,
F/A
A♭
C
C/B♭
no.
F/A
A♭
C
Freely with feeling
What will I do if
rit.


C/B♭
F/A
G
you say we're through? I need you to stay. Hon-ey, don't let it end this
C5
way.
C
C/B♭
F/A
A♭
Repeat and Fade
Optional Ending
C

FOOLING YOURSELF
(The Angry Young Man)

Words and Music by
TOMMY SHAW



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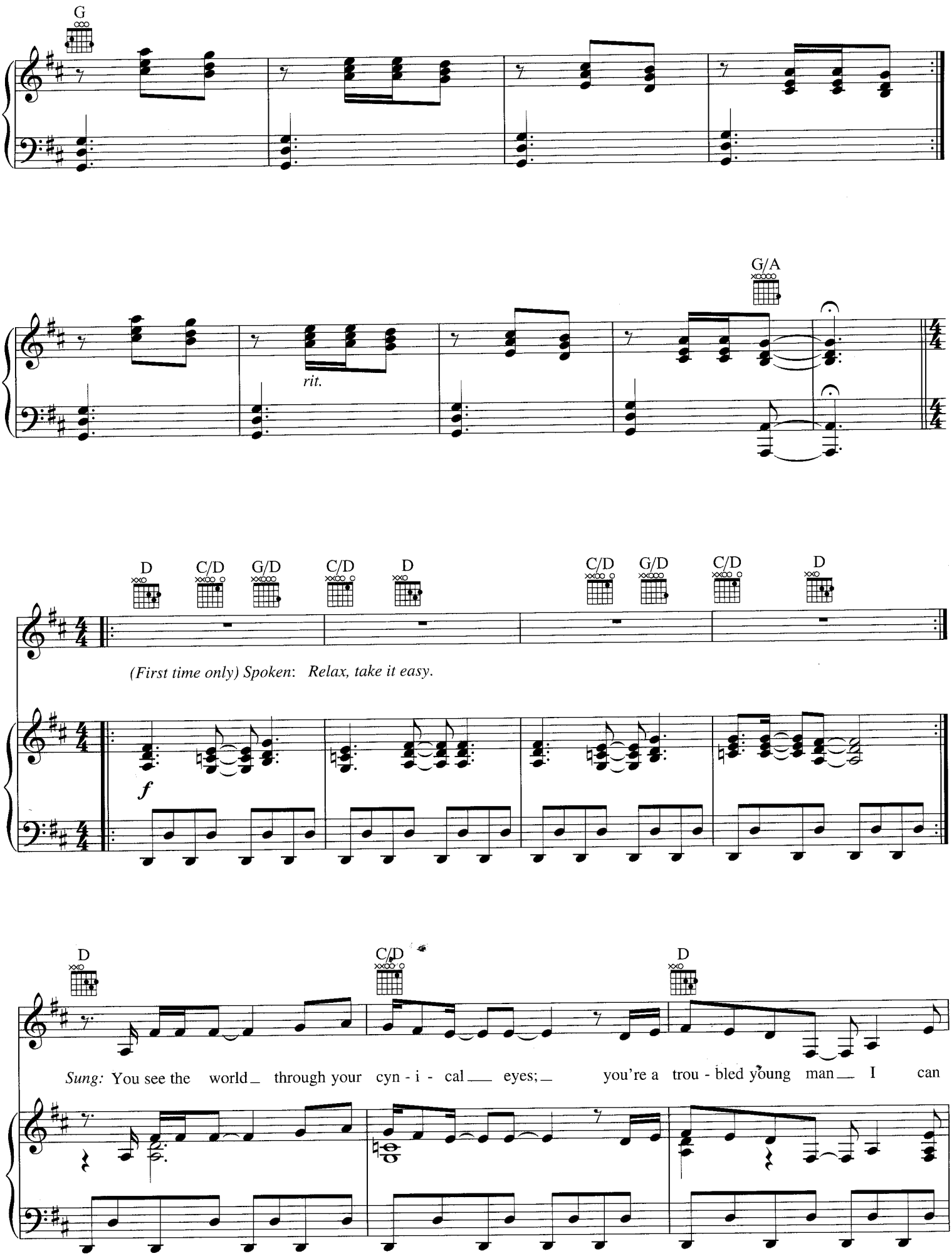
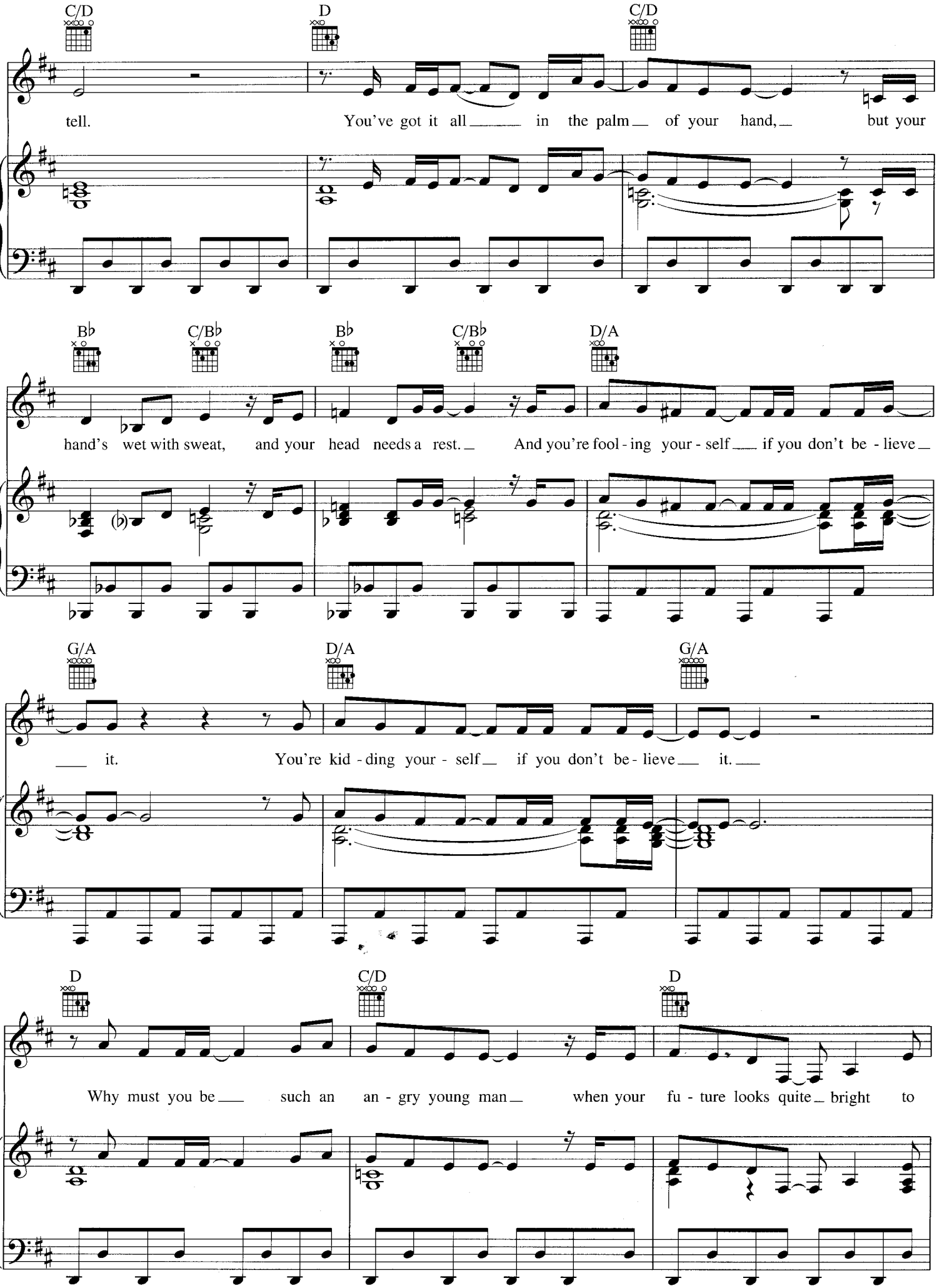
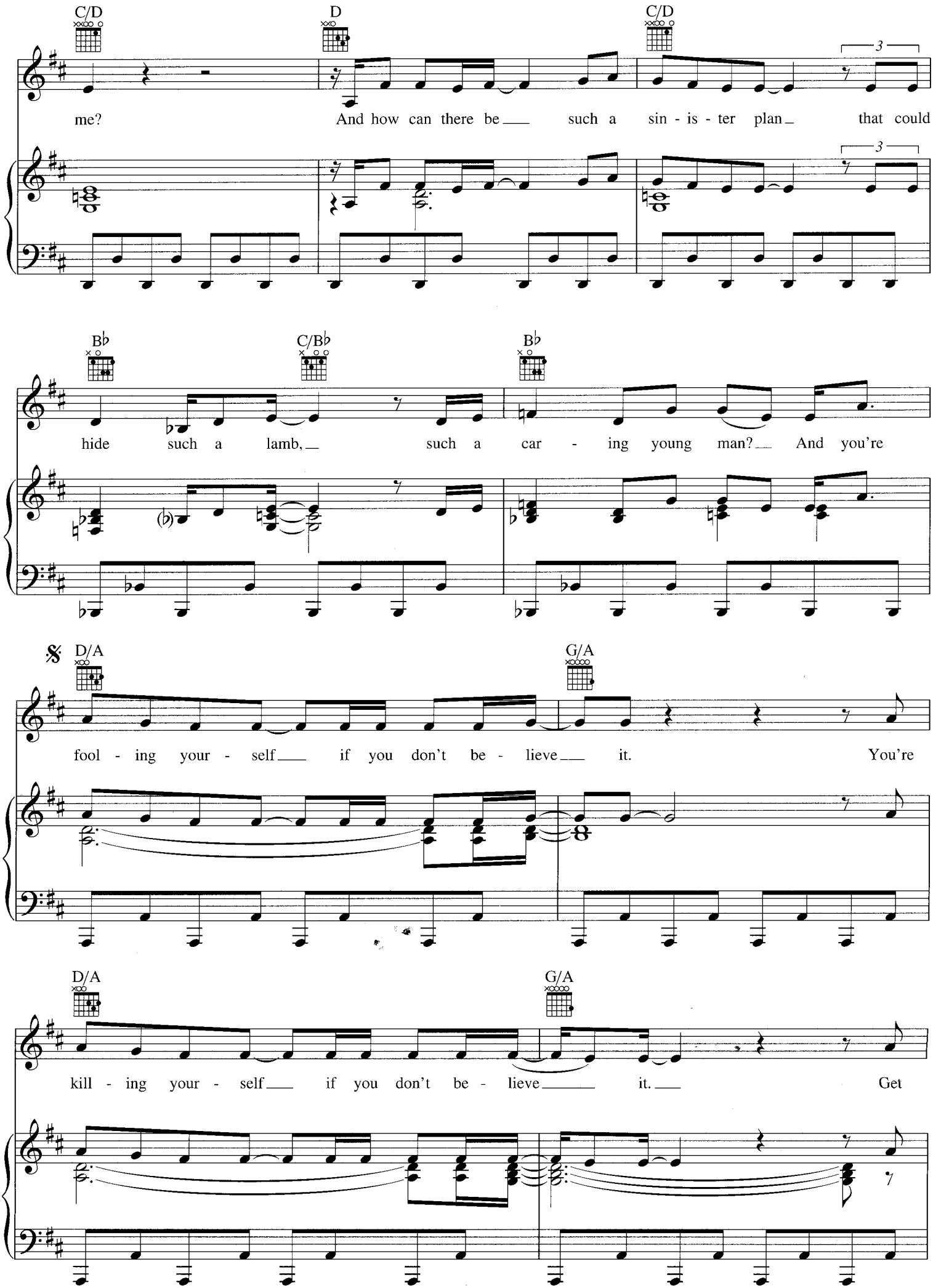
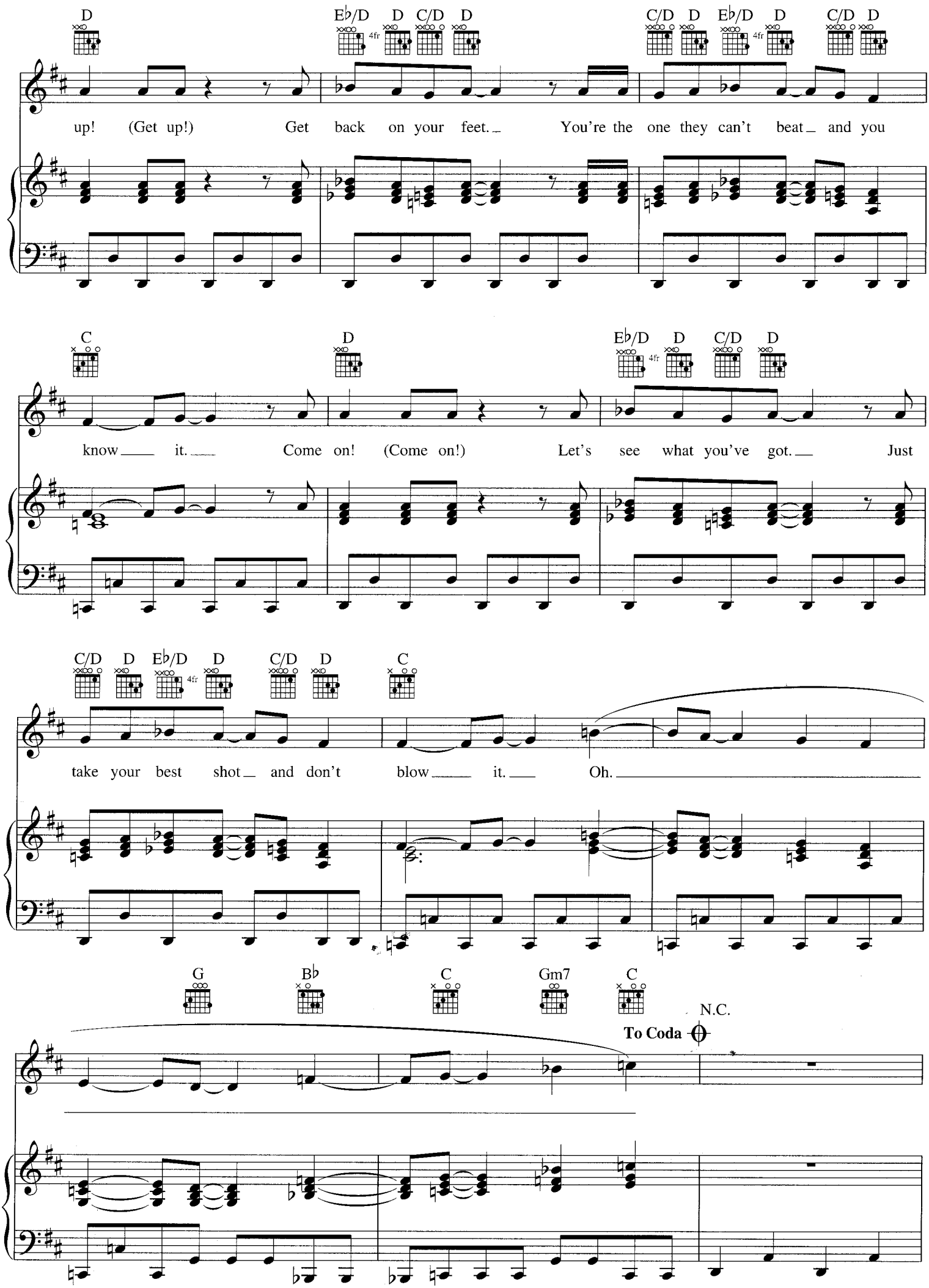
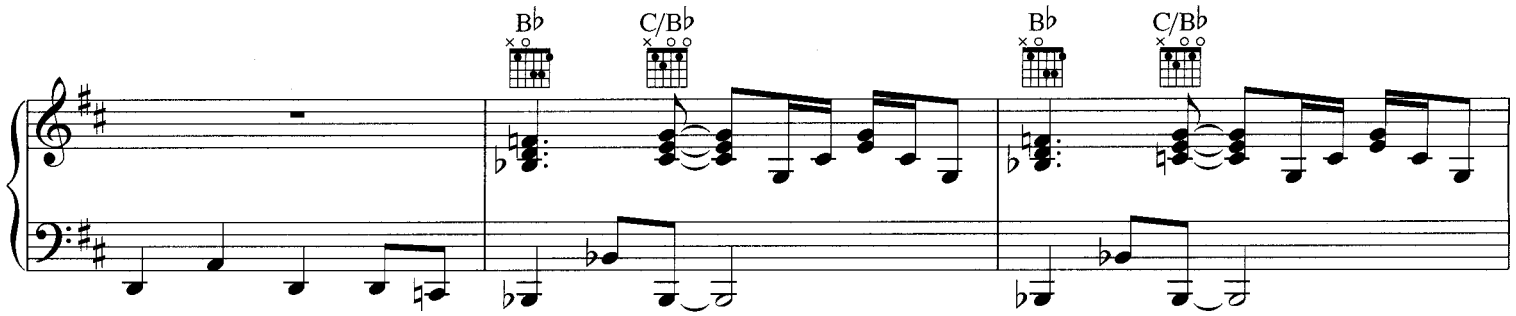
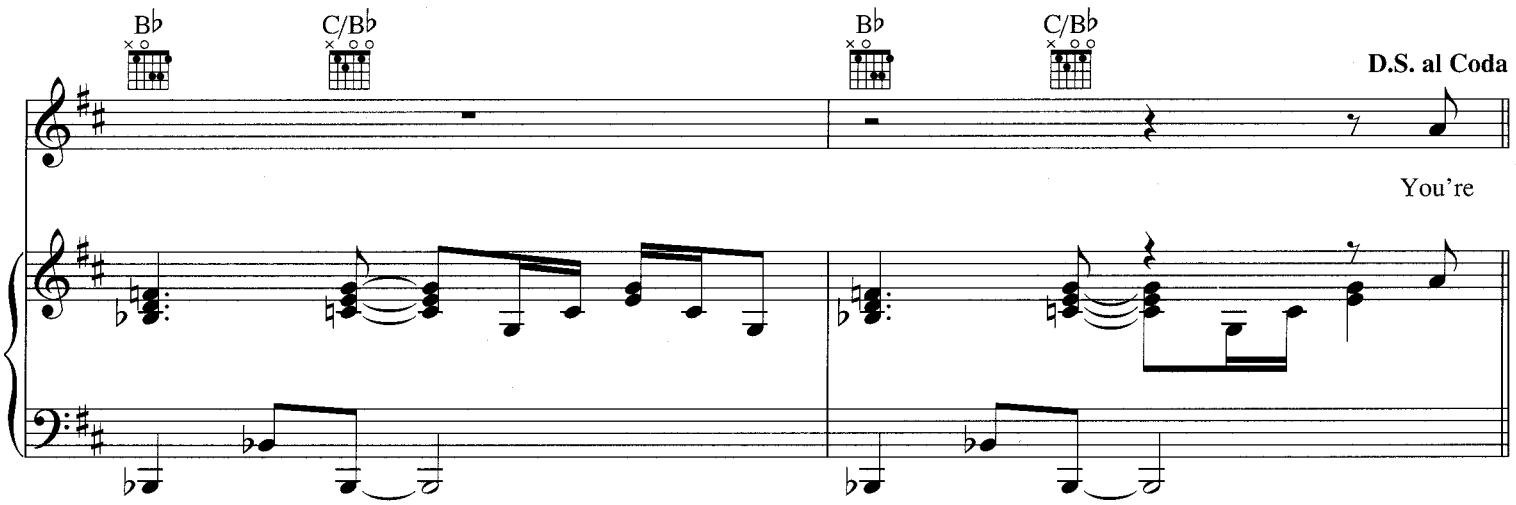

G
G/A
rit.
D
C/D
G/D
C/D
D
C/D
G/D
C/D
D
(First time only) Spoken: Relax, take it easy.
f
D
C/D
D
Sung: You see the world through your cyn - i - cal eyes; you're a trou - bled young man I can

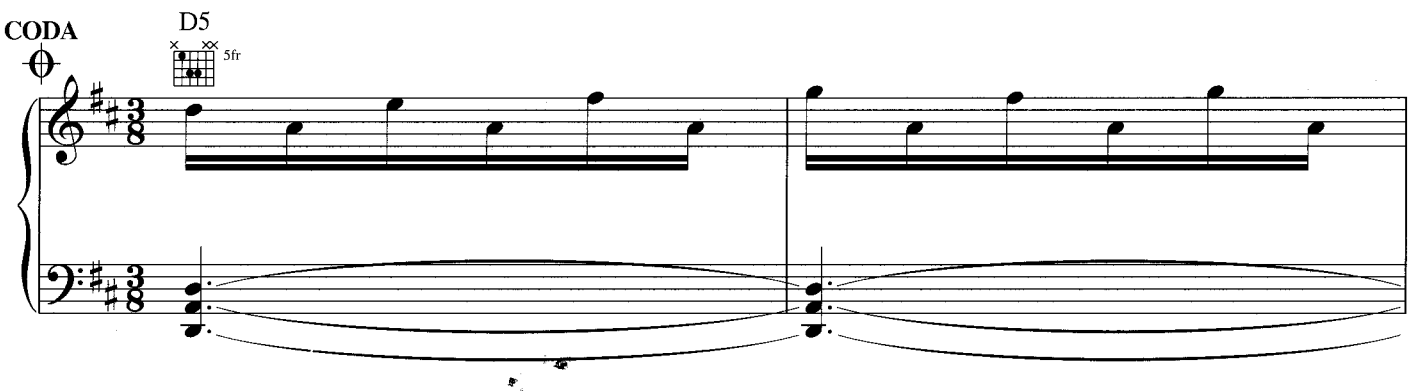

C/D
D
C/D
tell.
You've got it all in the palm of your hand, but your
B♭
C/B♭
B♭
C/B♭
D/A
hand's wet with sweat, and your head needs a rest.
And you're fool - ing your - self if you don't be - lieve
G/A
D/A
G/A
it.
You're kid - ding your - self if you don't be - lieve it.
D
C/D
D
Why must you be such an an - gry young man when your fu - ture looks quite bright to

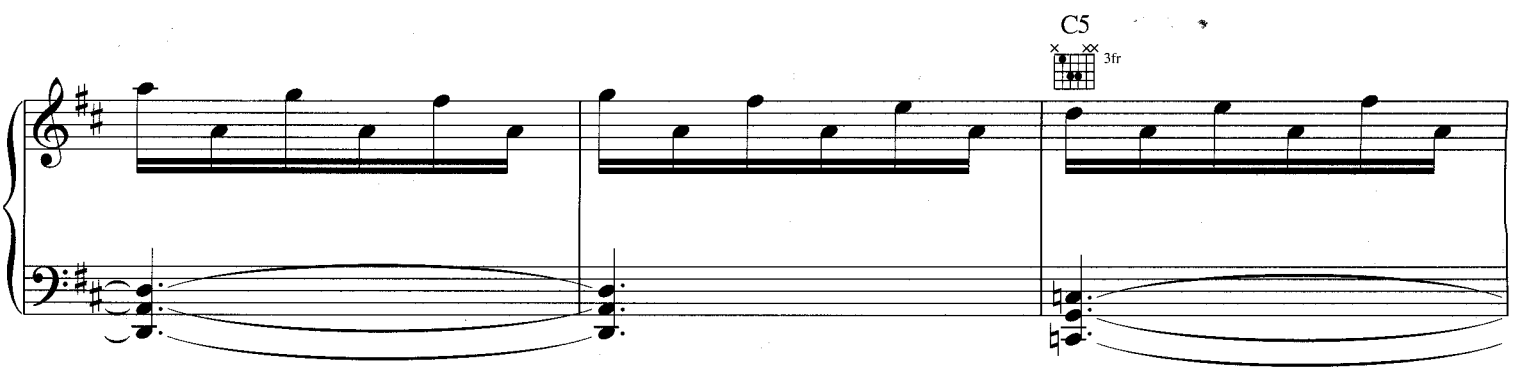

C/D
D
C/D
3
me?
And how can there be such a sin - is - ter plan that could
B♭
C/B♭
B♭
3
hide such a lamb, such a car - ing young man? And you're
𝄋
D/A
G/A
fool - ing your - self if you don't be - lieve it. You're
D/A
G/A
kill - ing your - self if you don't be - lieve it. Get

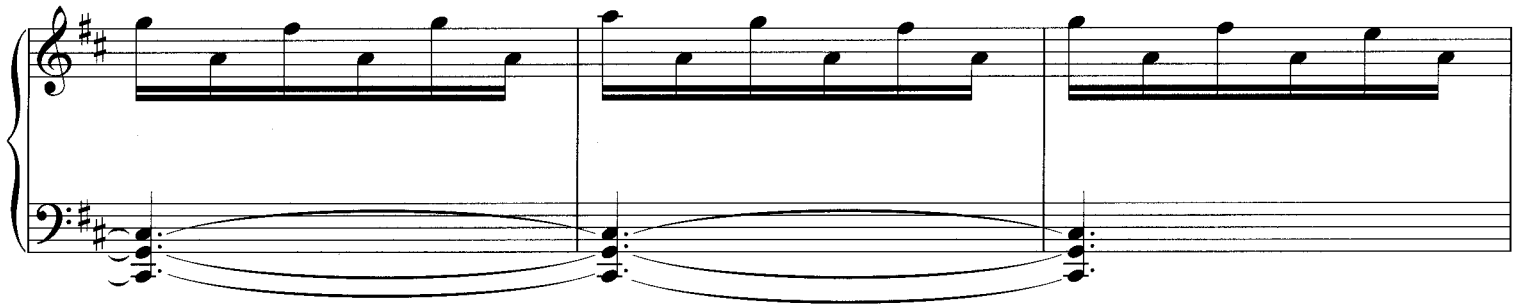

D
E♭/D
4fr
D
C/D
D
C/D
D
E♭/D
4fr
D
C/D
D
up! (Get up!) Get back on your feet. You're the one they can't beat and you
C
D
E♭/D
4fr
D
C/D
D
know it. Come on! (Come on!) Let's see what you've got. Just
C/D
D
E♭/D
4fr
D
C/D
D
C
take your best shot and don't blow it. Oh.
G
B♭
C
Gm7
C
N.C.
To Coda

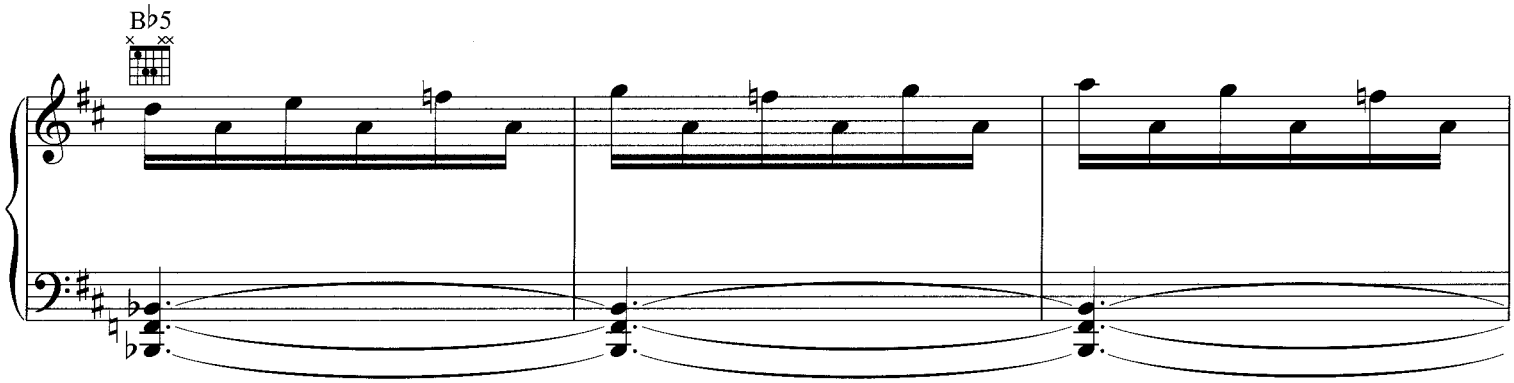

B♭
C/B♭
B♭
C/B♭

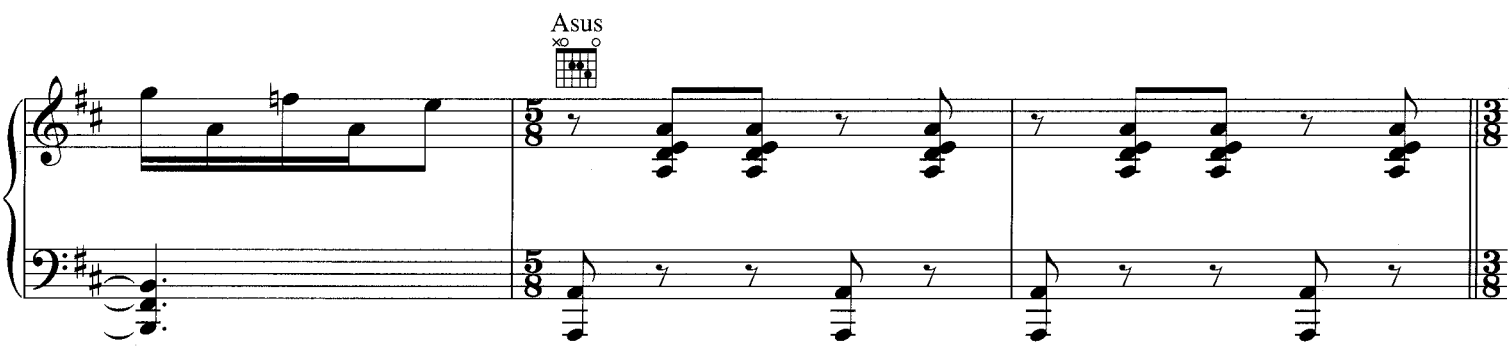

B♭
C/B♭
B♭
C/B♭
D.S. al Coda
You're

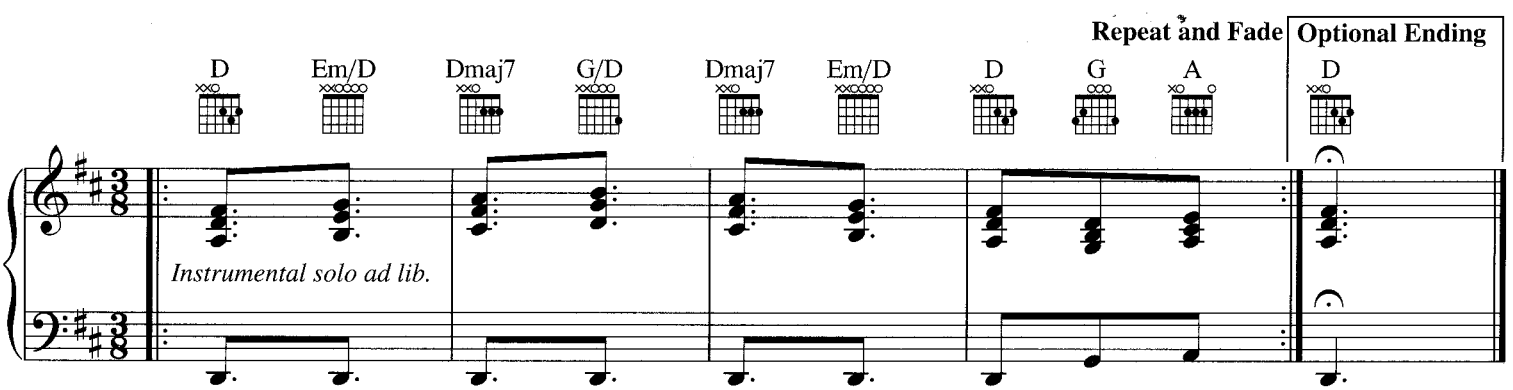

CODA
D5
5fr


C5
3fr



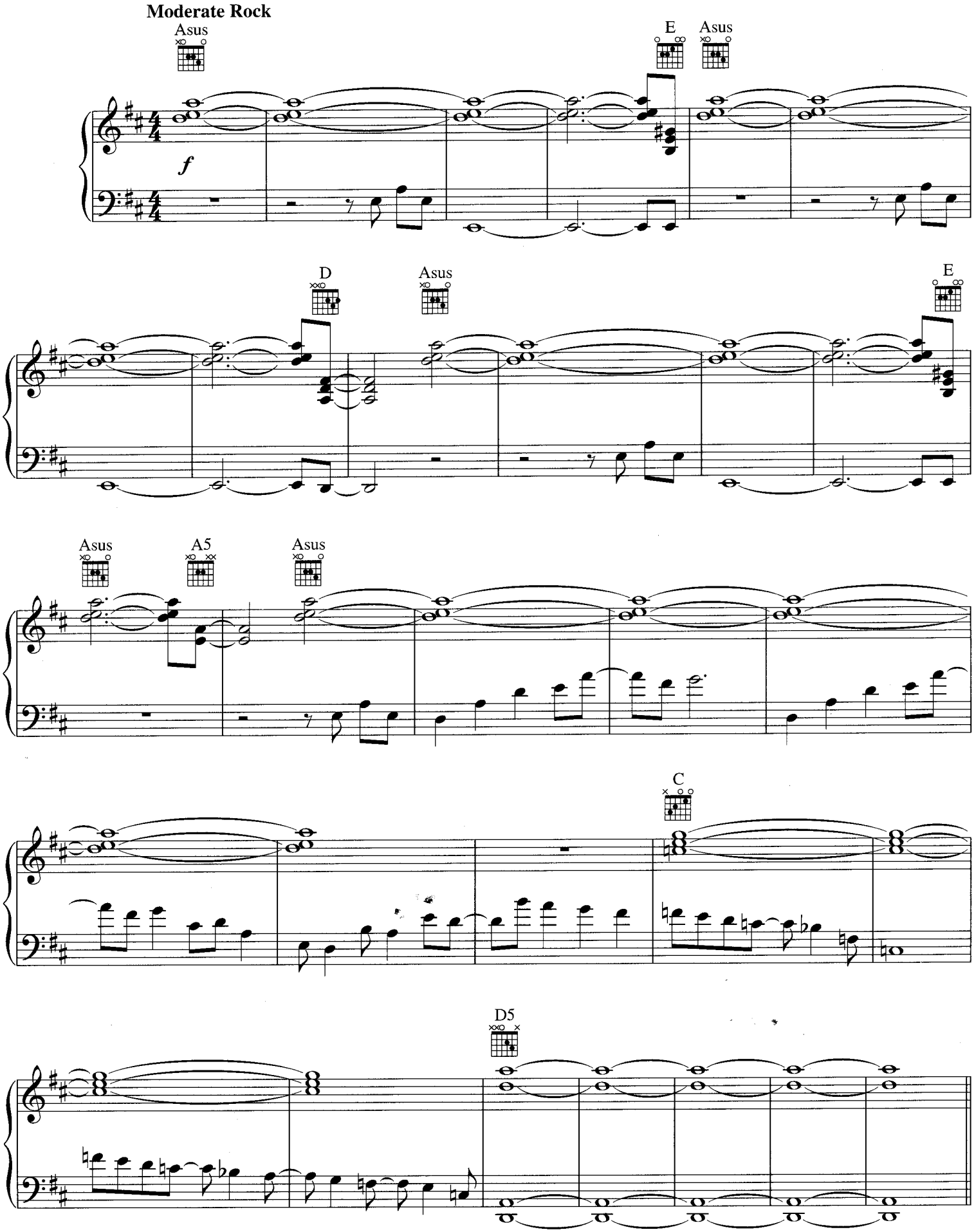

B♭5


Asus


Repeat and Fade
Optional Ending
D
Em/D
Dmaj7
G/D
Dmaj7
Em/D
D
G
A
D
Instrumental solo ad lib.

LIGHT UP

Words and Music by
DENNIS DeYOUNG



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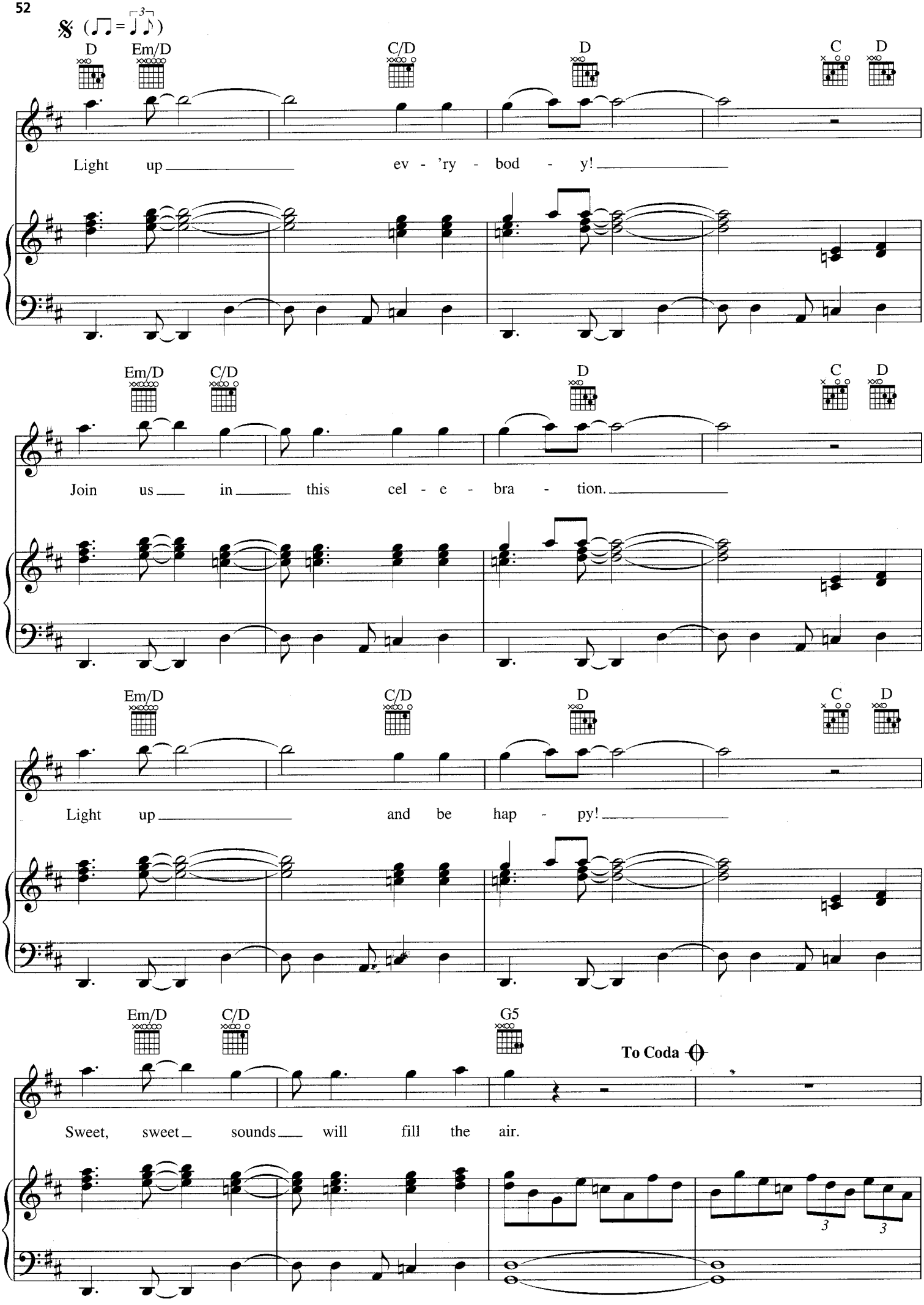
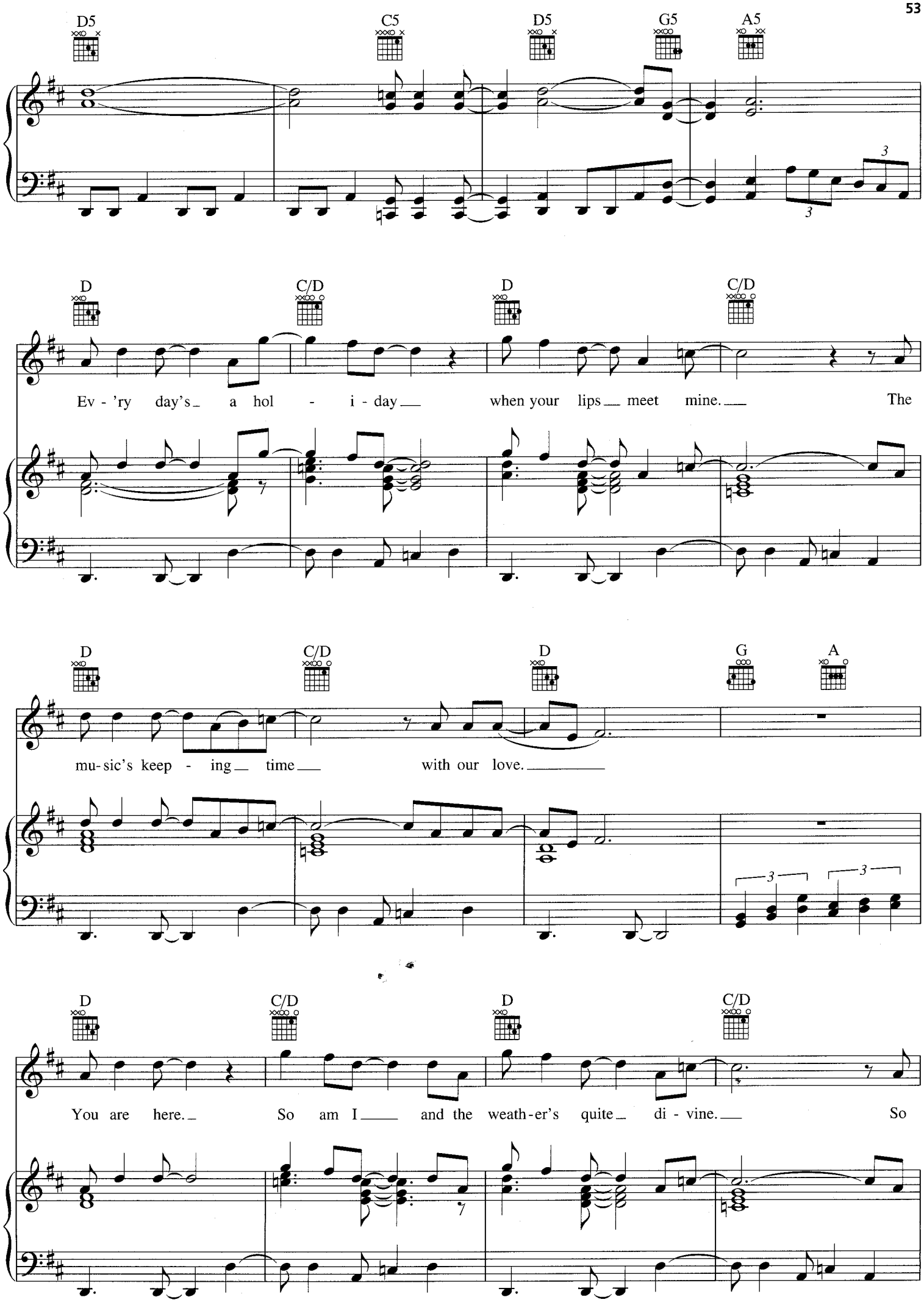
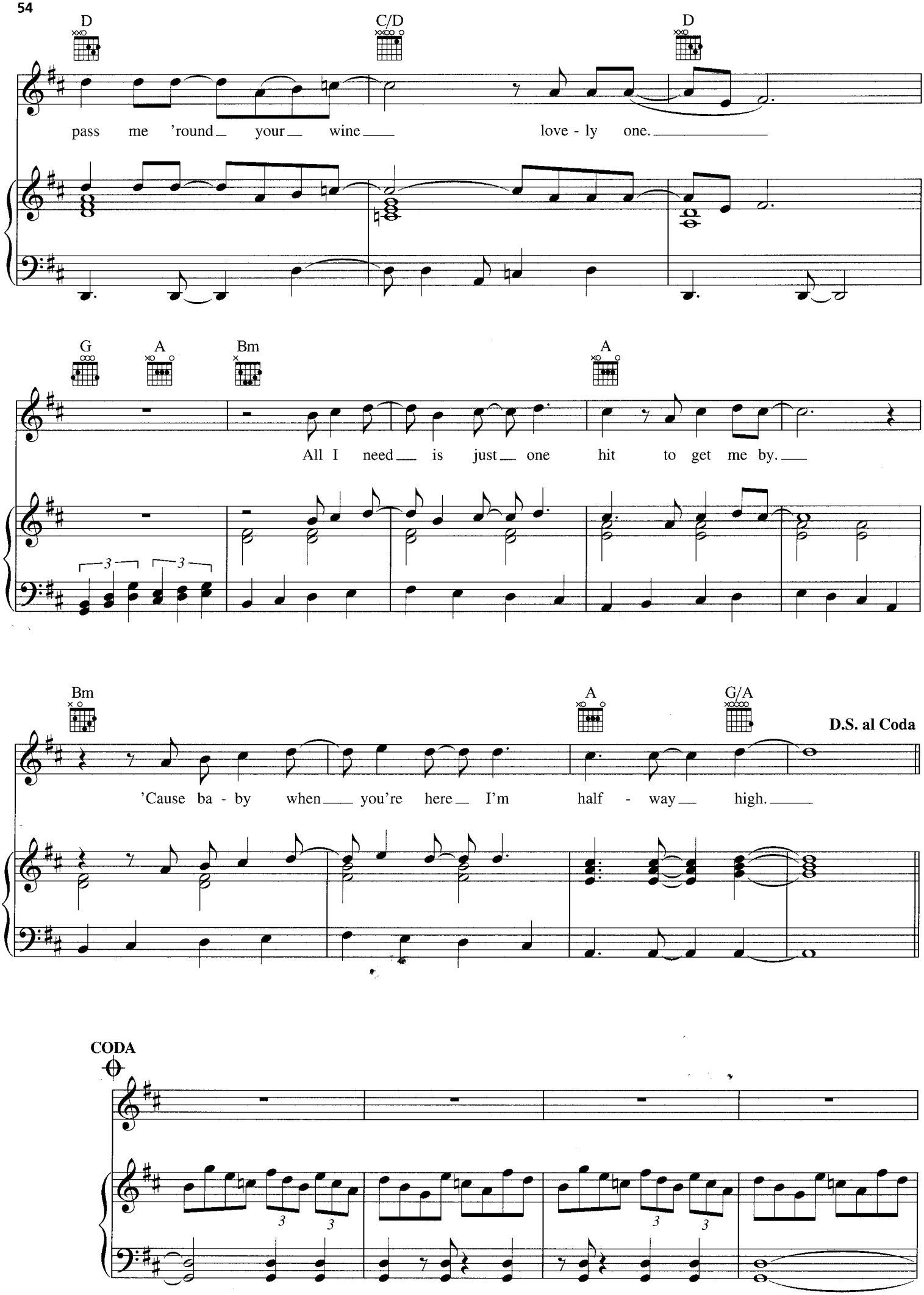
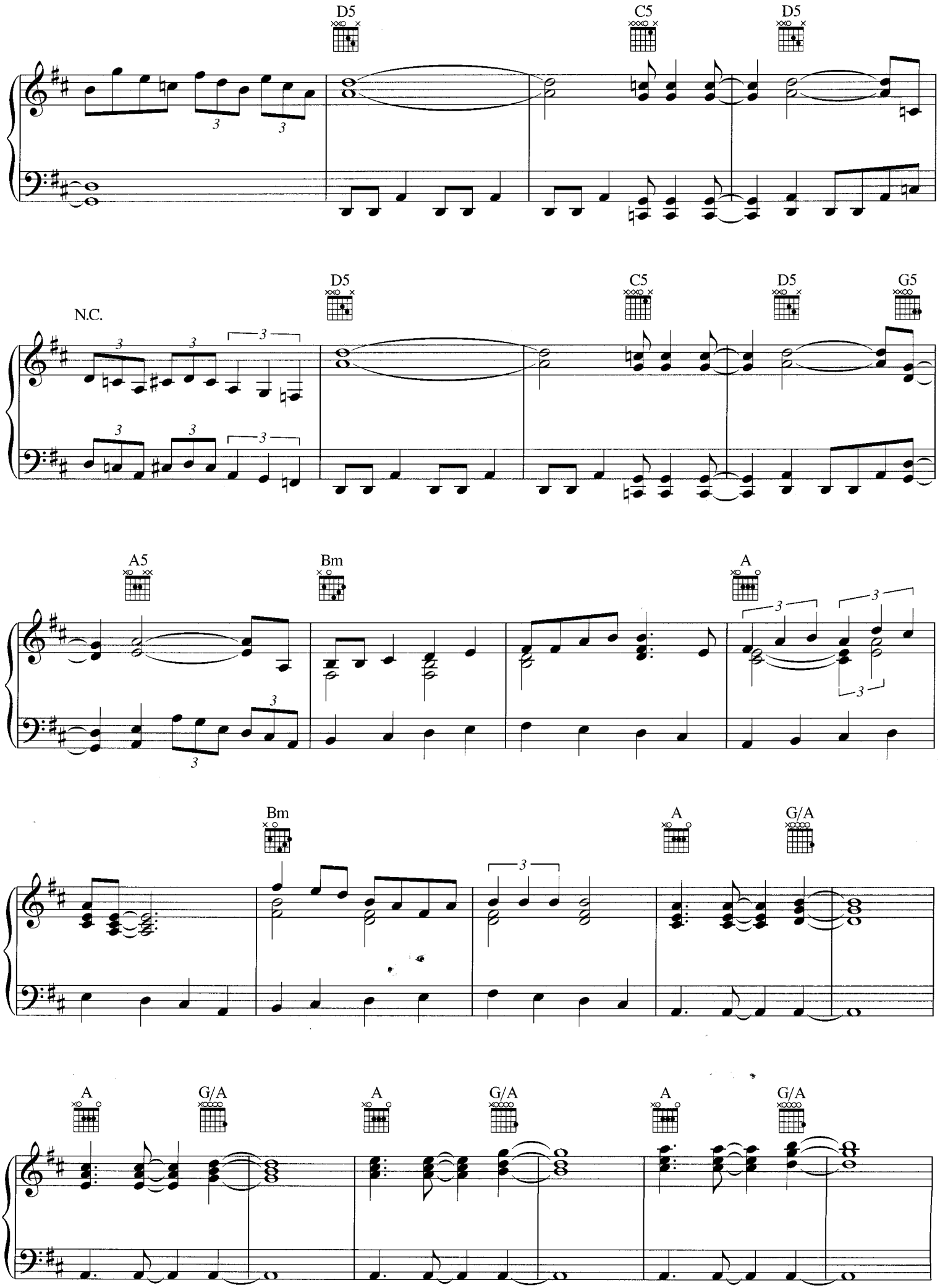
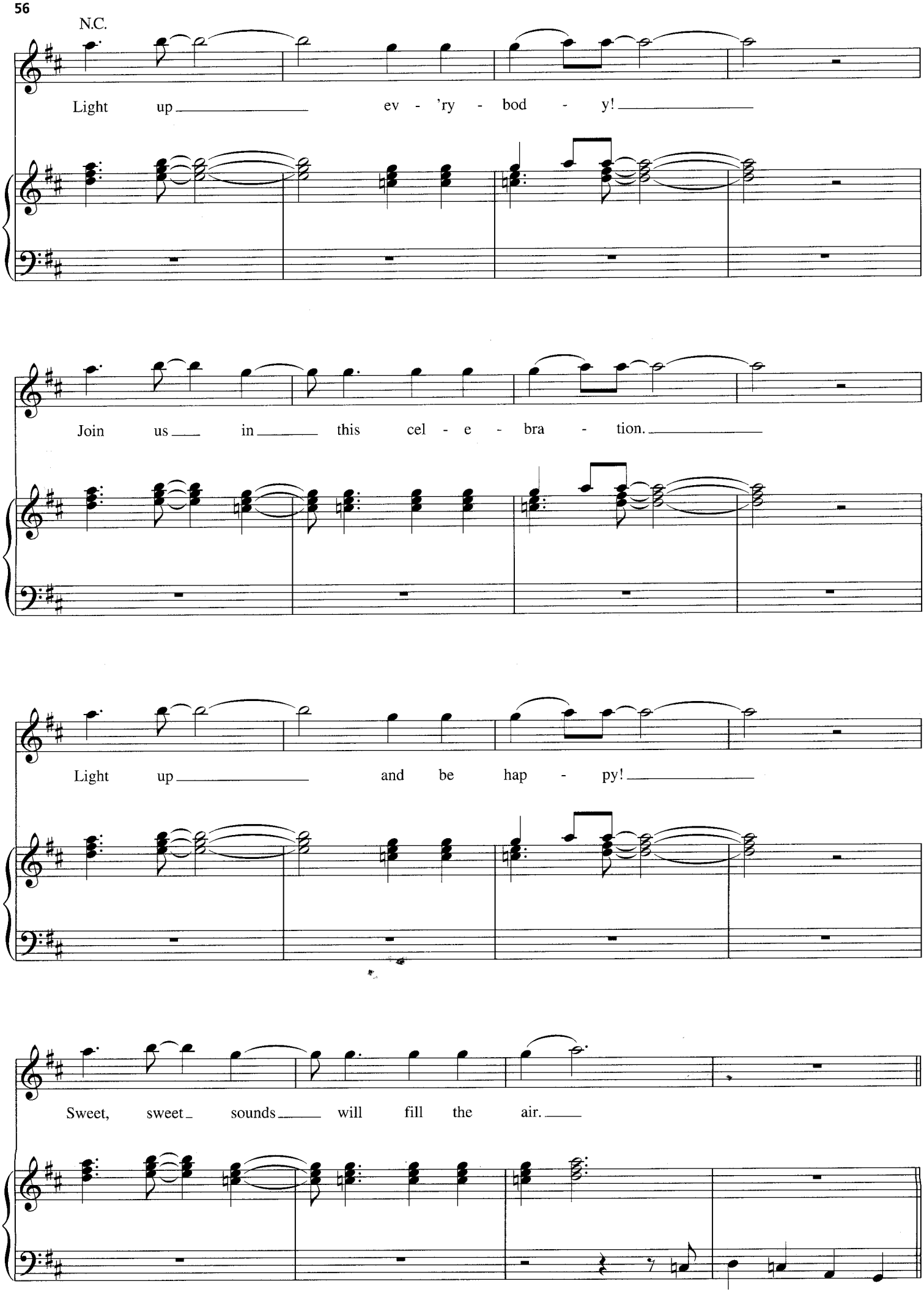
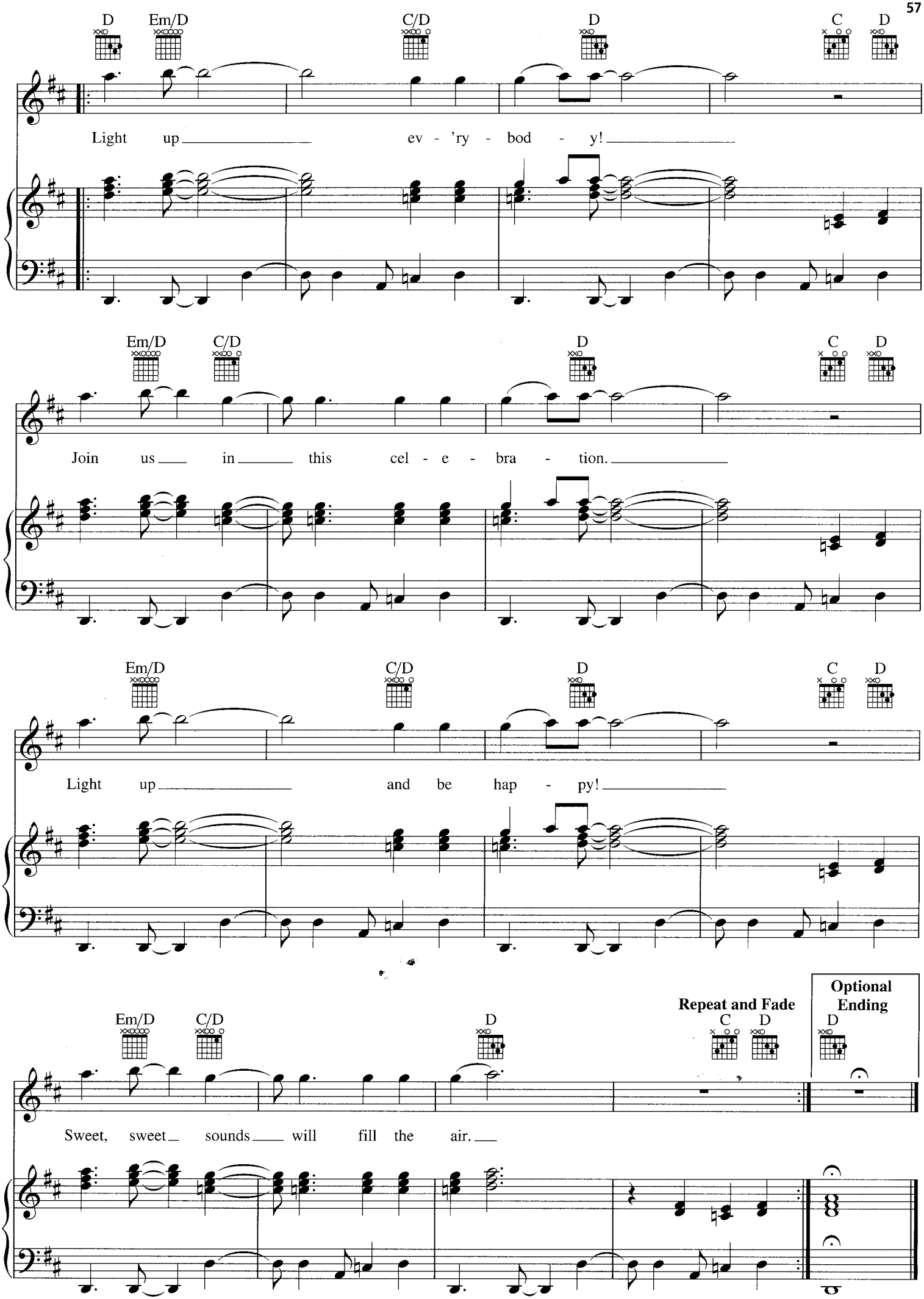

(♫ = ♩ 3 ♪)
D
Em/D
C/D
D
C
D
Light up ev - 'ry - bod - y!
Em/D
C/D
D
C
D
Join us in this cel - e - bra - tion.
Em/D
C/D
D
C
D
Light up and be hap - py!
Em/D
C/D
G5
To Coda
Sweet, sweet sounds will fill the air.
3
3


D5
C5
D5
G5
A5
D
C/D
D
C/D
Ev - 'ry day's a hol - i - day when your lips meet mine. The
D
C/D
D
G
A
mu-sic's keep - ing time with our love.
D
C/D
D
C/D
You are here. So am I and the weath-er's quite di - vine. So


D
C/D
D
pass me 'round your wine
love - ly one.
G
A
Bm
A
All I need is just one hit to get me by.
Bm
A
G/A
D.S. al Coda
'Cause ba - by when you're here I'm half - way high.
CODA

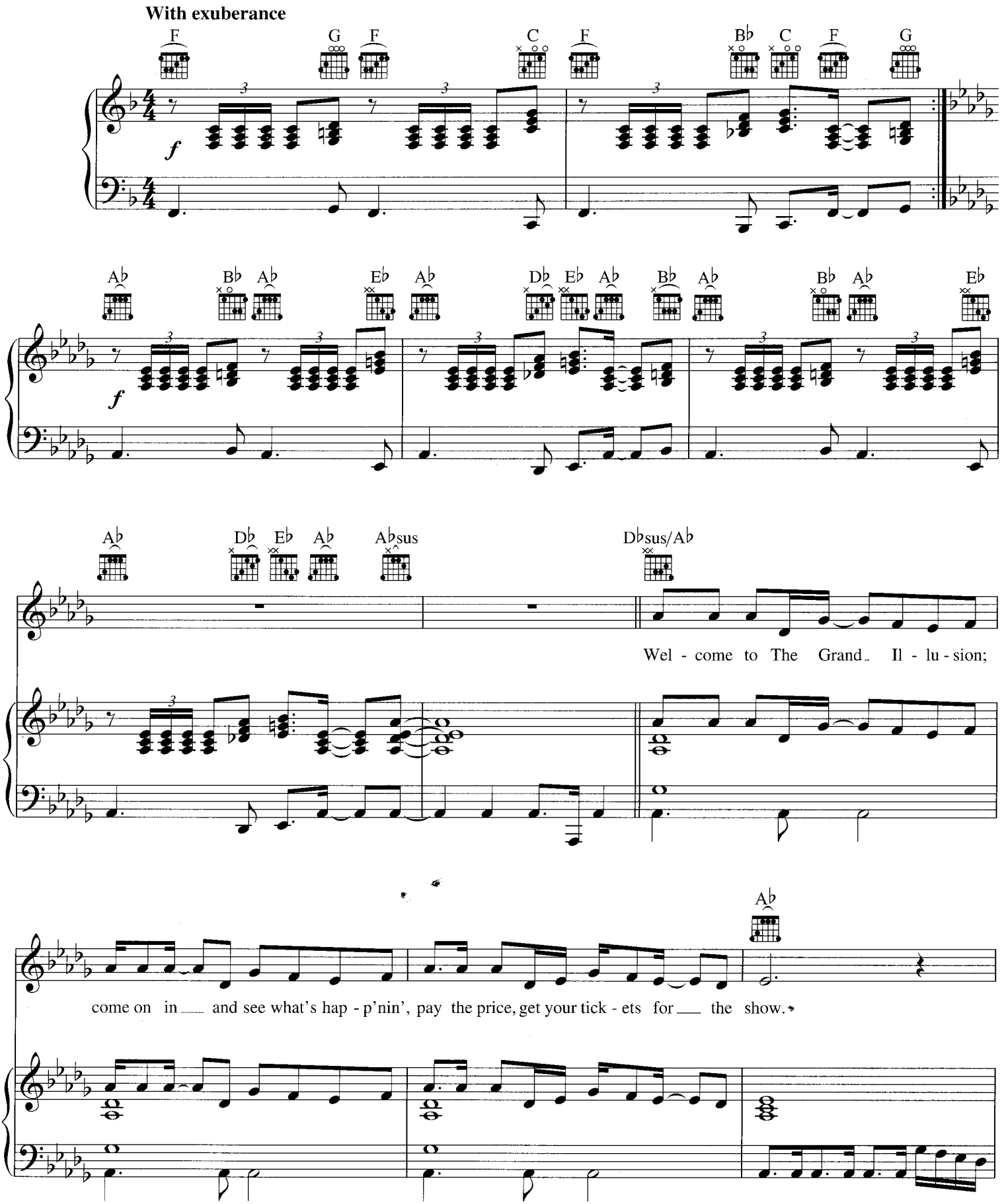

D5
C5
D5
N.C.
D5
C5
D5
G5
A5
Bm
A
Bm
A
G/A
A
G/A
A
G/A
A
G/A


N.C.
Light up ev - 'ry - bod - y!
Join us in this cel - e - bra - tion.
Light up and be hap - py!
Sweet, sweet sounds will fill the air.


D
Em/D
C/D
D
C
D
Light up ev - 'ry - bod - y!
Em/D
C/D
D
C
D
Join us in this cel - e - bra - tion.
Em/D
C/D
D
C
D
Light up and be hap - py!
Em/D
C/D
D
Repeat and Fade
C
D
Optional Ending
D
Sweet, sweet sounds will fill the air.

THE GRAND ILLUSION

Words and Music by
DENNIS DeYOUNG



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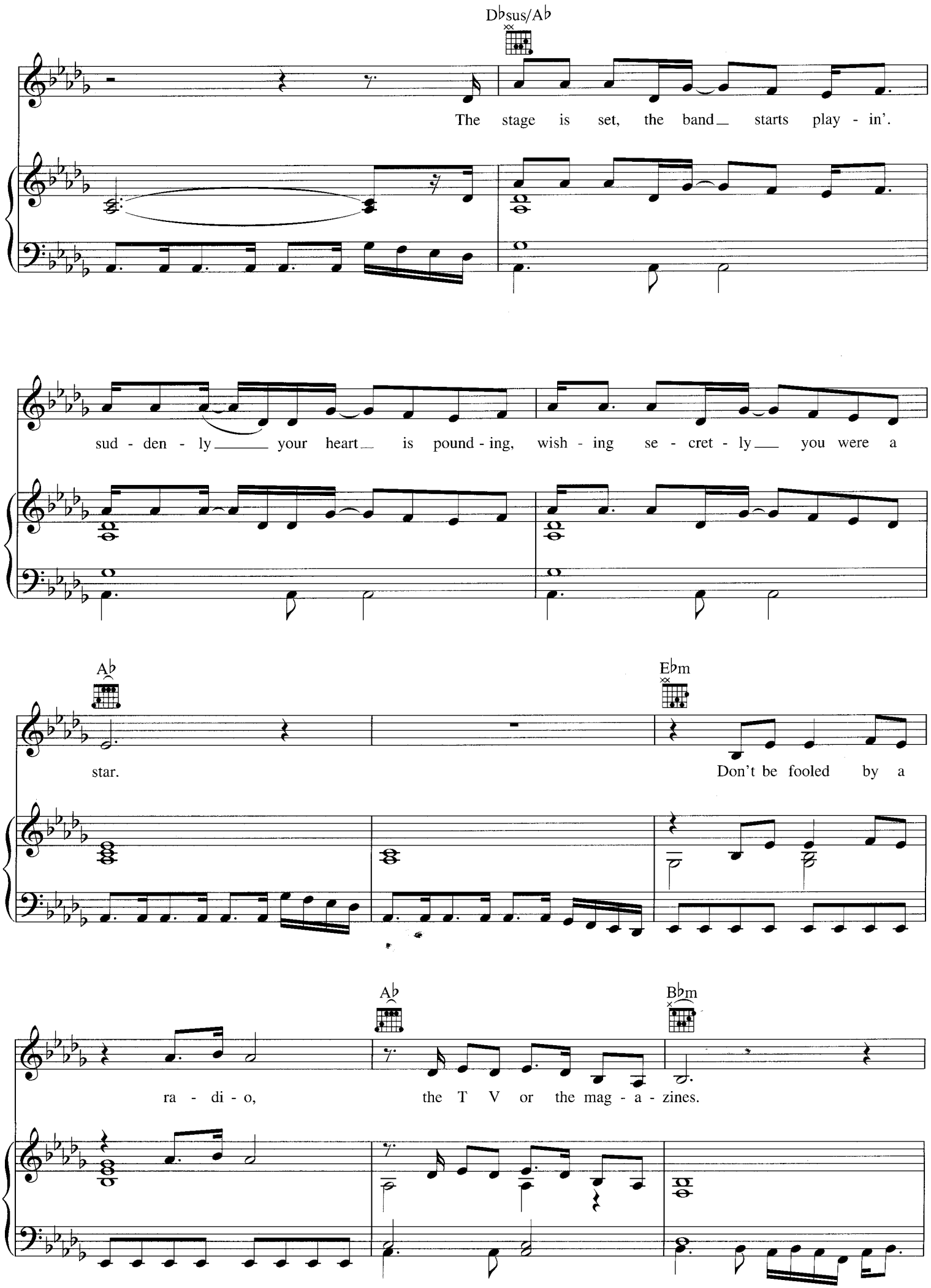
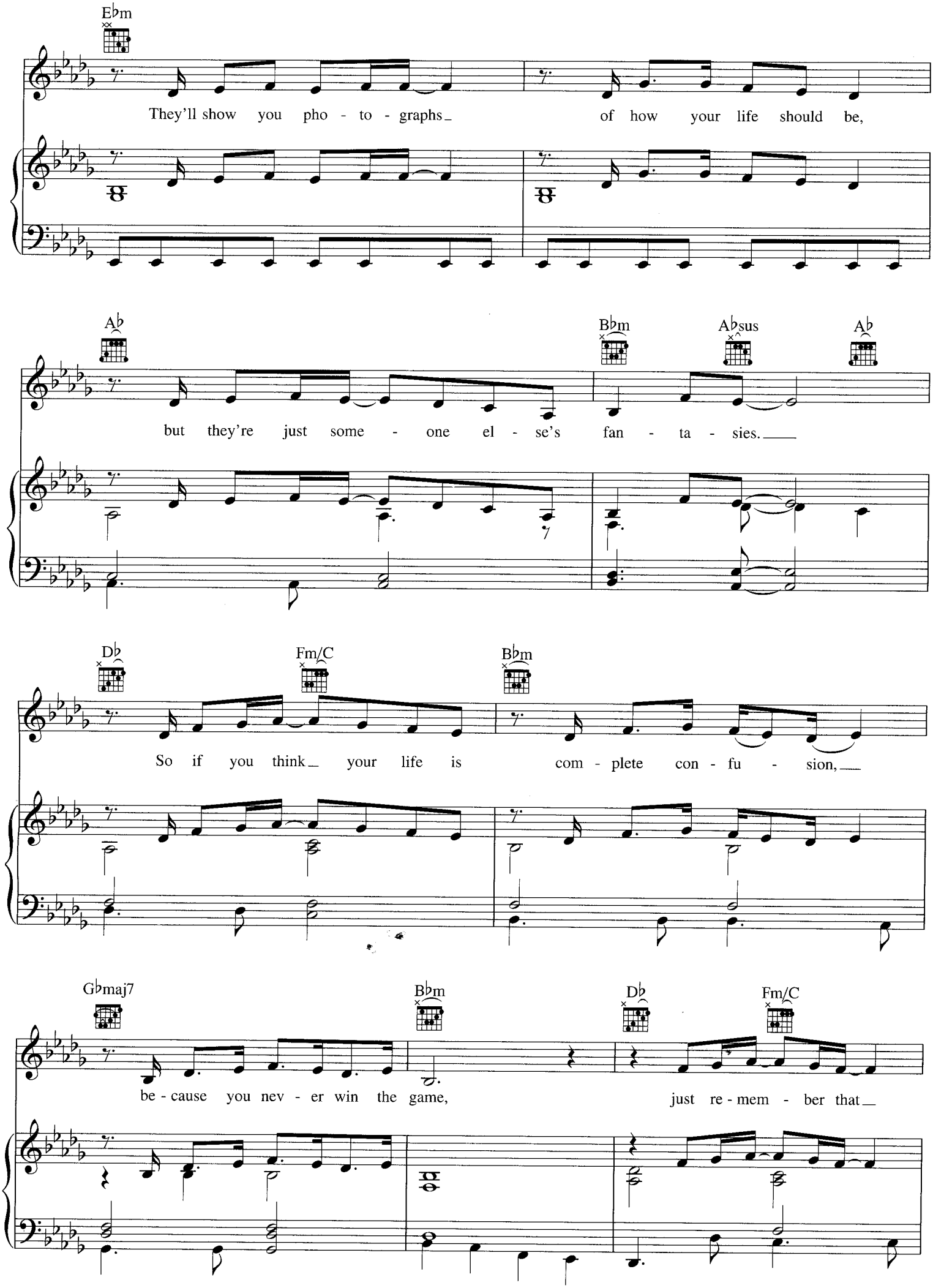
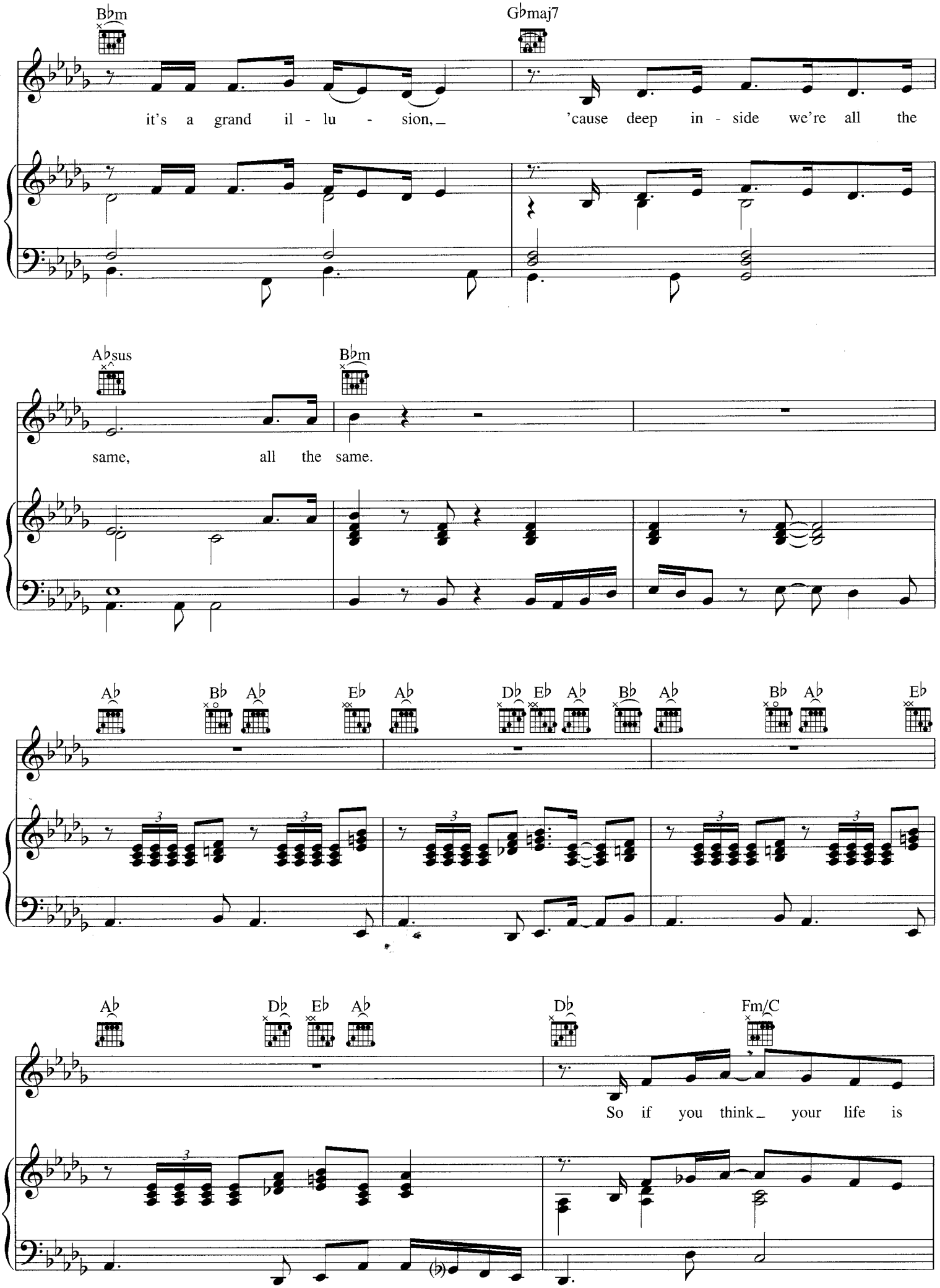
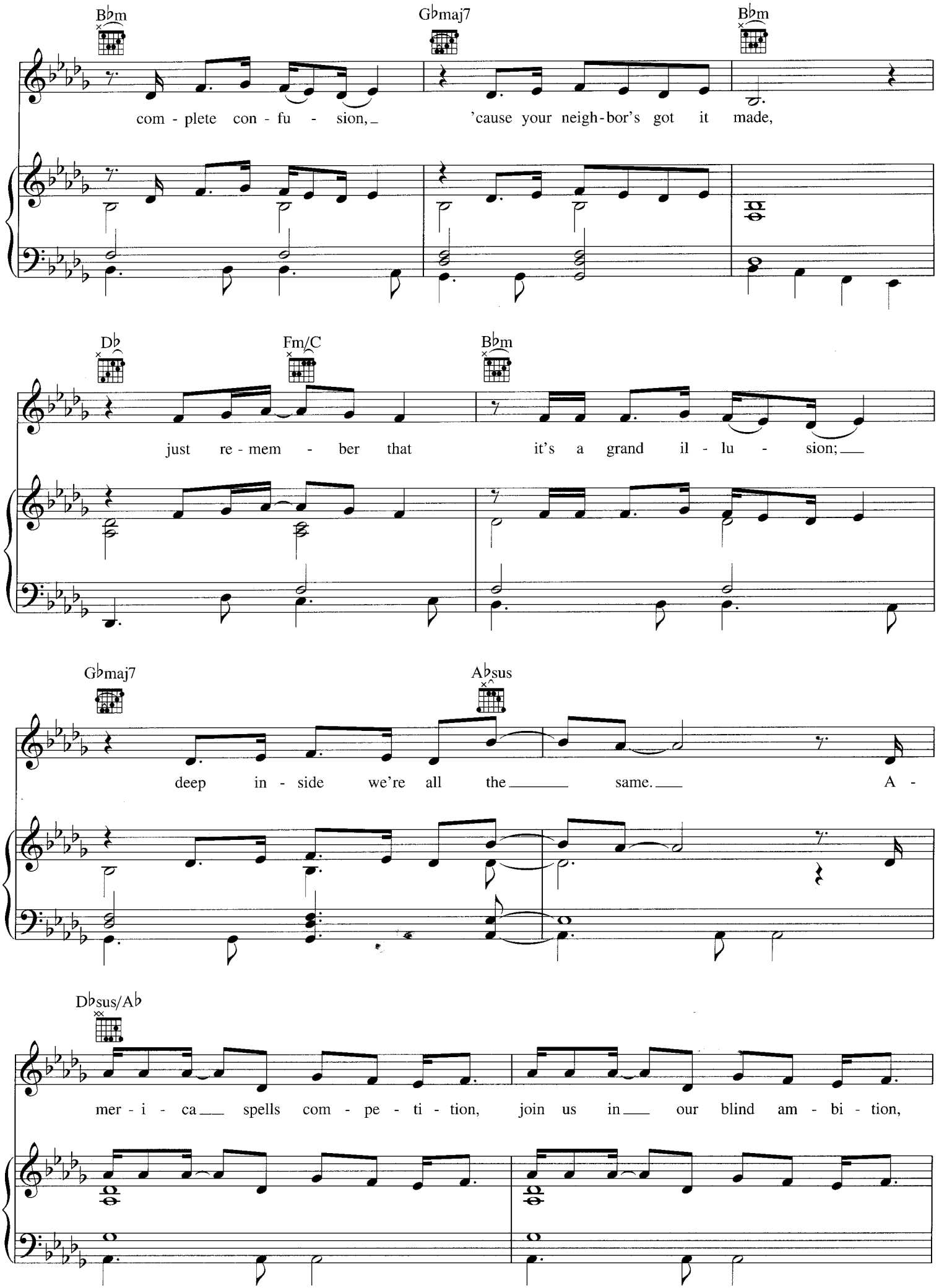
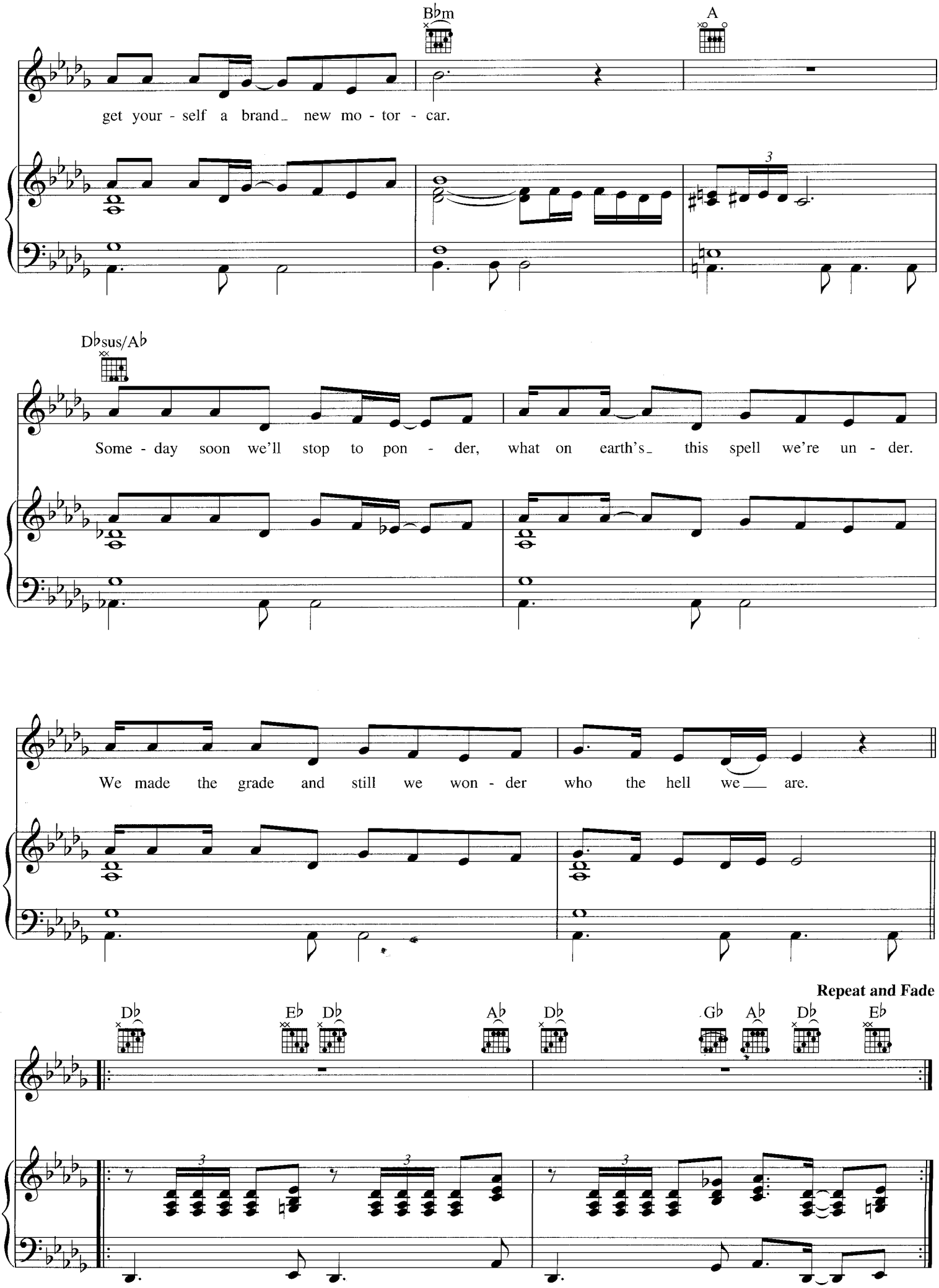

D♭sus/A♭
The stage is set, the band starts play - in'.
sud - den - ly your heart is pound - ing, wish - ing se - cret - ly you were a
A♭
star.
E♭m
Don't be fooled by a
A♭
ra - di - o,
B♭m
the T V or the mag - a - zines.


E♭m
They'll show you pho - to - graphs_ of how your life should be,
A♭ B♭m A♭sus A♭
but they're just some - one el - se's fan - ta - sies.___
D♭ Fm/C B♭m
So if you think_ your life is com - plete con - fu - sion,___
Gbmaj7 B♭m D♭ Fm/C
be - cause you nev - er win the game, just re - mem - ber that_

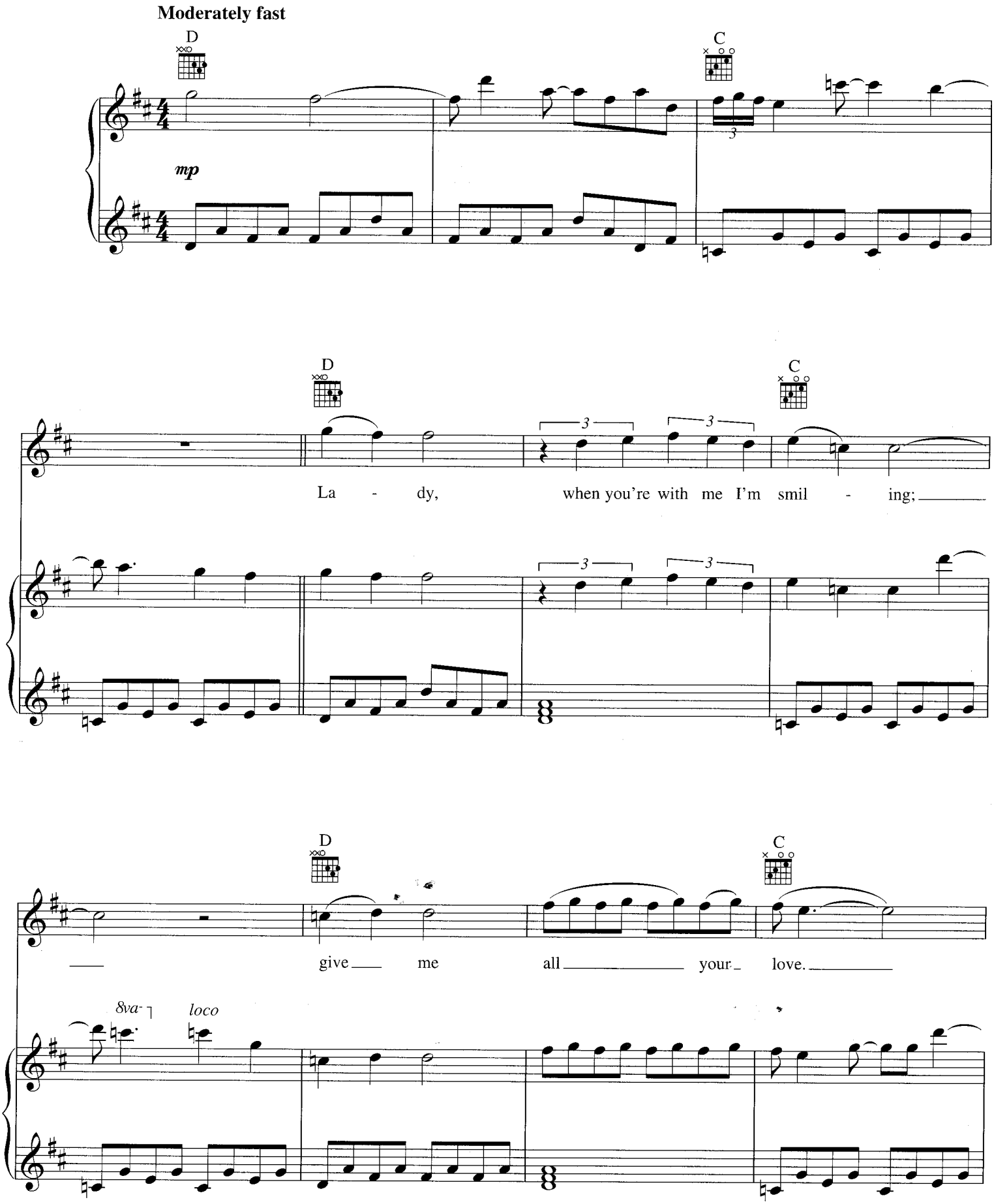

Bbm
Gbmaj7
it's a grand il - lu - sion,
'cause deep in - side we're all the
Absus
Bbm
same, all the same.
Ab
Bb
Ab
Eb
Ab
Db
Eb
Ab
Bb
Ab
Bb
Ab
Eb
Ab
Db
Eb
Ab
Db
Fm/C
So if you think your life is


B♭m
G♭maj7
B♭m
com - plete con - fu - sion,
'cause your neigh-bor's got it made,
D♭
Fm/C
B♭m
just re - mem - ber that
it's a grand il - lu - sion;
G♭maj7
A♭sus
deep in - side we're all the
same.
A -
D♭sus/A♭
mer - i - ca
spells com - pe - ti - tion,
join us in
our blind am - bi - tion,


B♭m
A
get your - self a brand_ new mo - tor - car.
3
D♭sus/A♭
Some - day soon we'll stop to pon - der, what on earth's_ this spell we're un - der.
We made the grade and still we won - der who the hell we__ are.
Repeat and Fade
D♭
E♭
D♭
A♭
D♭
G♭
A♭
D♭
E♭

LADY

Words and Music by
DENNIS DeYOUNG



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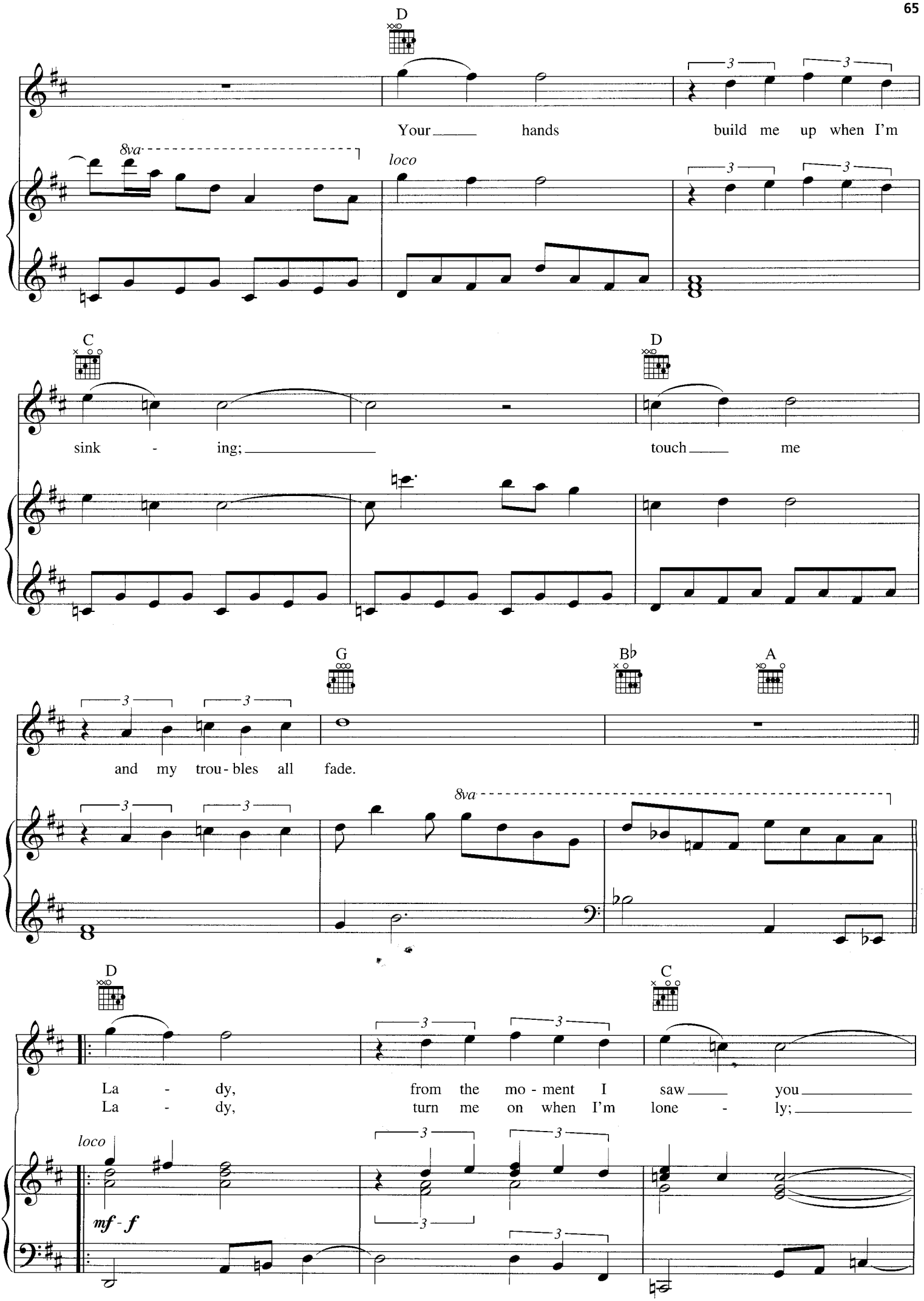
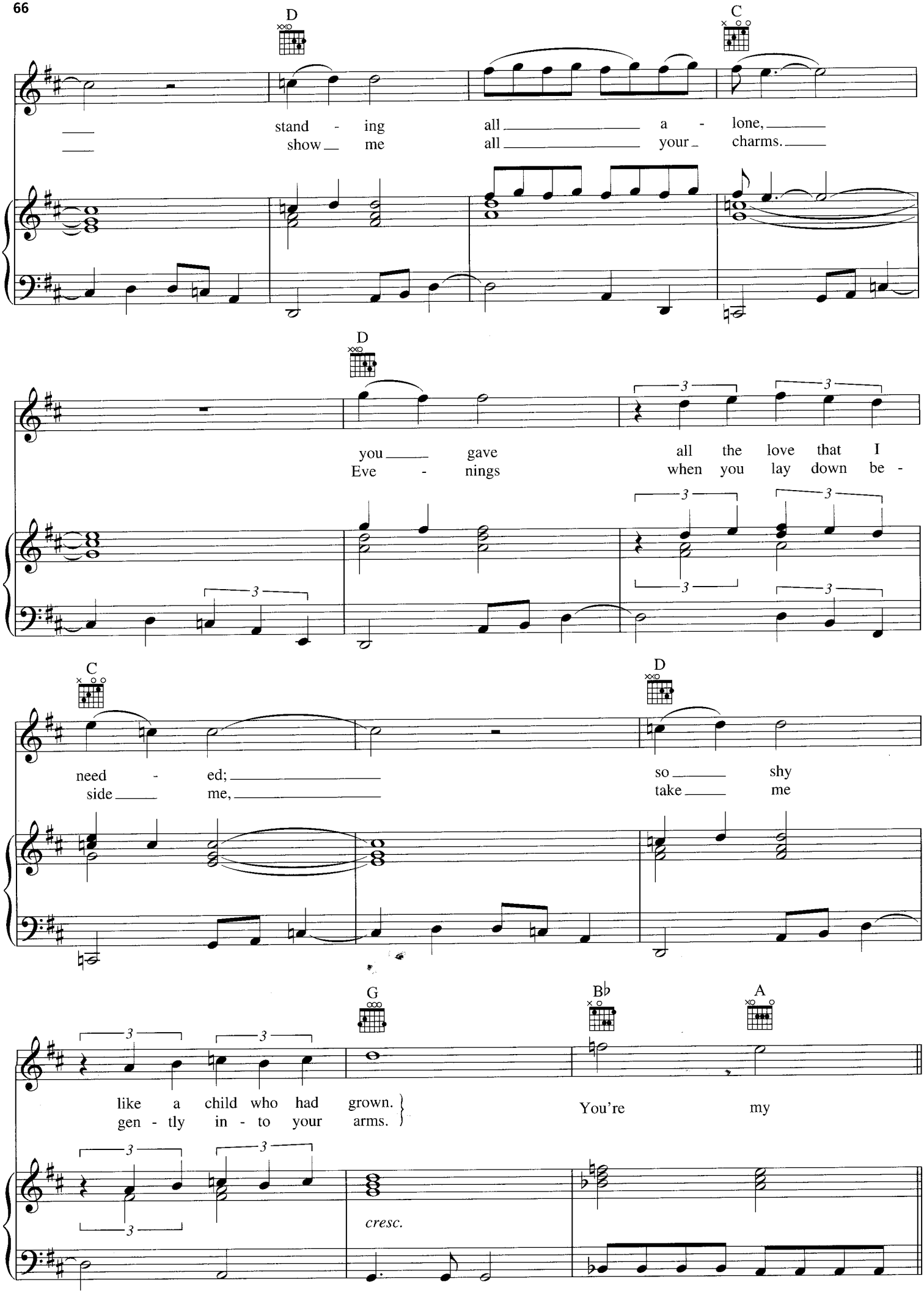
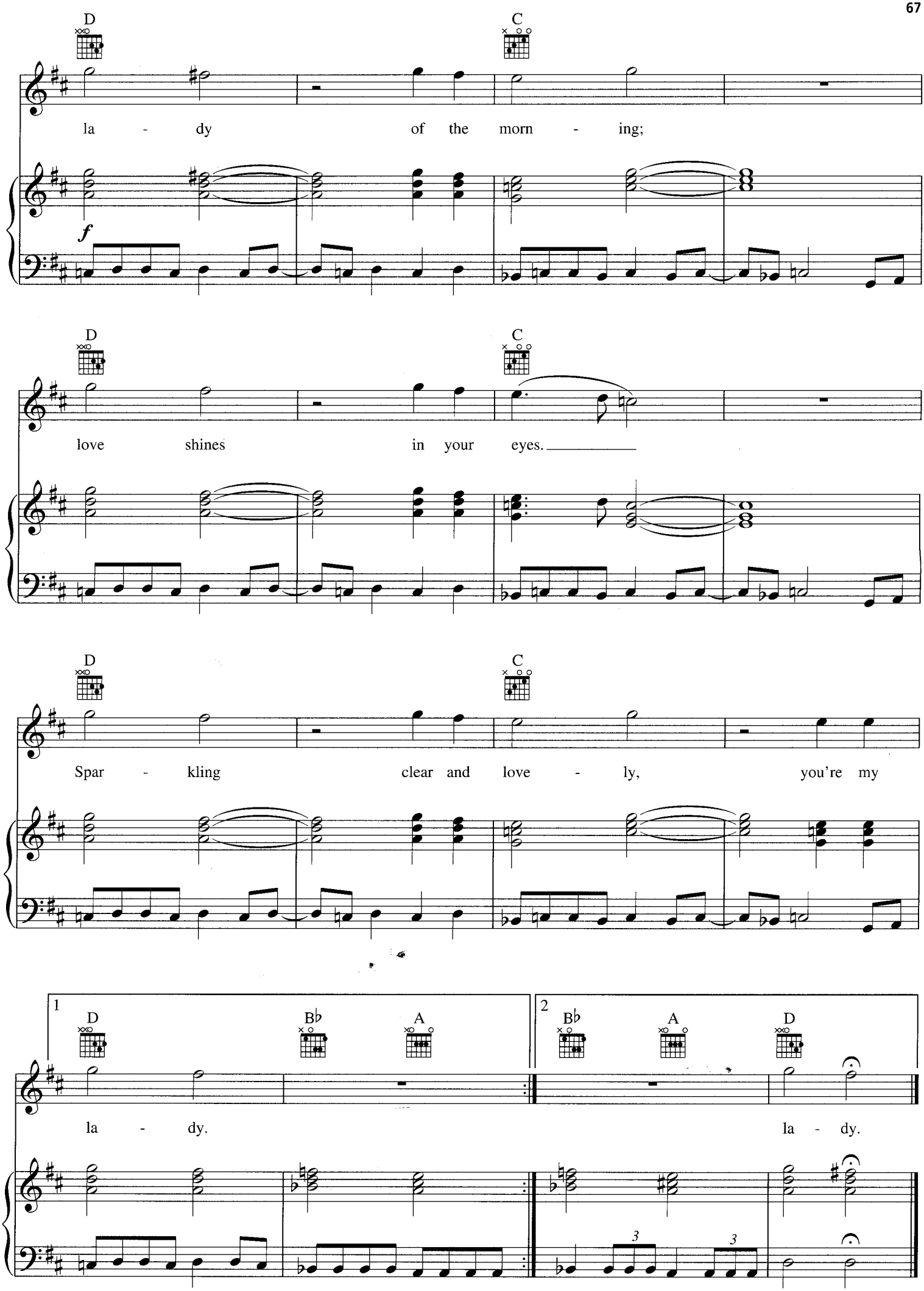
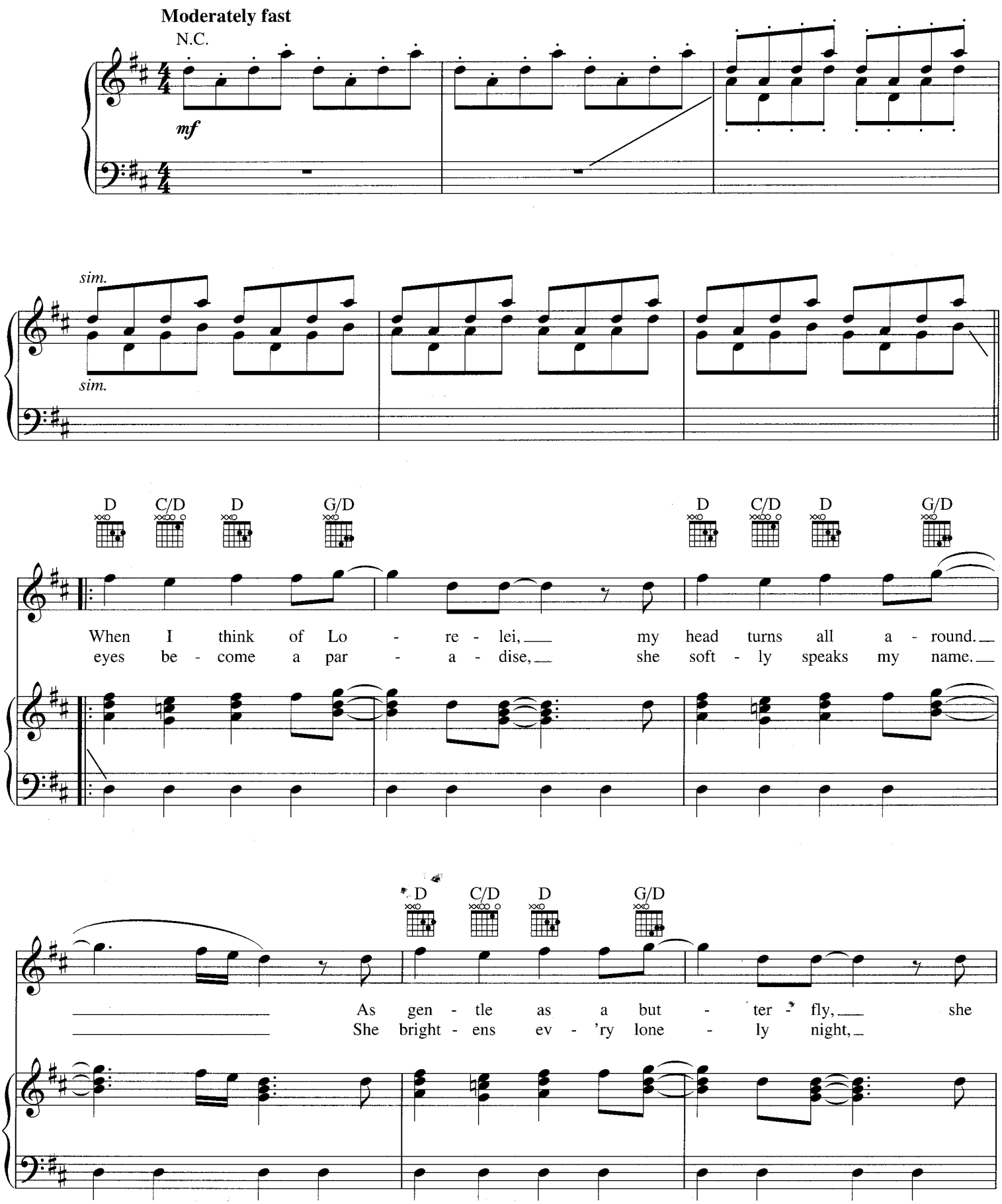

D
Your hands build me up when I'm
8va
loco
C
D
sink - ing; touch me
G
B♭
A
and my trou - bles all fade.
8va
D
C
La - dy, from the mo - ment I saw you
La - dy, turn me on when I'm lone - ly;
loco
mf - f


D
C
stand - ing all a - lone,
show me all your charms.
D
you gave all the love that I
Eve - nings when you lay down be -
C
D
need - ed;
side me,
so shy
take me
G
B♭
A
like a child who had grown.
gen - tly in - to your arms.
You're my
cresc.


D
C
la - dy of the morn - ing;
f
D
C
love shines in your eyes.
D
C
Spar - kling clear and love - ly, you're my
1
D
B♭
A
la - dy.
2
B♭
A
D
la - dy.

LORELEI

Words and Music by DENNIS DeYOUNG
and JAMES YOUNG



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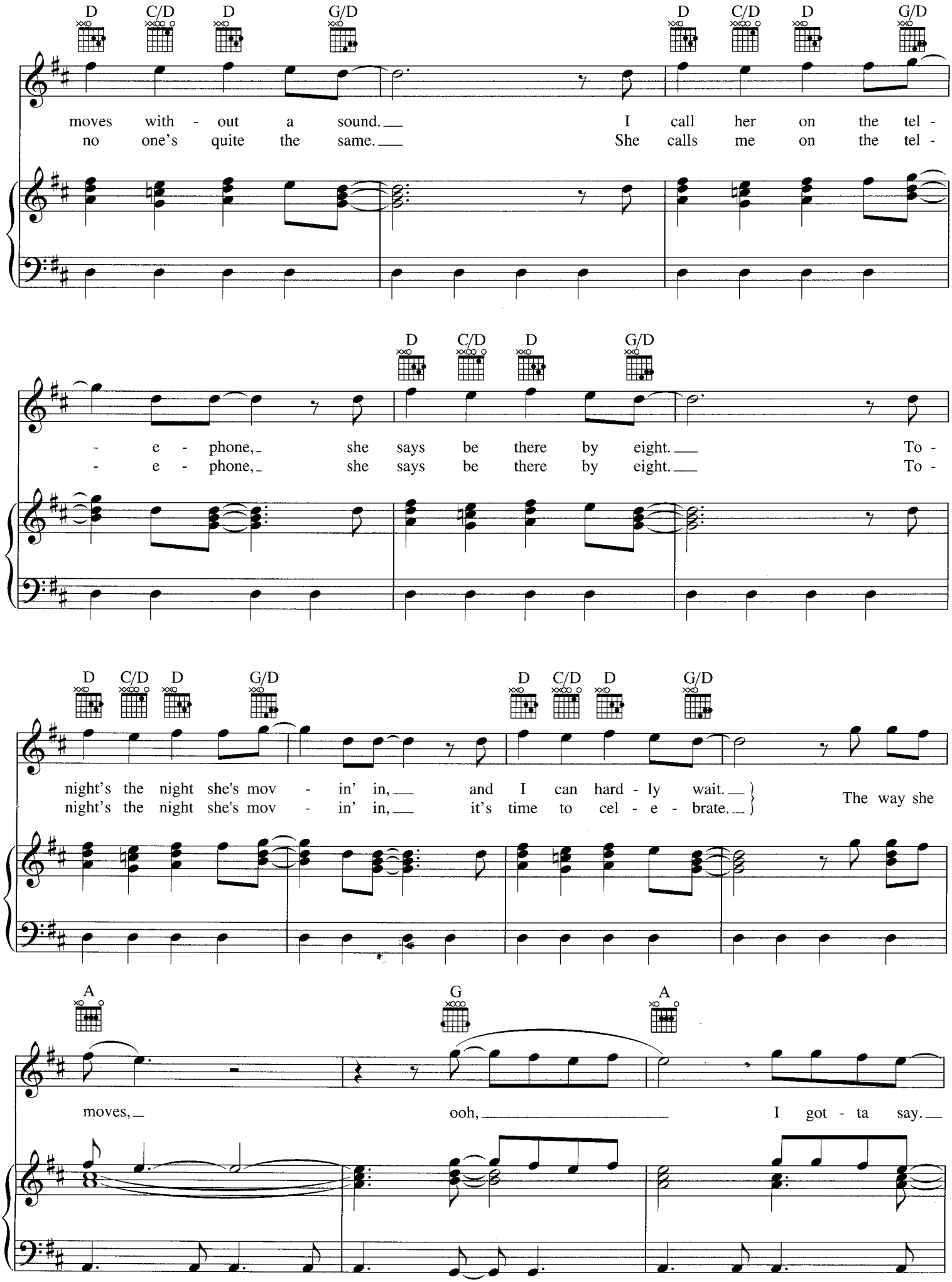
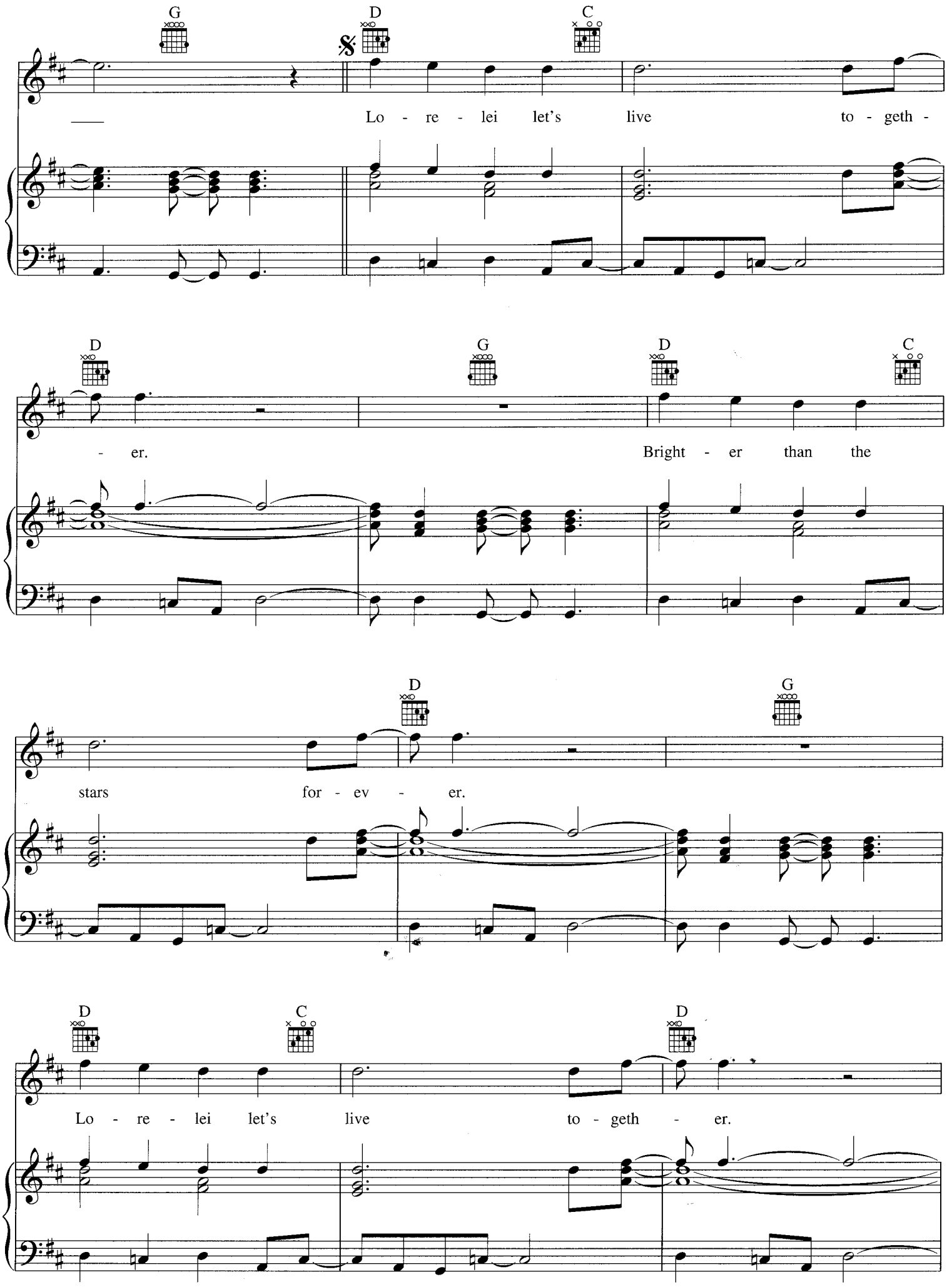
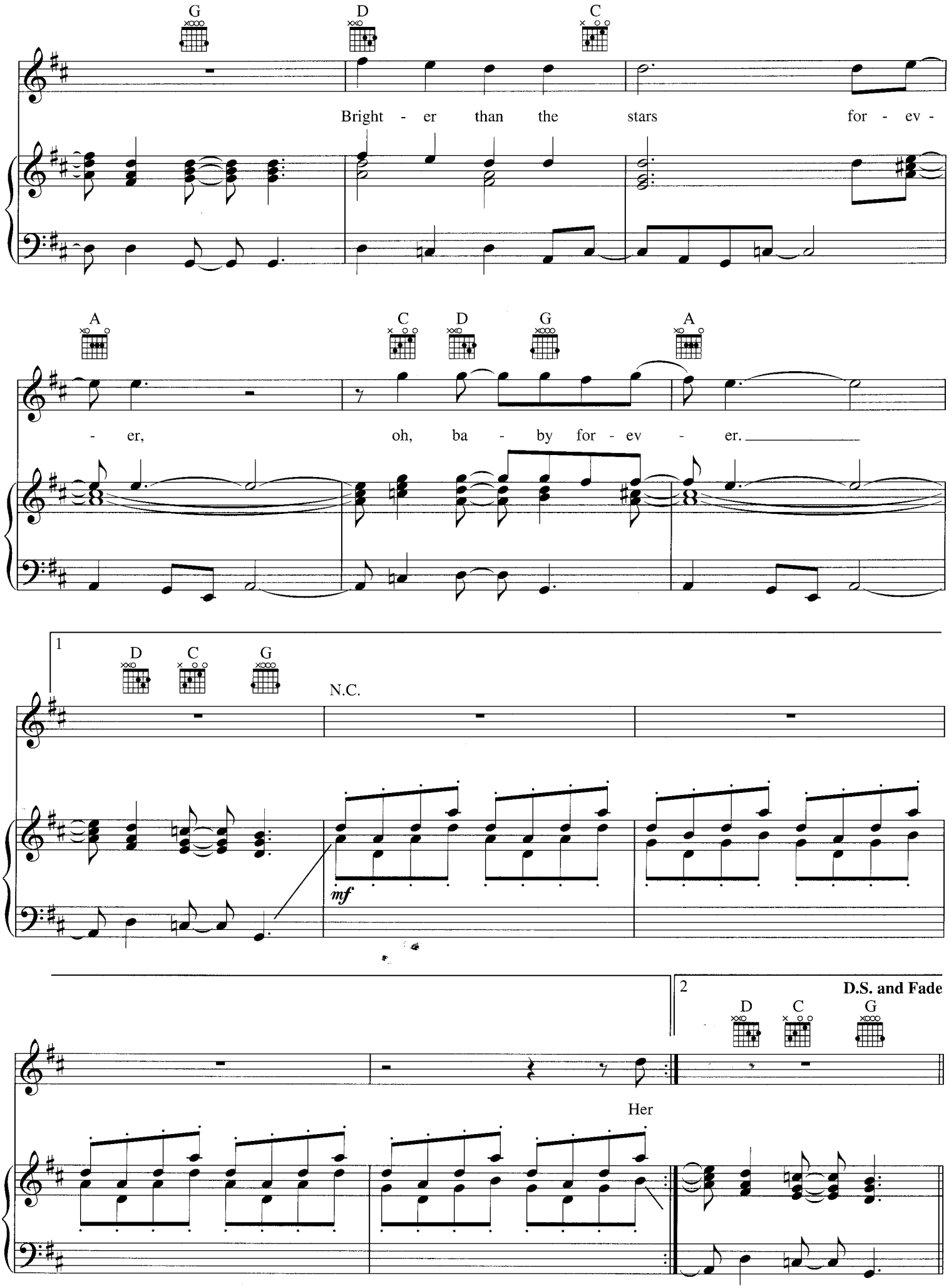

D C/D D G/D D C/D D G/D
moves with - out a sound. I call her on the tel -
no one's quite the same. She calls me on the tel -
D C/D D G/D
- e - phone, she says be there by eight. To -
- e - phone, she says be there by eight. To -
D C/D D G/D D C/D D G/D
night's the night she's mov - in' in, and I can hard - ly wait.
night's the night she's mov - in' in, it's time to cel - e - brate.
The way she
A G A
moves, ooh, I got - ta say.

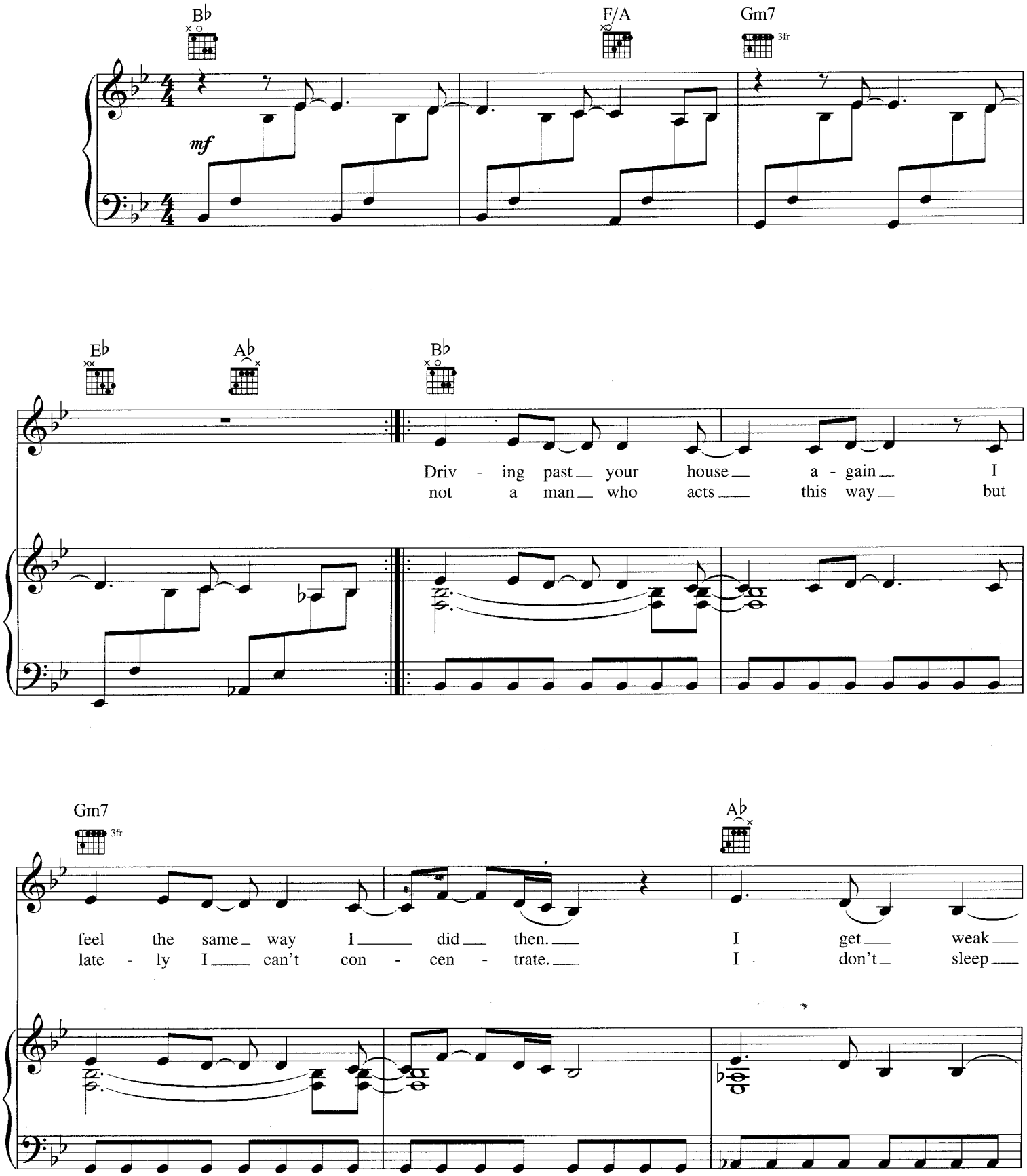

G
D
C
Lo - re - lei let's live to - geth -
D
G
D
C
- er.
Bright - er than the
D
G
stars for - ev - er.
D
C
D
Lo - re - lei let's live to - geth - er.


G
D
C
Bright - er than the stars for - ev -
A
C
D
G
A
- er, oh, ba - by for - ev - er.
1
D
C
G
N.C.
mf
2
D.S. and Fade
D
C
G
Her

LOVE AT FIRST SIGHT

Words and Music by GLEN BURTNIK,
DENNIS DeYOUNG and JAMES YOUNG

Moderate Pop Ballad



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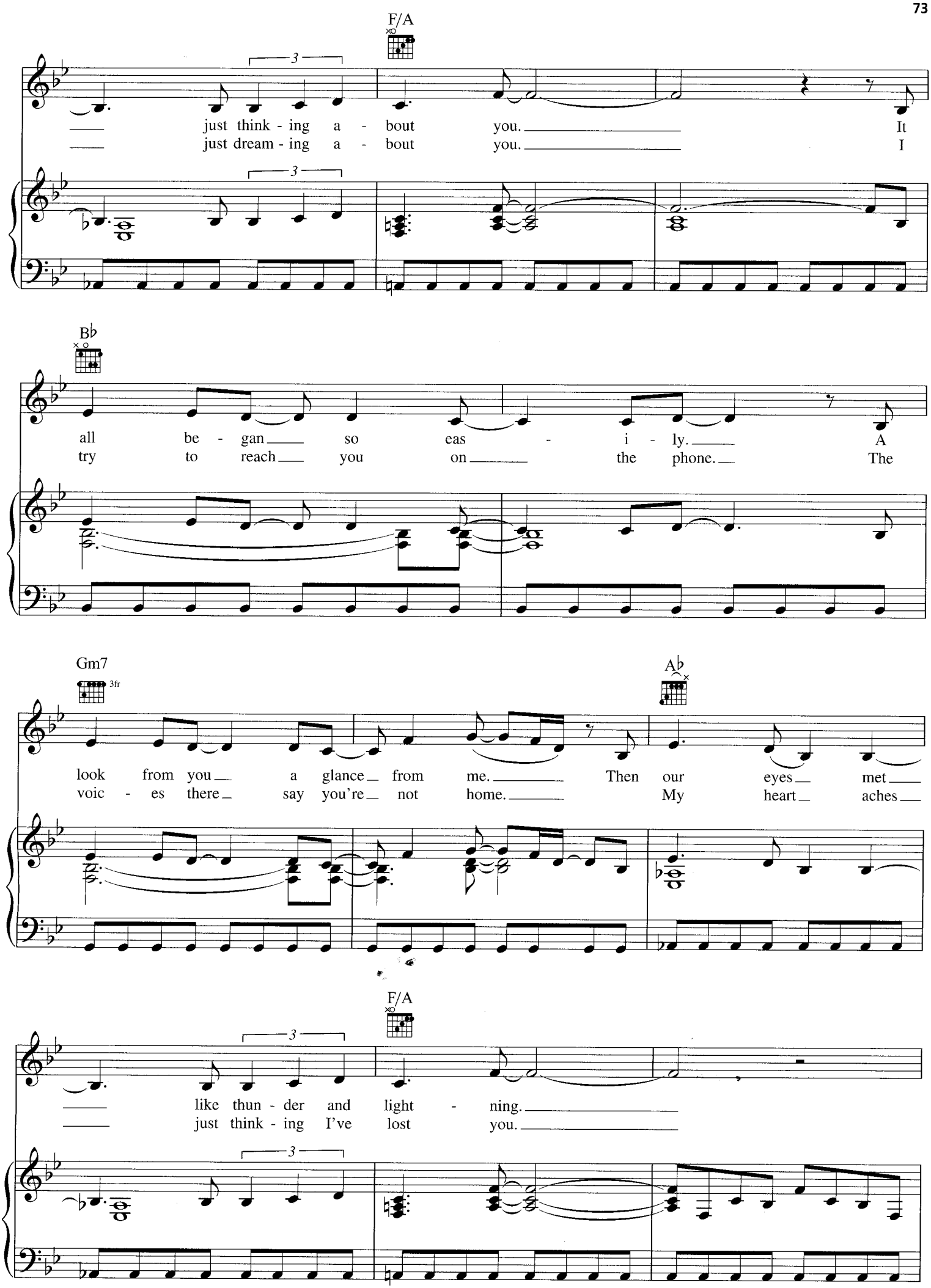
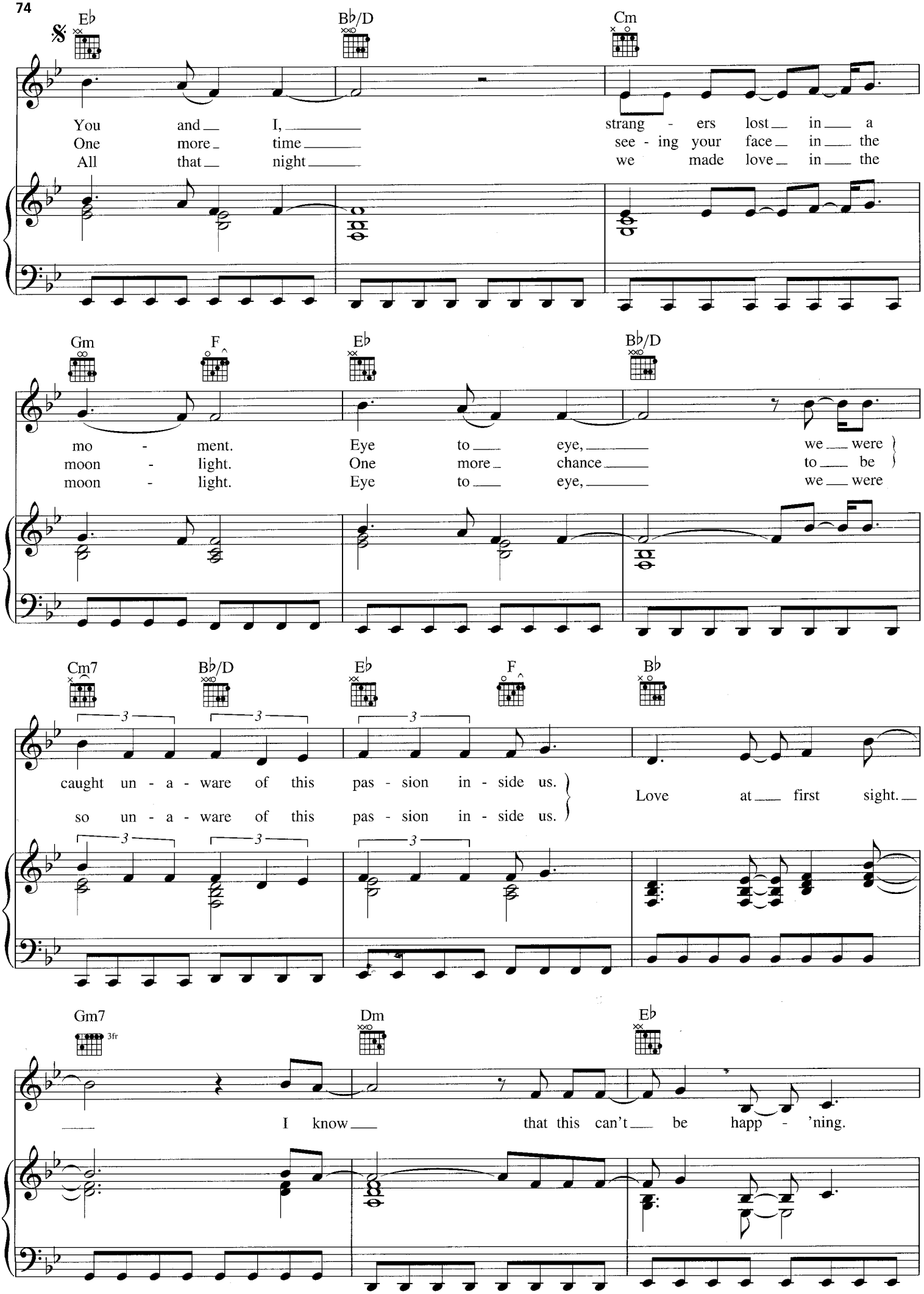
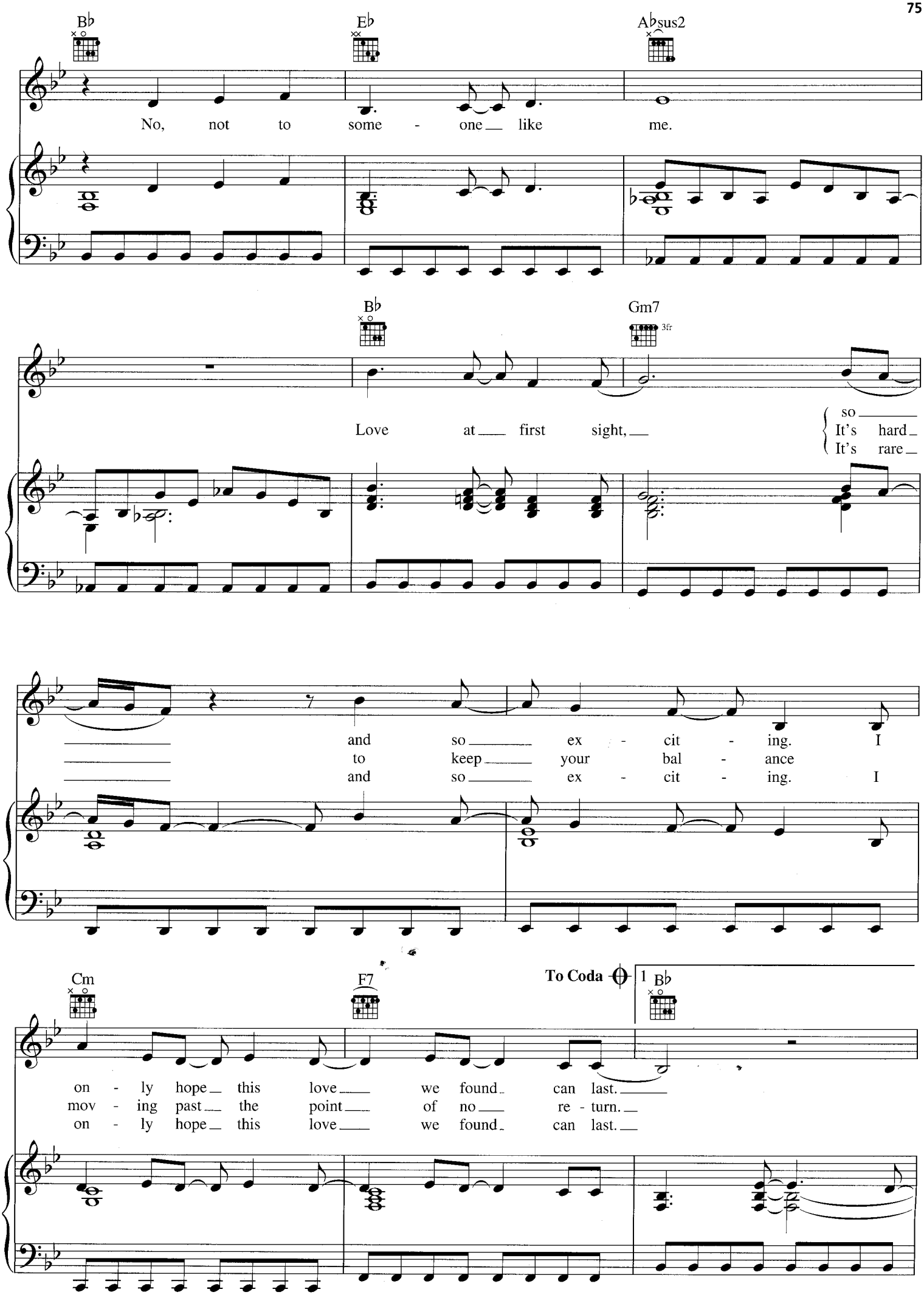
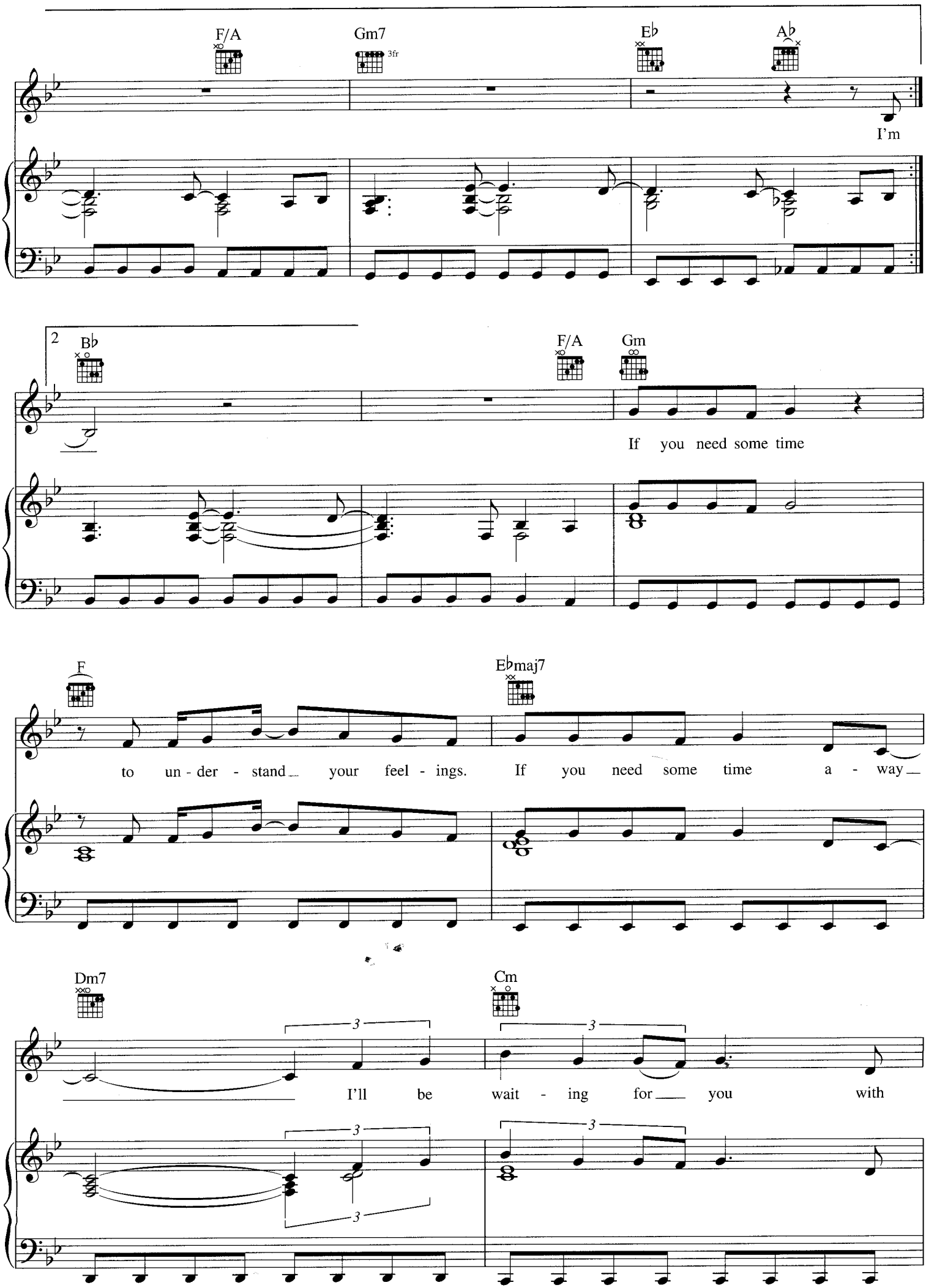
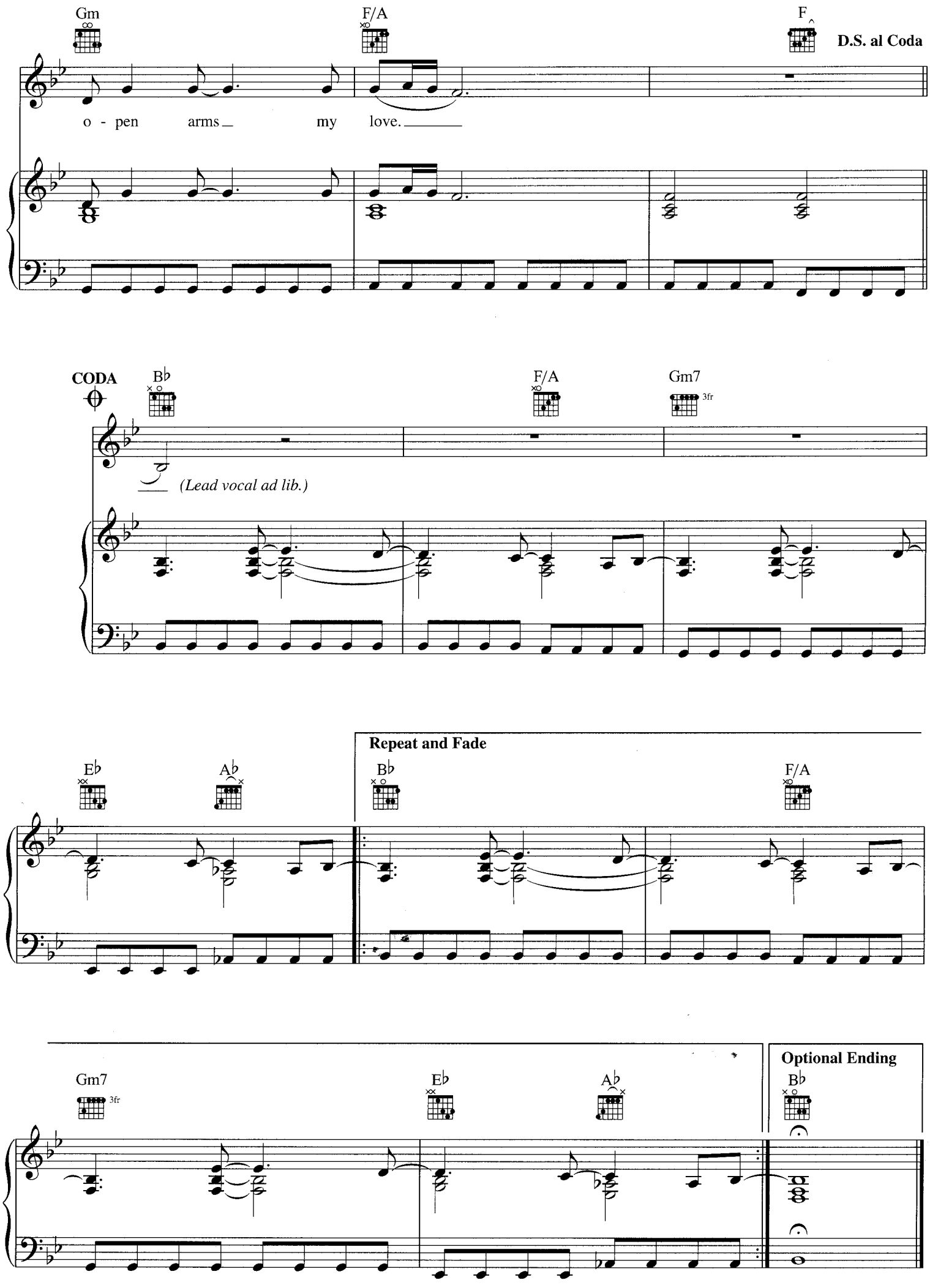

F/A
just think - ing a - bout you. It
just dream - ing a - bout you. I
B♭
all be - gan so eas - i - ly. A
try to reach you on the phone. The
Gm7
3fr
A♭
look from you a glance from me. Then our eyes met
voic - es there say you're not home. My heart aches
F/A
like thun - der and light - ning.
just think - ing I've lost you.


𝄋
E♭
B♭/D
Cm
You and I,
One more time
All that night
strang - ers lost in a
see - ing your face in the
we made love in the
Gm
F
E♭
B♭/D
mo - ment.
moon - light.
moon - light.
Eye to eye,
One more chance
Eye to eye,
we were
to be
we were
Cm7
B♭/D
E♭
F
B♭
3
caught un - a - ware of this pas - sion in - side us.
so un - a - ware of this pas - sion in - side us.
Love at first sight.
Gm7
3fr
Dm
E♭
I know that this can't be happ - 'ning.

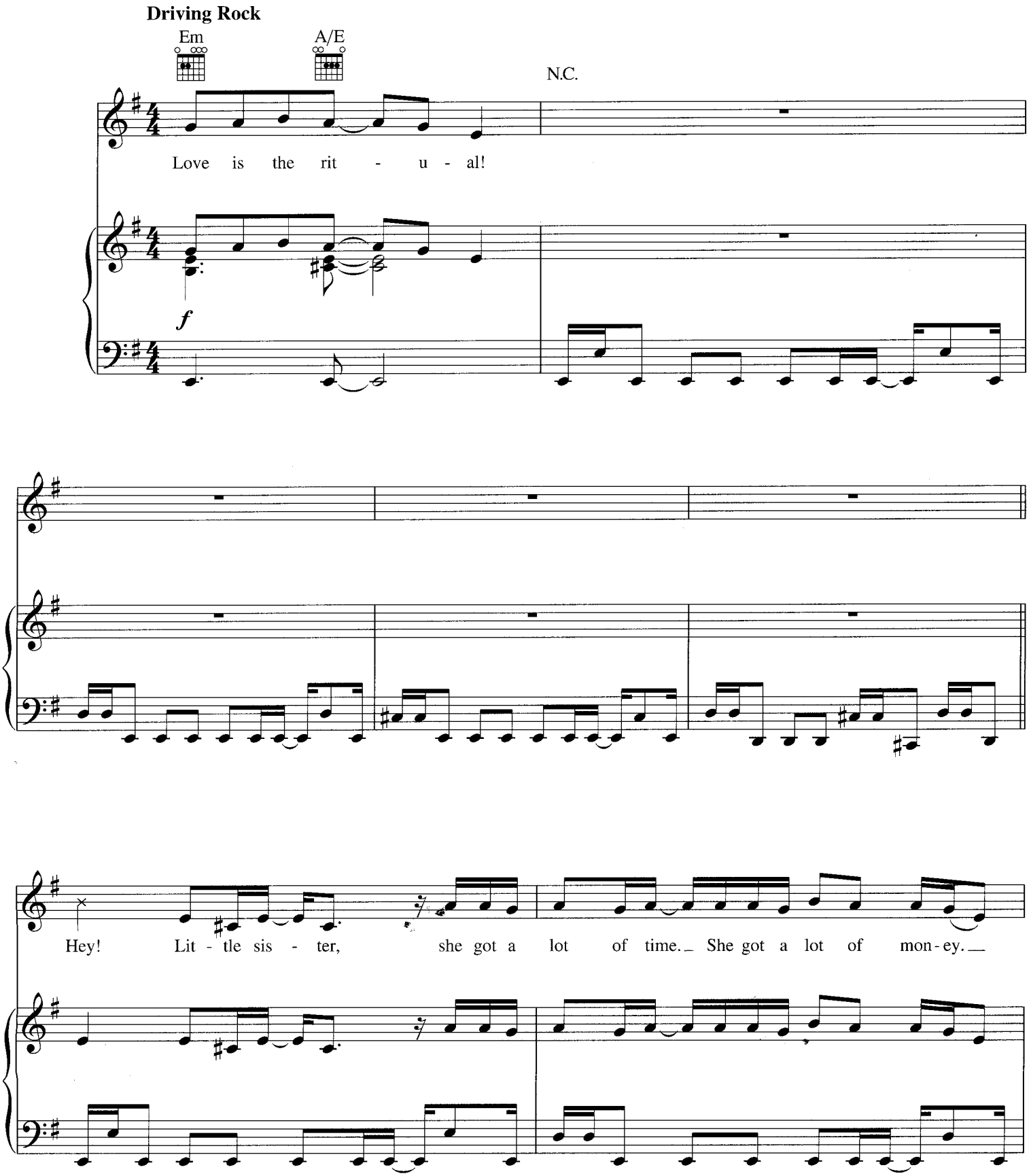

B♭
E♭
A♭sus2
No, not to some - one like me.
B♭
Gm7
3fr
Love at first sight,
so
It's hard
It's rare
and so ex - cit - ing. I
to keep your bal - ance
and so ex - cit - ing. I
Cm
F7
To Coda
1 B♭
on - ly hope this love we found can last.
mov - ing past the point of no re - turn.
on - ly hope this love we found can last.


F/A
Gm7
3fr
E♭
A♭
I'm
2
B♭
F/A
Gm
If you need some time
F
E♭maj7
to un - der - stand your feel - ings. If you need some time a - way
Dm7
Cm
3
I'll be wait - ing for you with


Gm
F/A
F
D.S. al Coda
o - pen arms my love.
CODA
B♭
F/A
Gm7
3fr
(Lead vocal ad lib.)
E♭
A♭
Repeat and Fade
B♭
F/A
Gm7
3fr
E♭
A♭
Optional Ending
B♭

LOVE IS THE RITUAL

Words and Music by GLEN BURTNIK
and SALVATORE GIGLIO



Original key: E♭ minor. This edition has been transposed up one half-step to be more playable.

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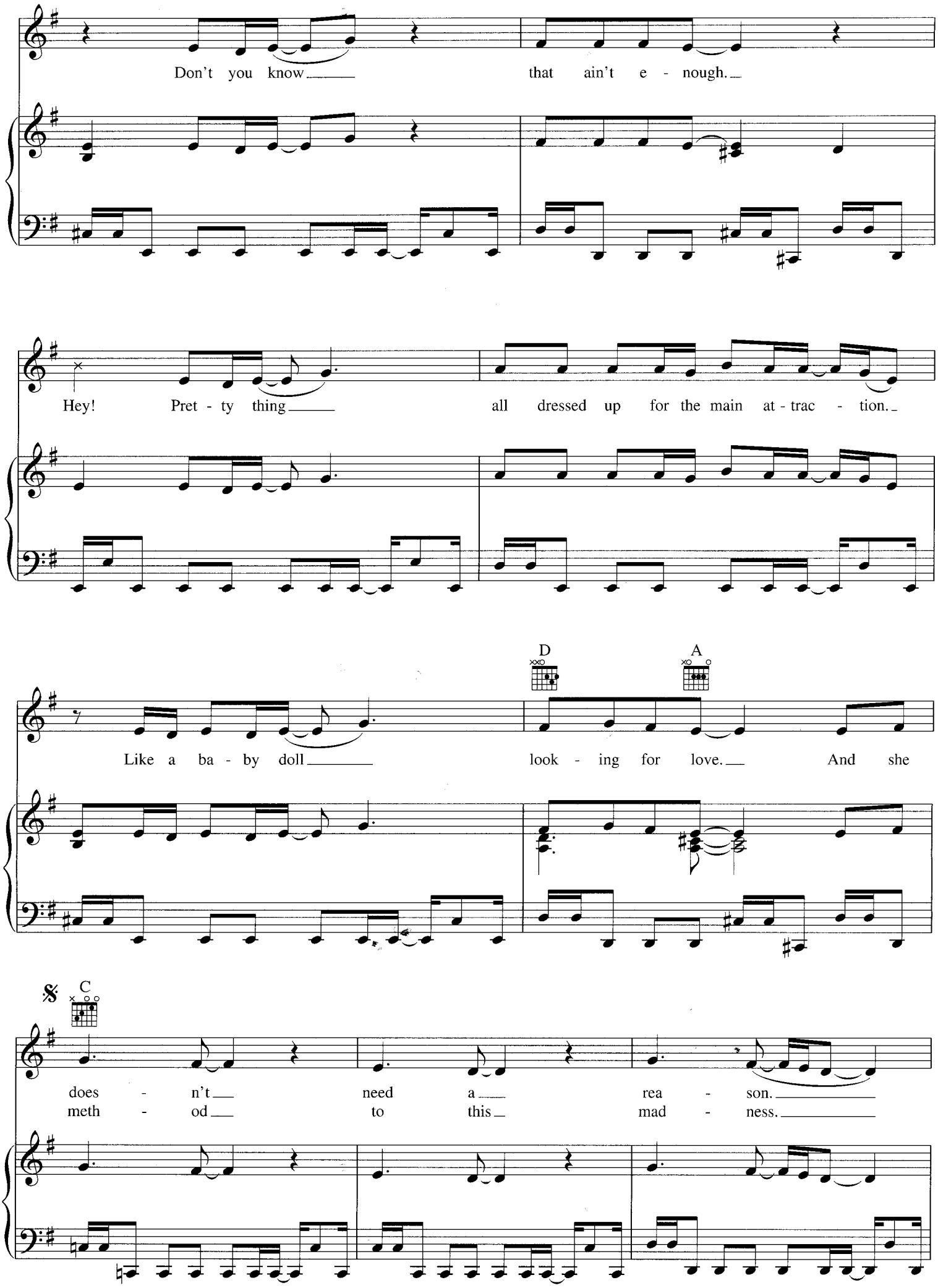
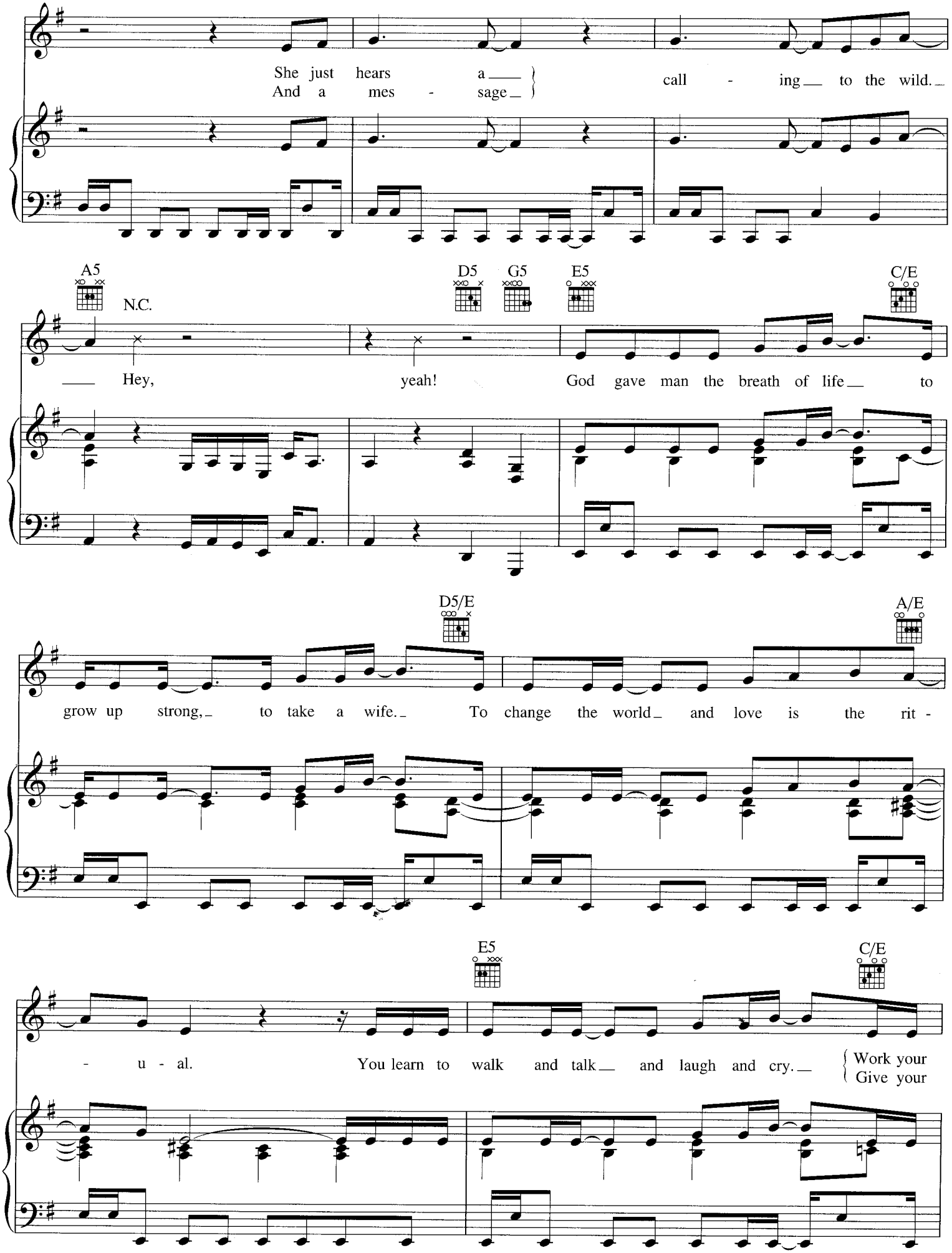
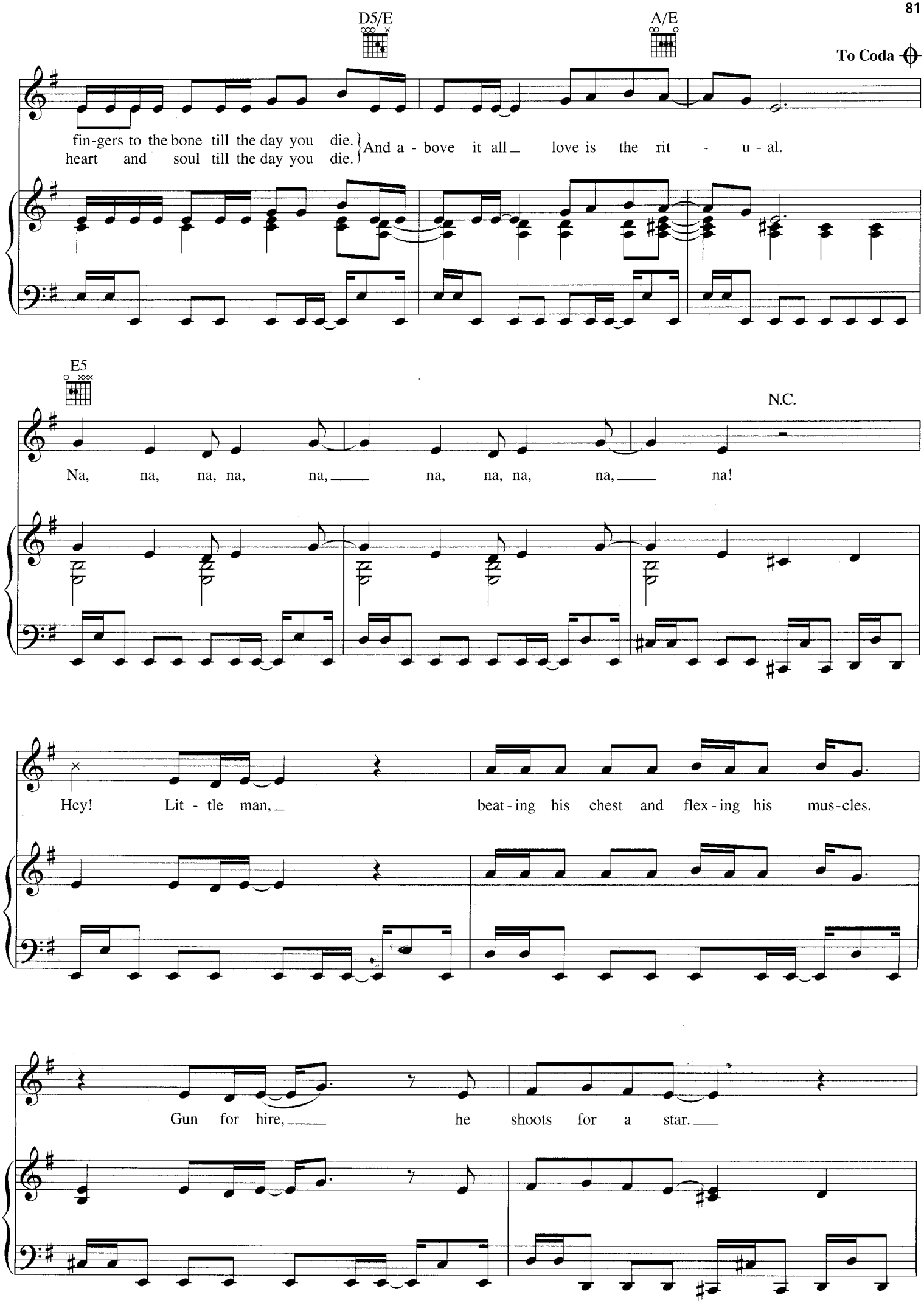
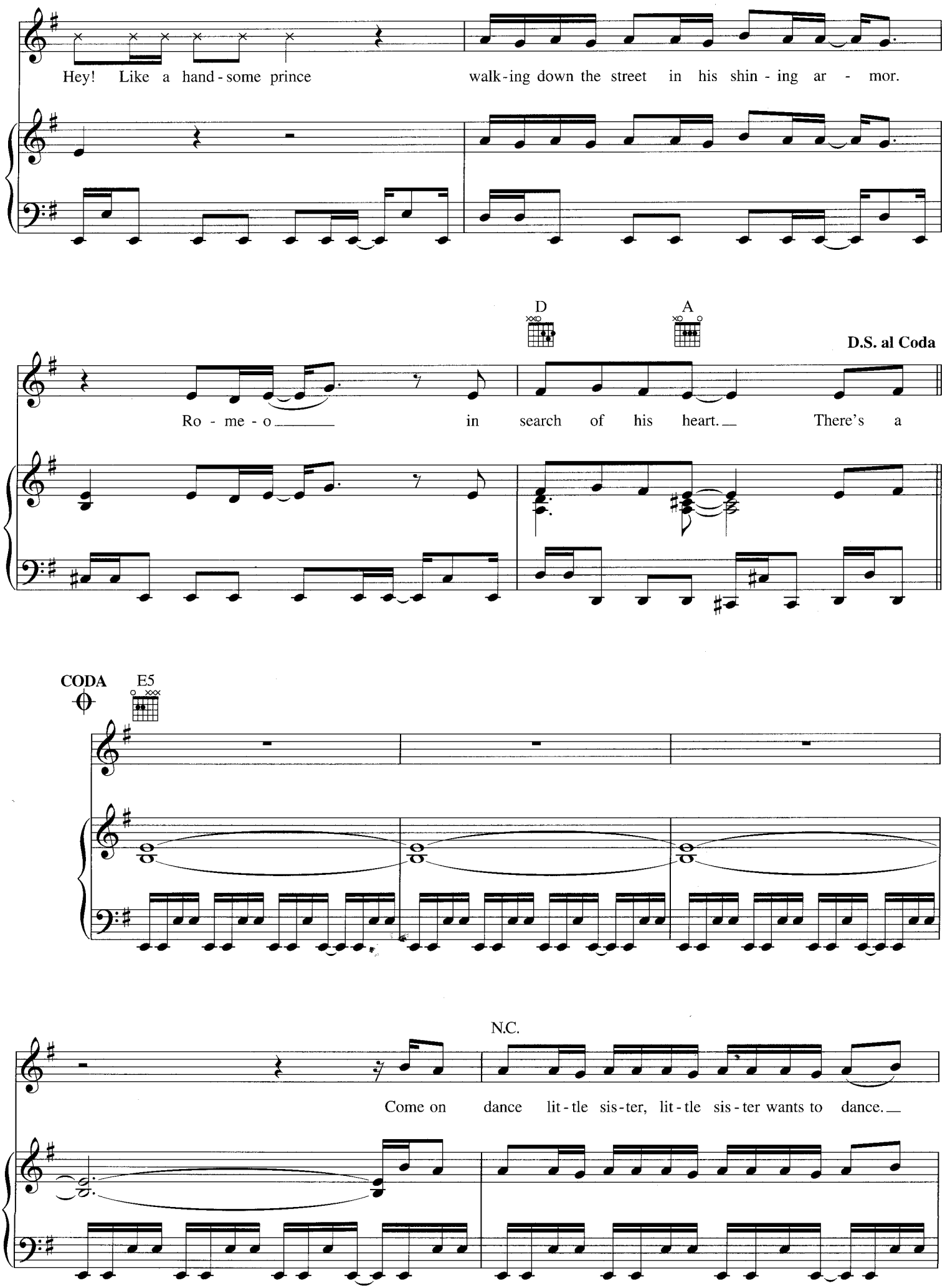
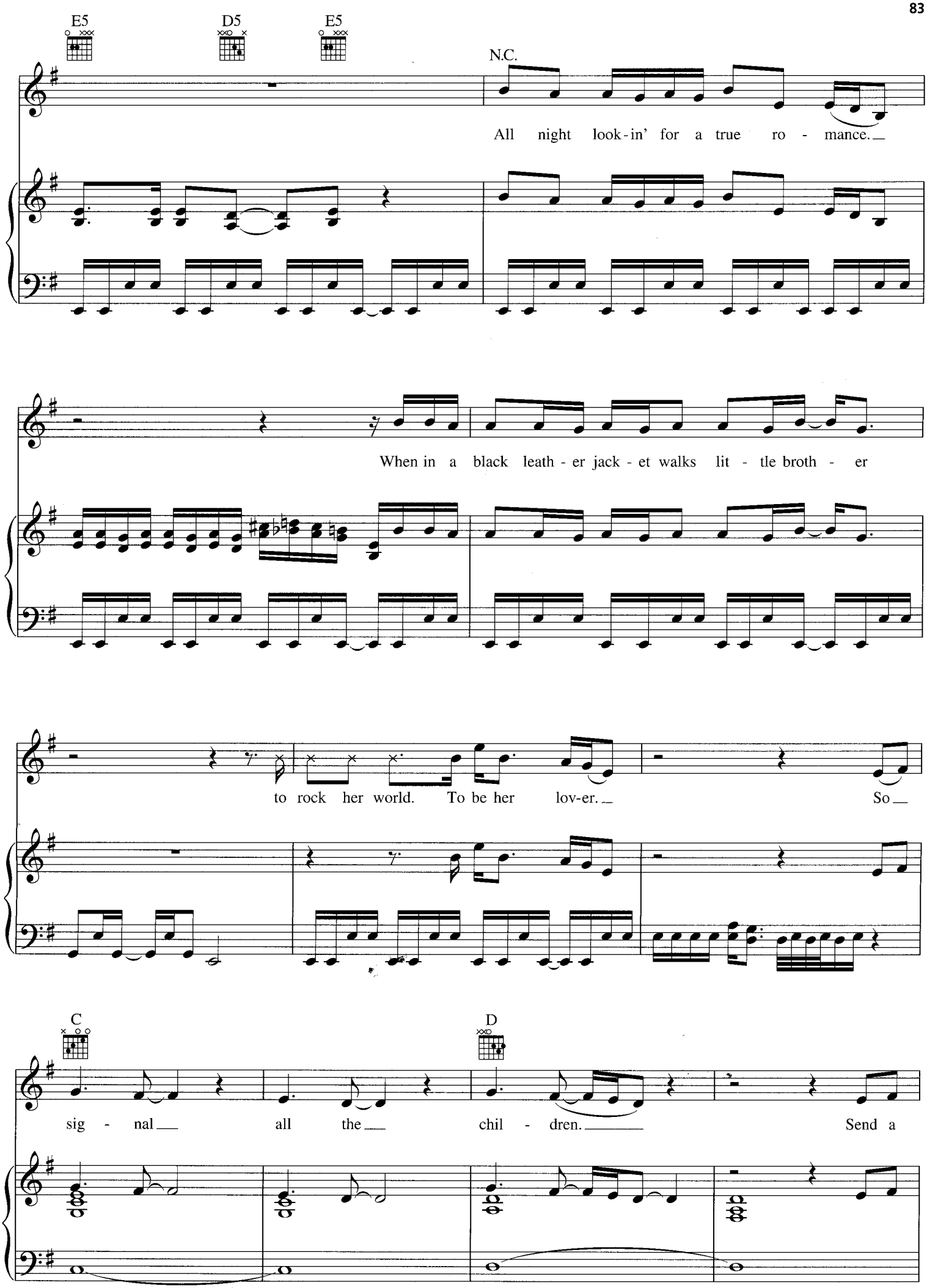
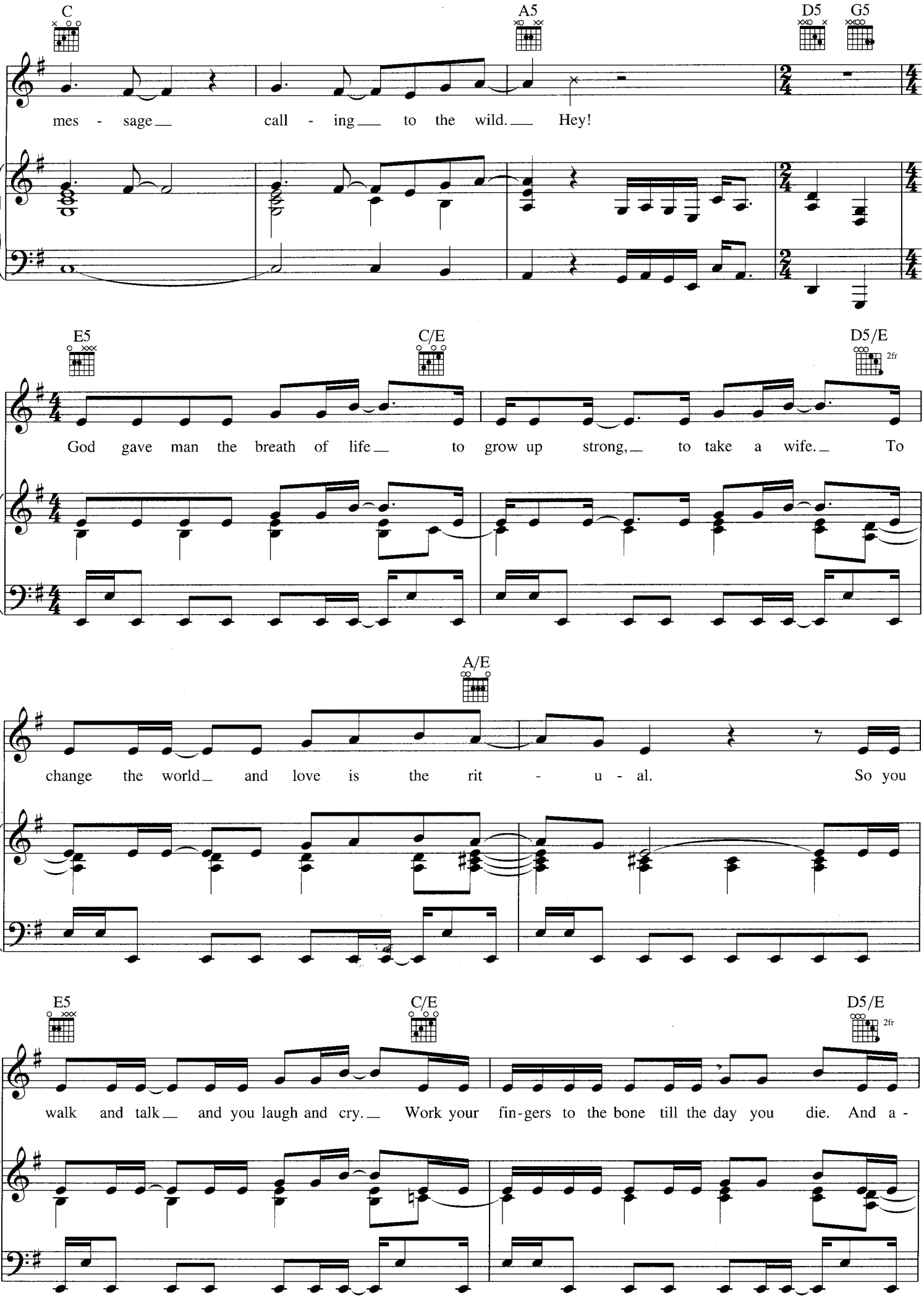

Don't you know that ain't e - nough.
Hey! Pret - ty thing all dressed up for the main at - trac - tion.
D
A
Like a ba - by doll look - ing for love. And she
C
does - n't need a rea - son.
meth - od to this mad - ness.

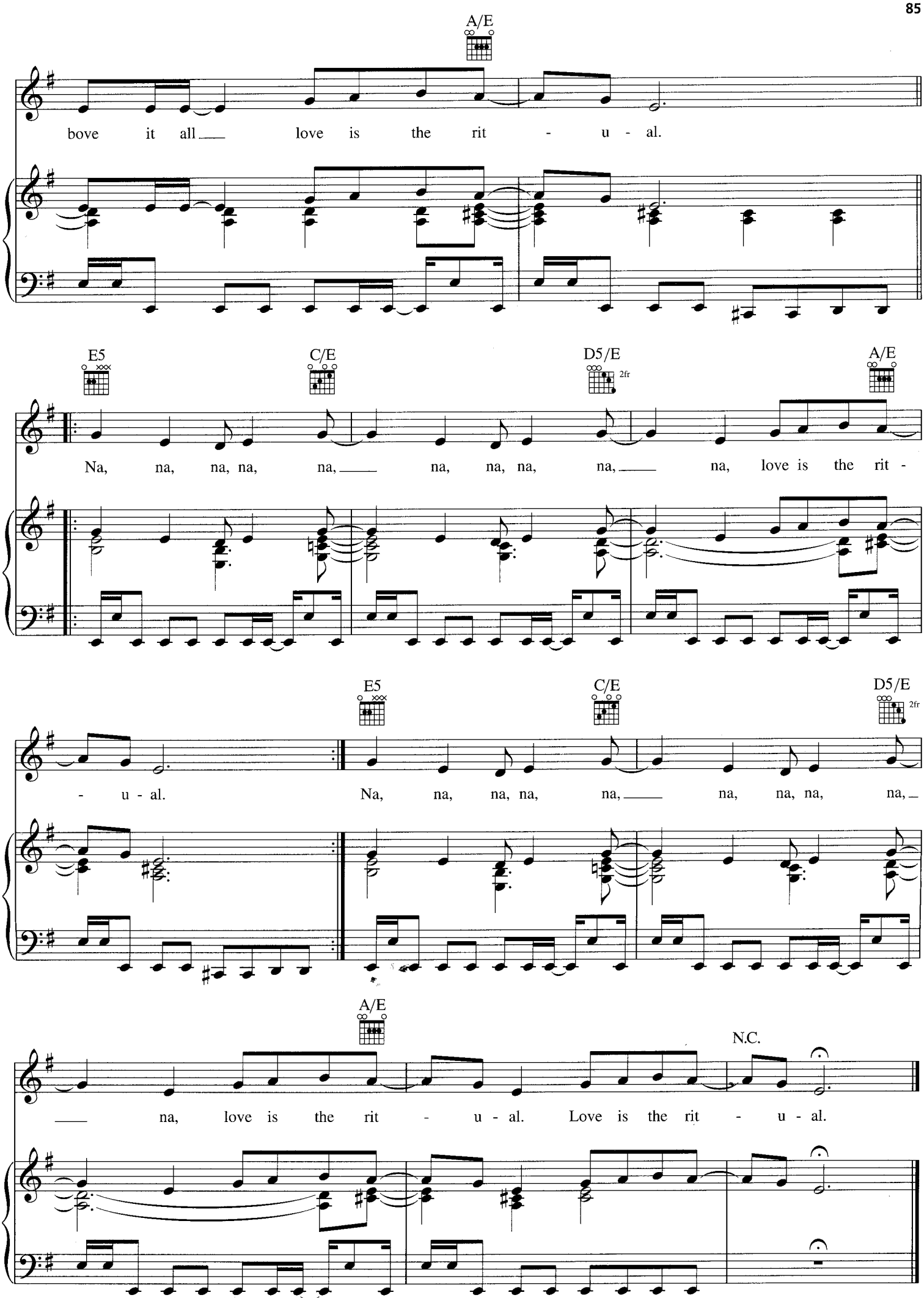

She just hears a
And a mes - sage
call - ing to the wild.
A5
N.C.
D5
G5
E5
C/E
Hey,
yeah!
God gave man the breath of life to
D5/E
A/E
grow up strong, to take a wife. To change the world and love is the rit -
E5
C/E
- u - al.
You learn to walk and talk and laugh and cry.
Work your
Give your


D5/E
A/E
To Coda
fin-gers to the bone till the day you die.
heart and soul till the day you die.
And a - bove it all love is the rit - u - al.
E5
N.C.
Na, na, na, na, na, na, na, na, na, na!
Hey! Lit - tle man, beat - ing his chest and flex - ing his mus - cles.
Gun for hire, he shoots for a star.


Hey! Like a hand - some prince walk - ing down the street in his shin - ing ar - mor.
D
A
D.S. al Coda
Ro - me - o in search of his heart. There's a
CODA
E5
N.C.
Come on dance lit - tle sis - ter, lit - tle sis - ter wants to dance.

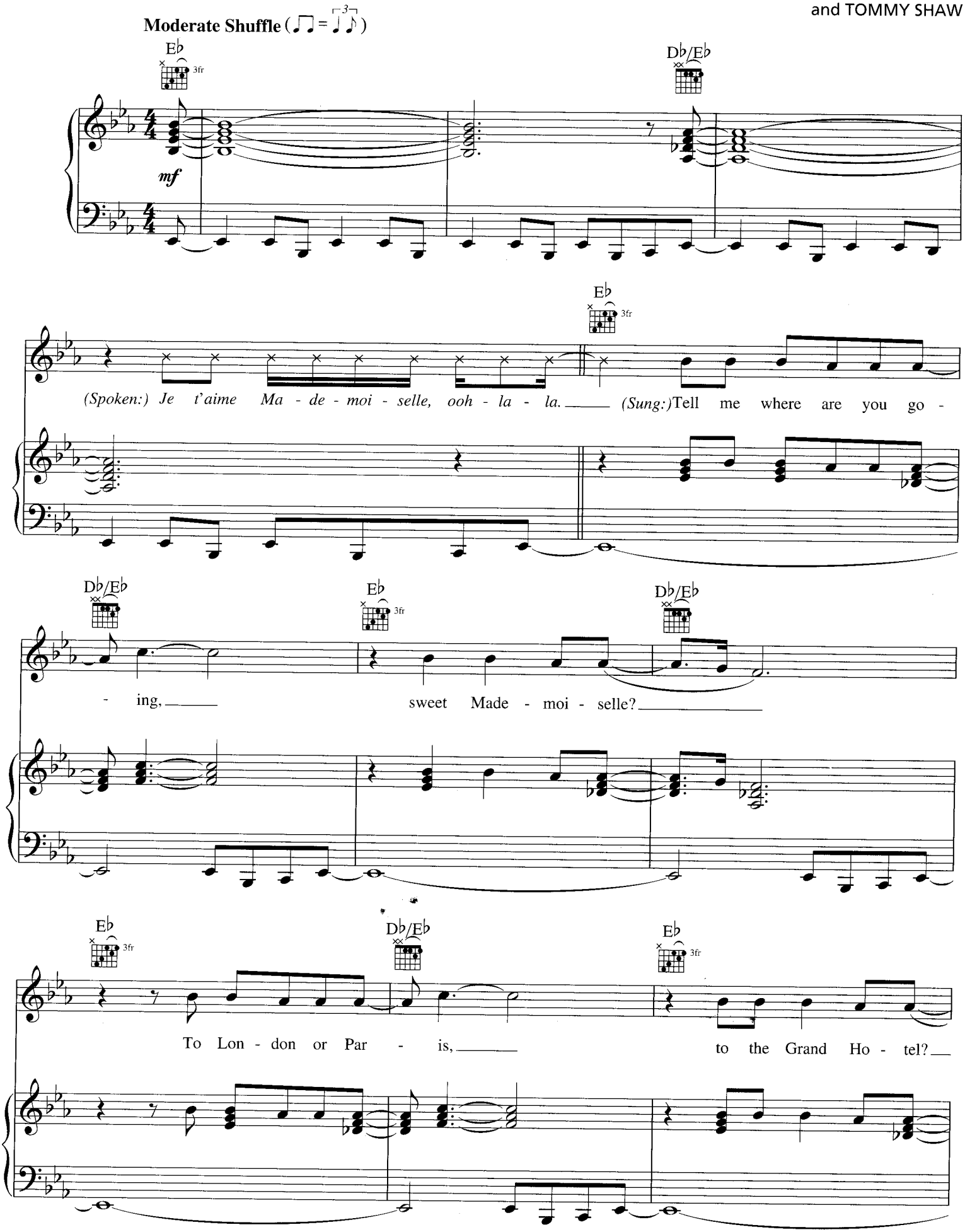

E5
D5
E5
N.C.
All night look-in' for a true ro - mance.
When in a black leath - er jack - et walks lit - tle broth - er
to rock her world. To be her lov-er. So
C
D
sig - nal all the chil - dren. Send a


C
A5
D5
G5
mes - sage call - ing to the wild. Hey!
E5
C/E
D5/E
2fr
God gave man the breath of life to grow up strong, to take a wife. To
A/E
change the world and love is the rit - u - al. So you
E5
C/E
D5/E
2fr
walk and talk and you laugh and cry. Work your fin-gers to the bone till the day you die. And a -


A/E
bove it all love is the rit - u - al.
E5
C/E
D5/E
2fr
A/E
Na, na, na, na, na, na, na, na, na, na, love is the rit -
E5
C/E
D5/E
2fr
- u - al. Na, na, na, na, na, na, na, na, na,
A/E
N.C.
na, love is the rit - u - al. Love is the rit - u - al.

MADEMOISELLE

Words and Music by DENNIS DeYOUNG
and TOMMY SHAW



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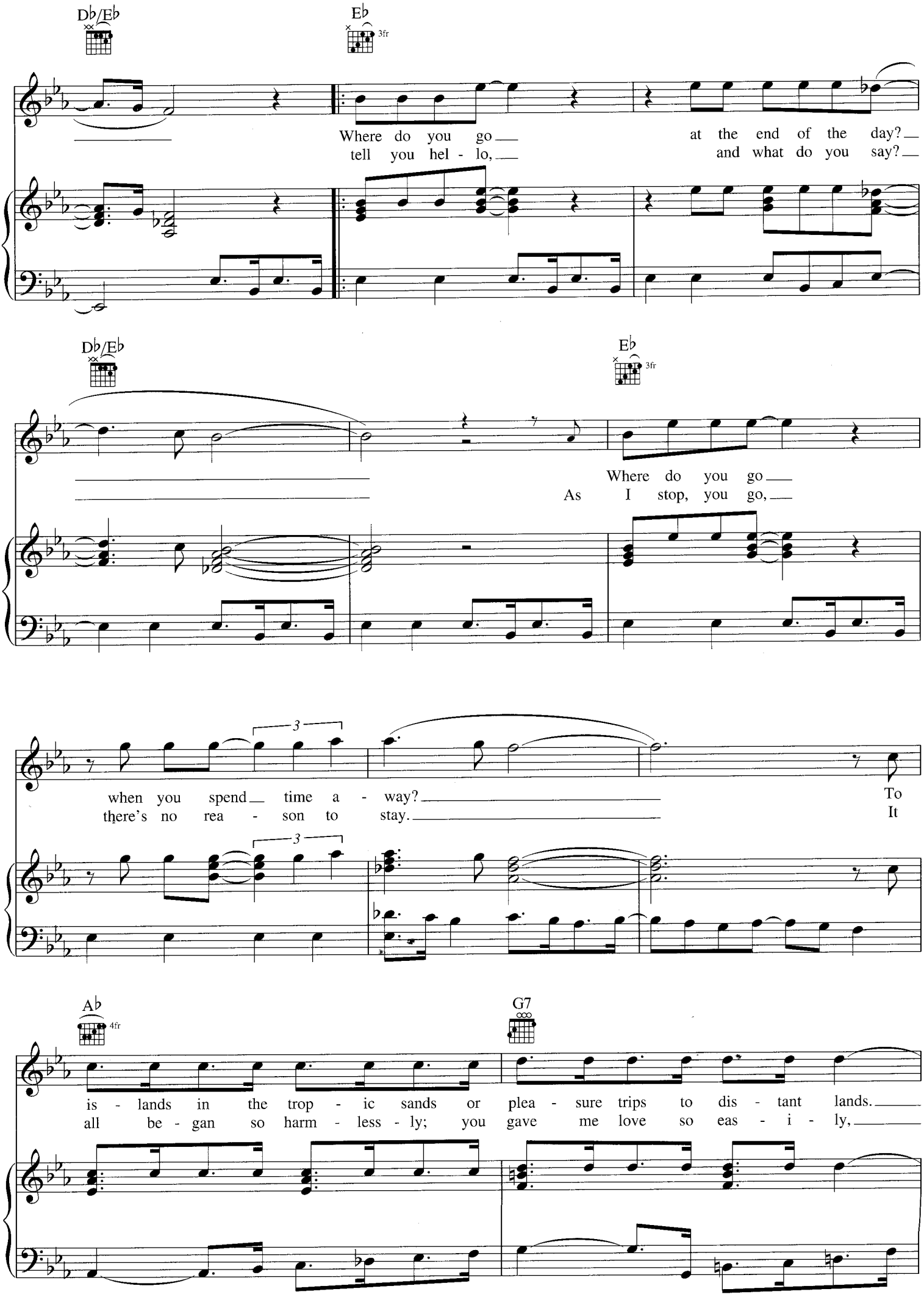
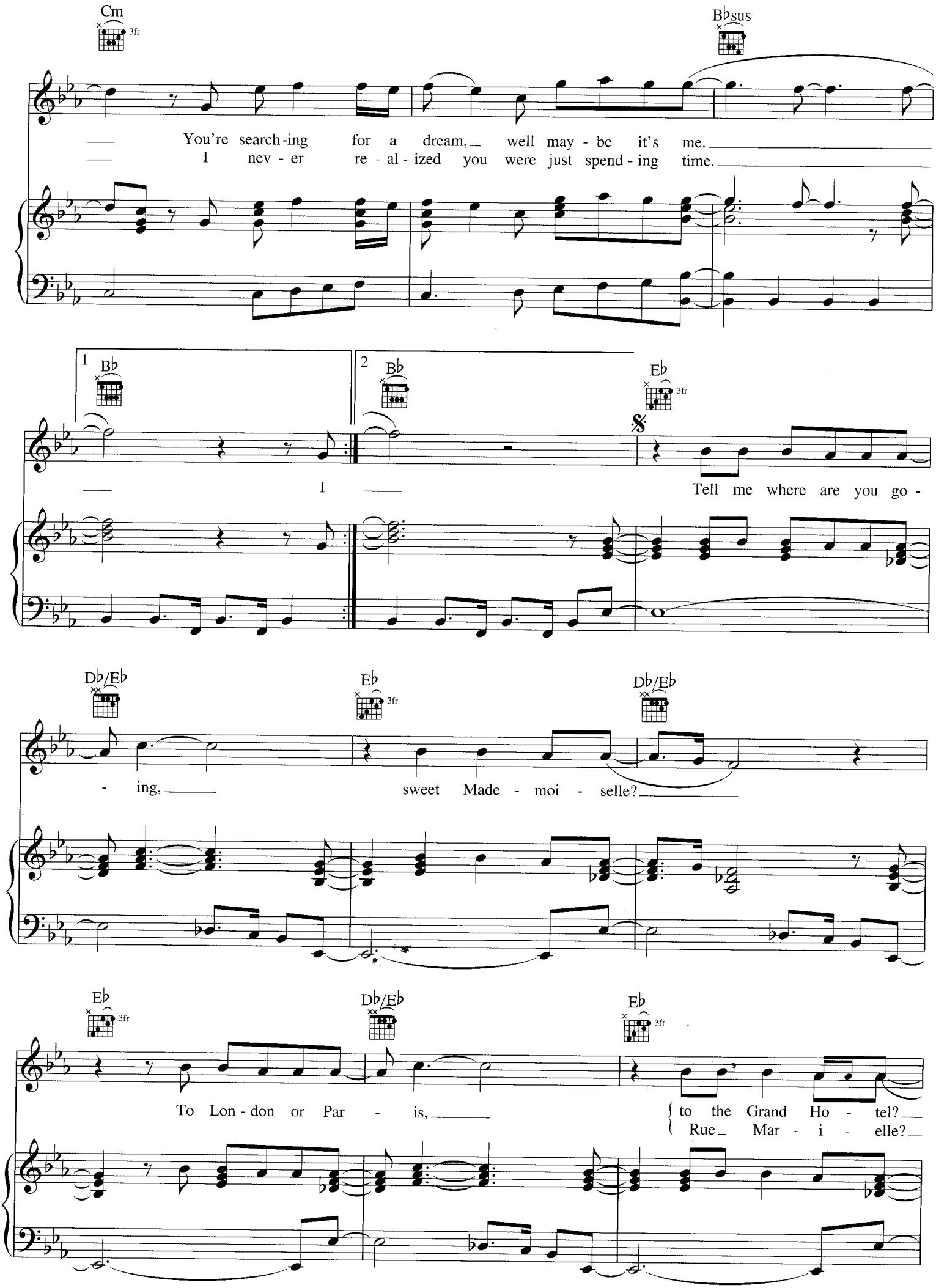
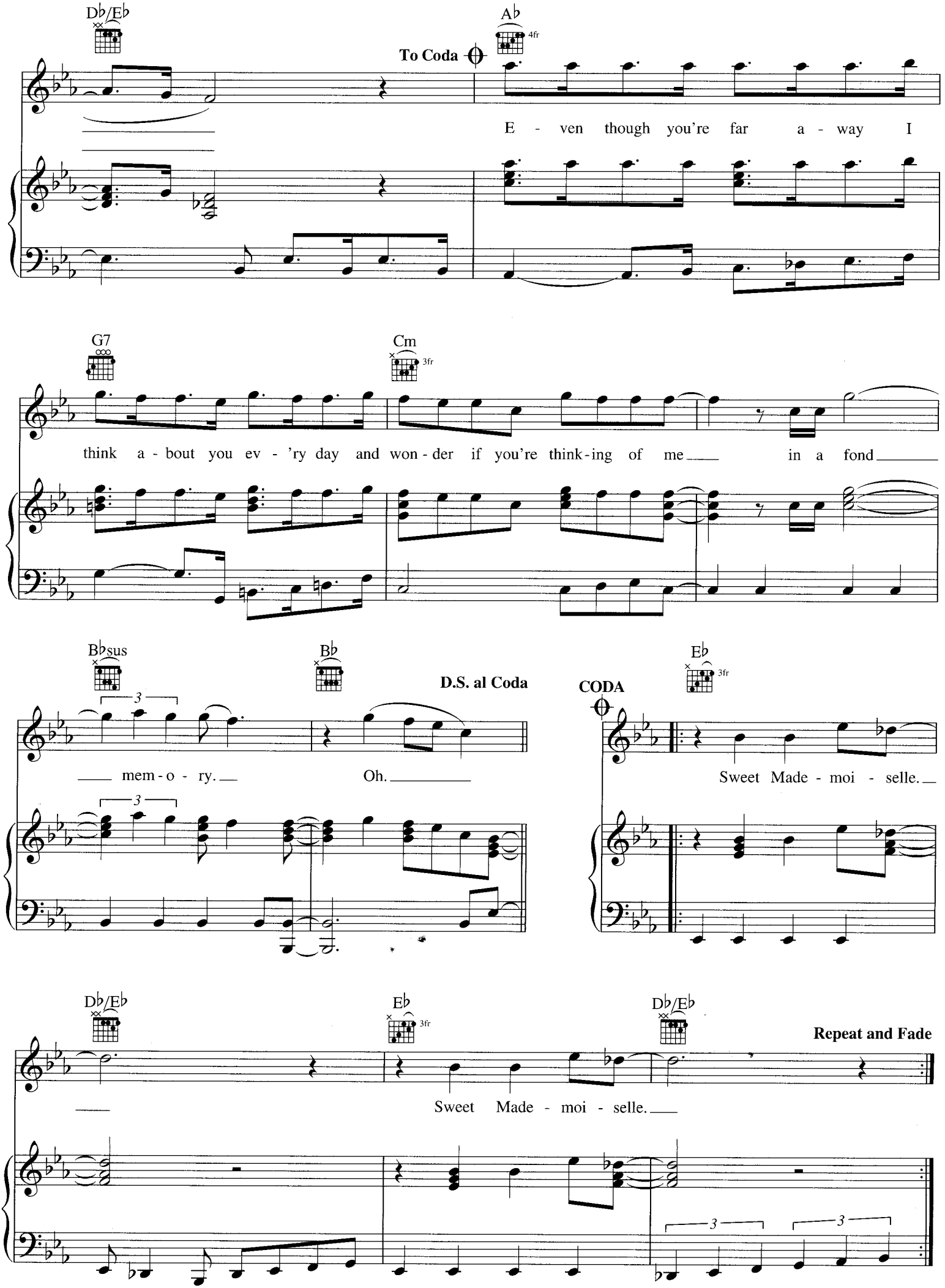
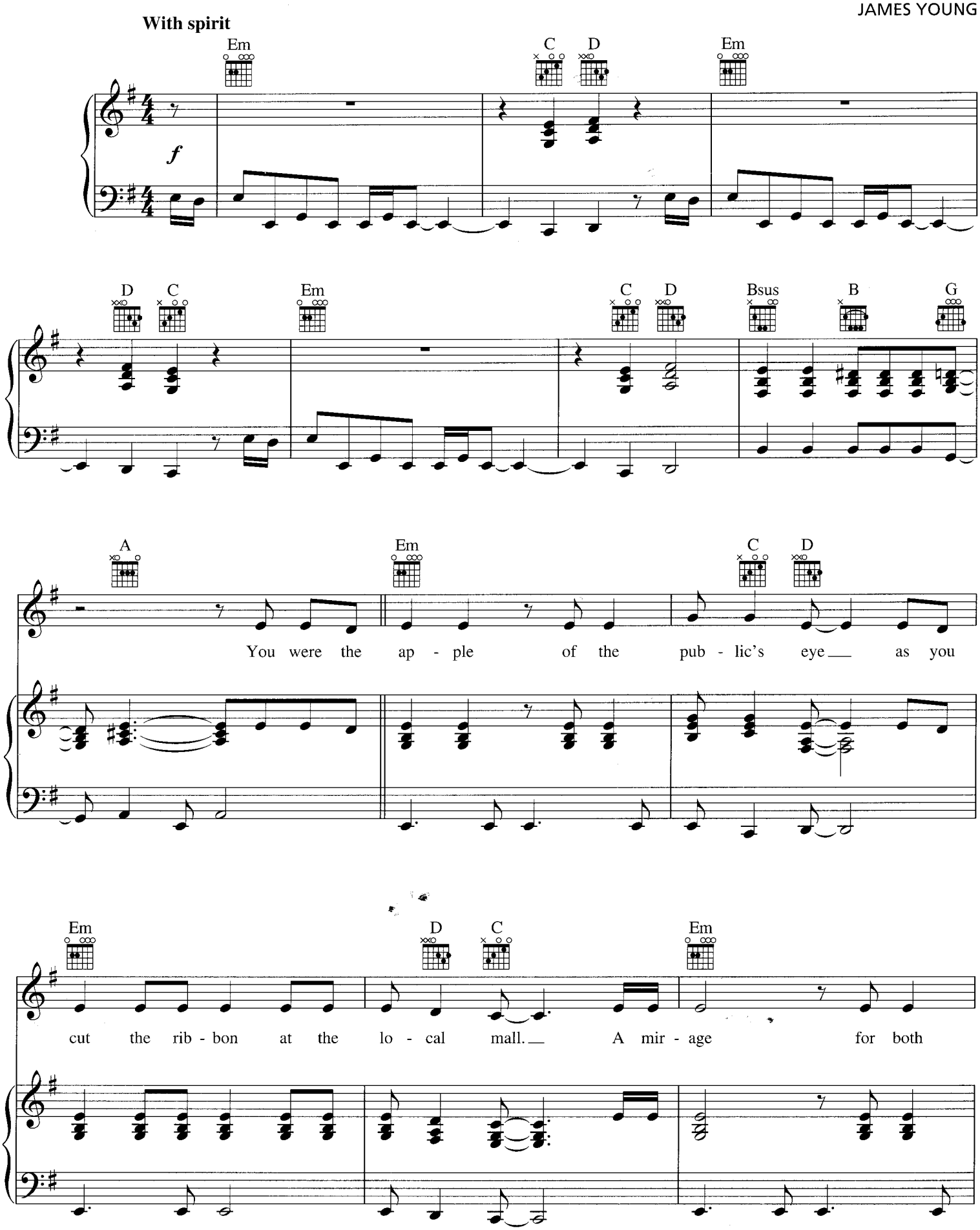

D♭/E♭
E♭
3fr
Where do you go
tell you hel - lo,
at the end of the day?
and what do you say?
D♭/E♭
E♭
3fr
Where do you go
As I stop, you go,
3
when you spend time a - way?
there's no rea - son to stay.
To
It
3
A♭
4fr
G7
is - lands in the trop - ic sands or plea - sure trips to dis - tant lands.
all be - gan so harm - less - ly; you gave me love so eas - i - ly,


Cm
3fr
B♭sus
You're search-ing for a dream, well may-be it's me.
I nev-er re-al-ized you were just spend-ing time.
1
B♭
2
B♭
E♭
3fr
I
Tell me where are you go-
D♭/E♭
E♭
3fr
D♭/E♭
-ing,
sweet Made-moi-selle?
E♭
3fr
D♭/E♭
E♭
3fr
To Lon-don or Par-is,
to the Grand Ho-tel?
Rue Mar-i-elle?


Db/Eb
Ab
4fr
To Coda
E - ven though you're far a - way I
G7
Cm
3fr
think a - bout you ev - 'ry day and won - der if you're think - ing of me in a fond
Bbsus
Bb
D.S. al Coda
mem - o - ry.
Oh.
CODA
Eb
3fr
Sweet Made - moi - selle.
Db/Eb
Eb
3fr
Db/Eb
Repeat and Fade
Sweet Made - moi - selle.

MISS AMERICA

Words and Music by
JAMES YOUNG



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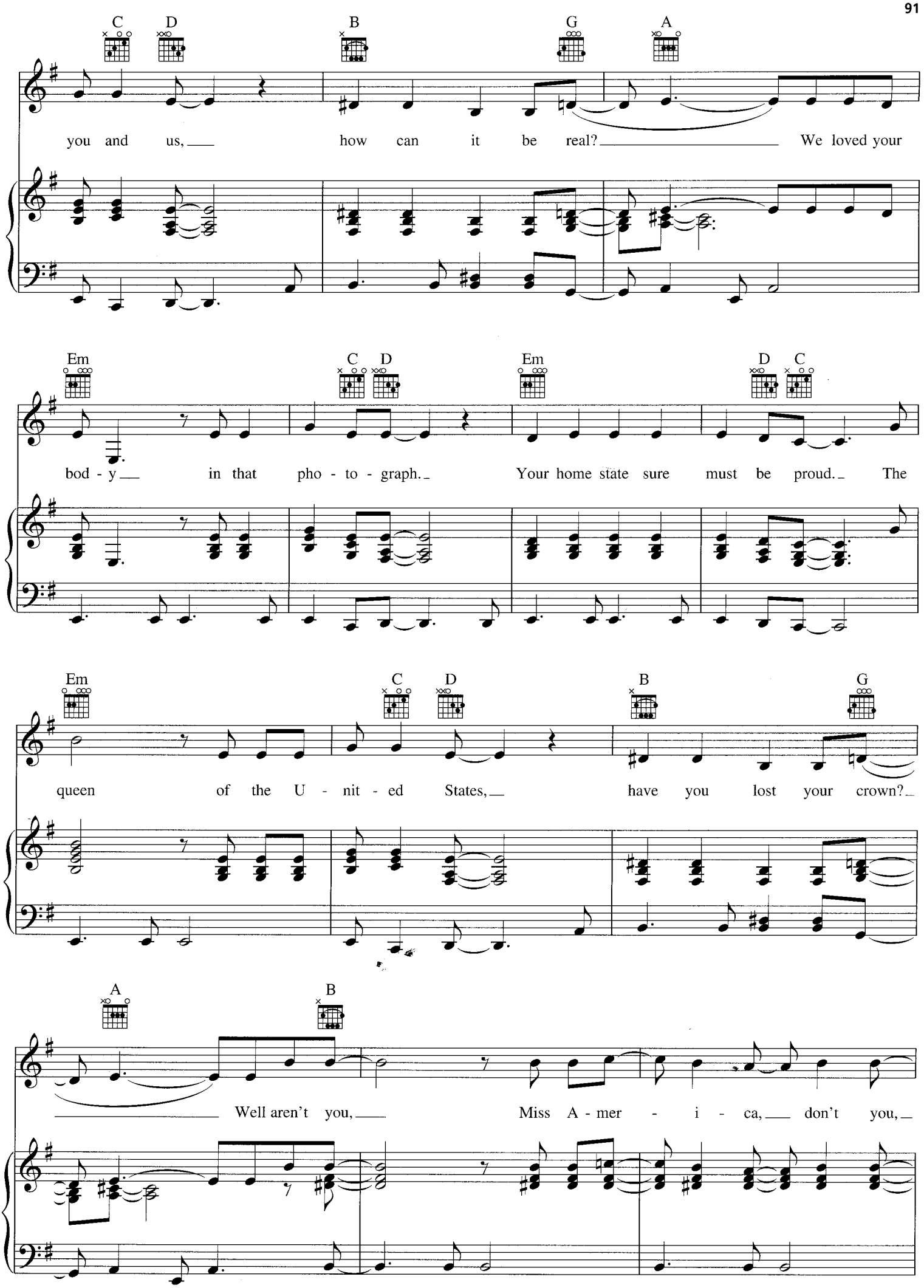
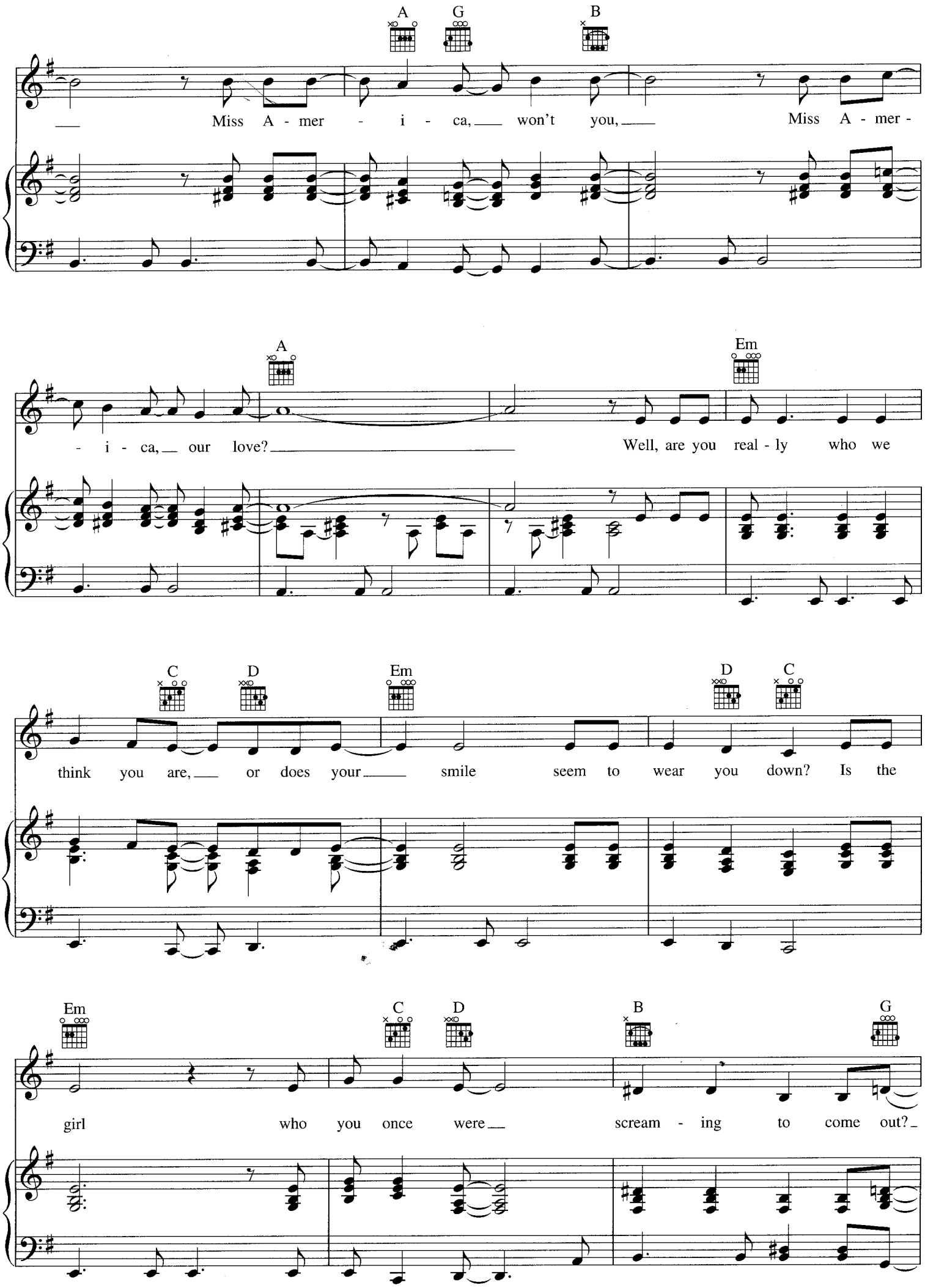
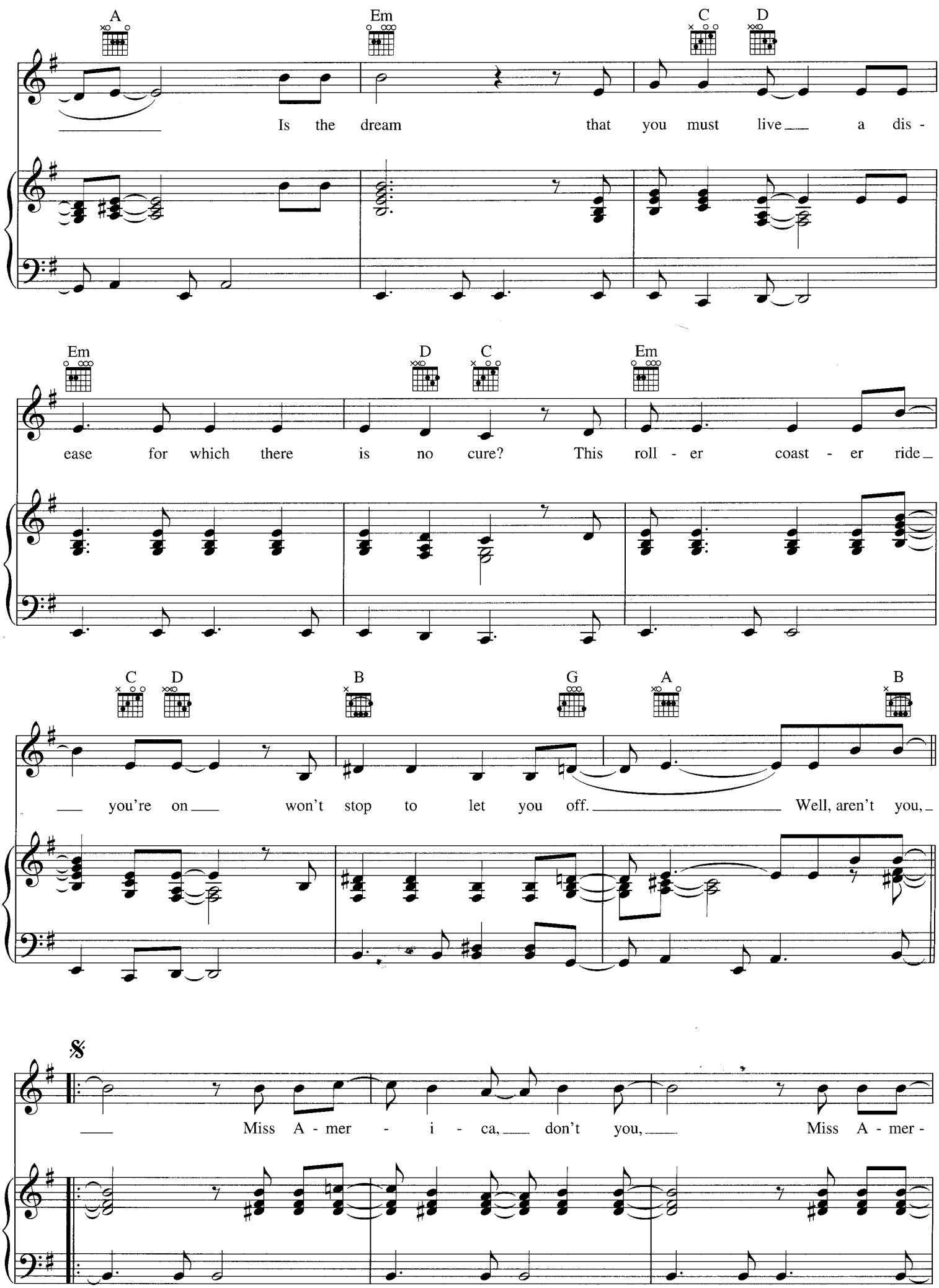
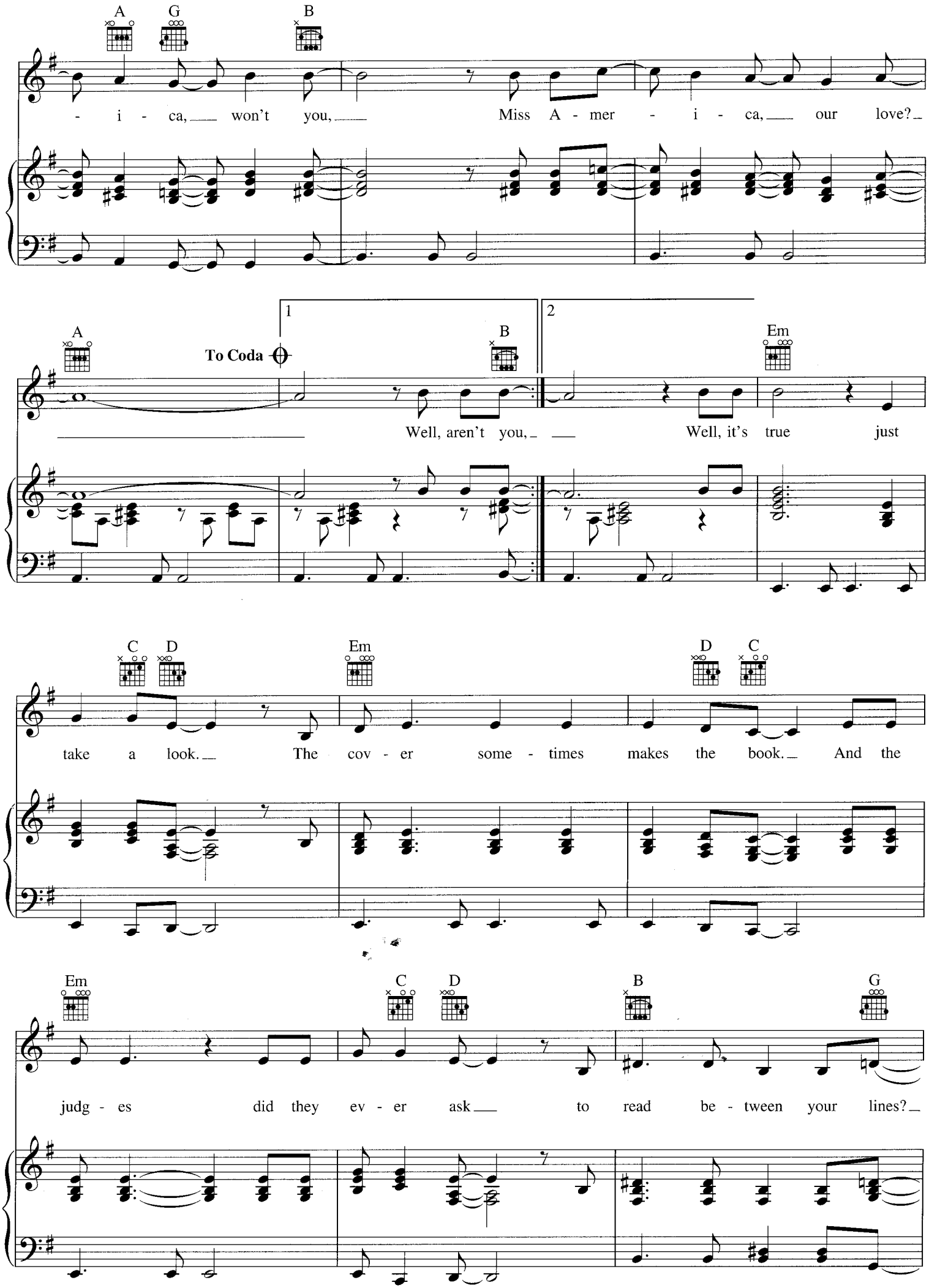
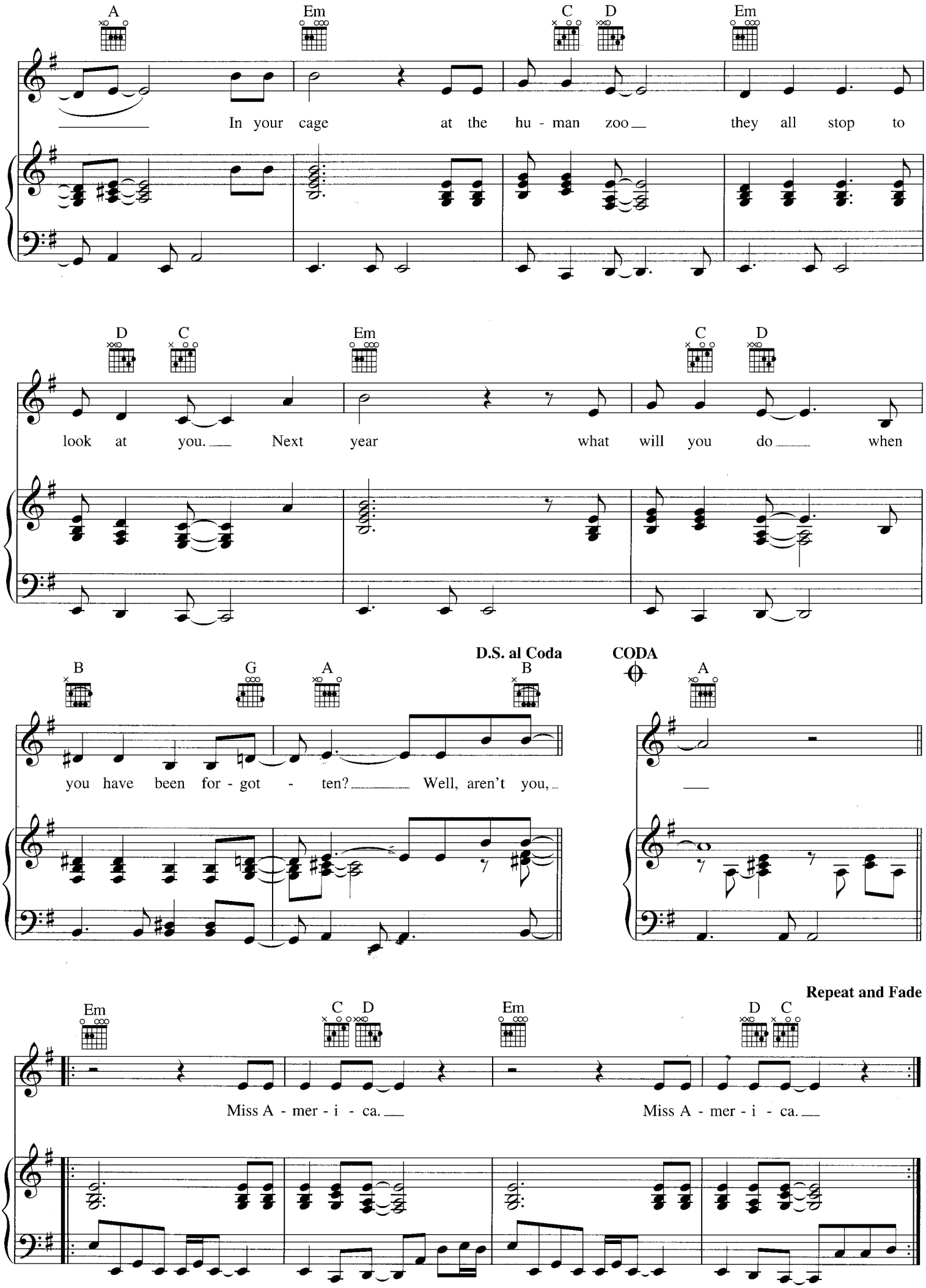

C D B G A
you and us, how can it be real? We loved your
Em C D Em D C
bod - y in that pho - to - graph. Your home state sure must be proud. The
Em C D B G
queen of the U - nit - ed States, have you lost your crown?
A B
Well aren't you, Miss A - mer - i - ca, don't you,


A
G
B
Miss A - mer - i - ca, won't you, Miss A - mer -
A
Em
- i - ca, our love? Well, are you real - ly who we
C
D
Em
D
C
think you are, or does your smile seem to wear you down? Is the
Em
C
D
B
G
girl who you once were scream - ing to come out?

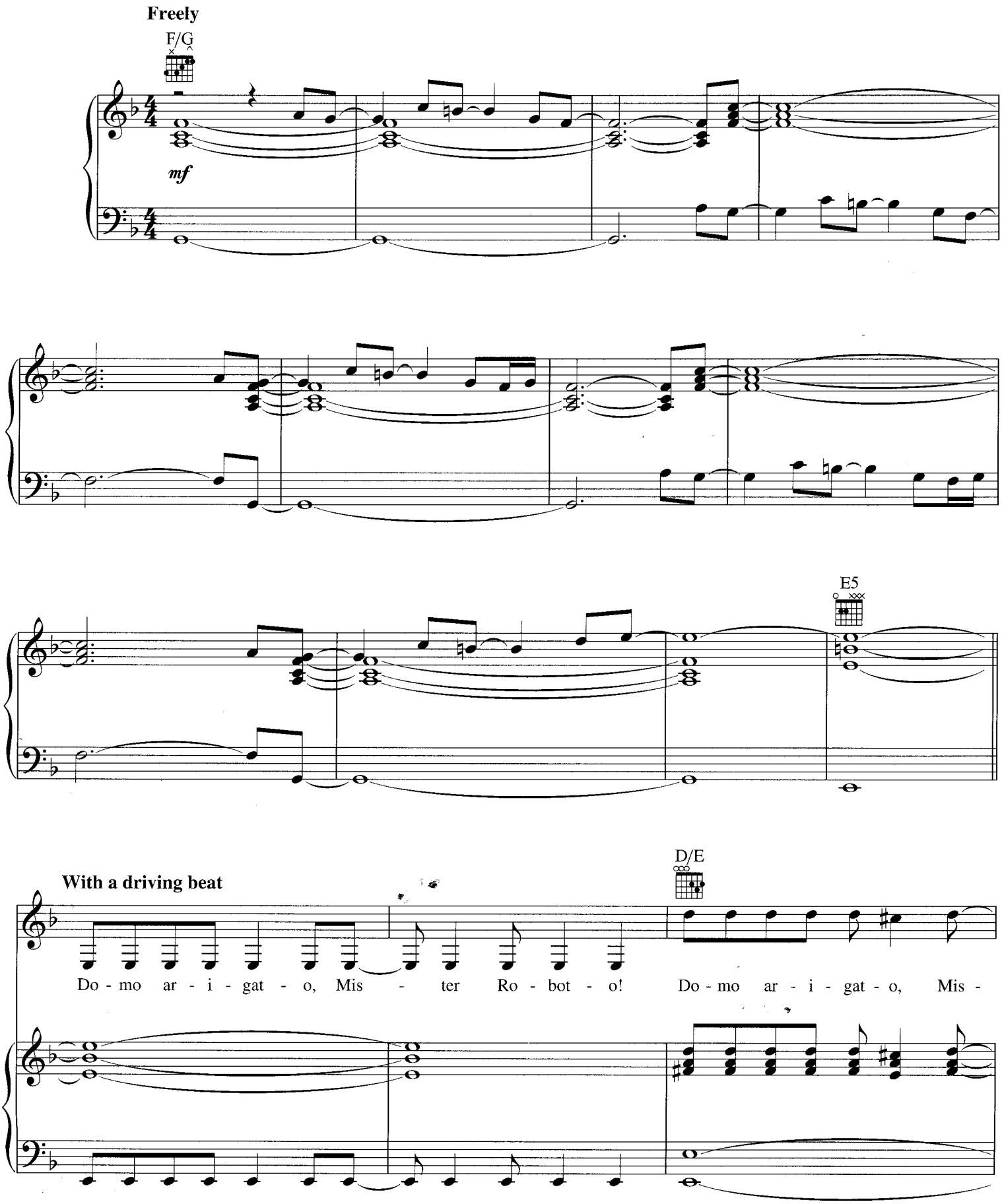

A
Em
C
D
Is the dream that you must live a dis-
Em
D
C
Em
ease for which there is no cure? This roll - er coast - er ride
C
D
B
G
A
B
you're on won't stop to let you off. Well, aren't you,
𝄋
Miss A - mer - i - ca, don't you, Miss A - mer -


A G B
- i - ca, won't you, Miss A - mer - i - ca, our love?
A
To Coda
1
B
2
Em
Well, aren't you, Well, it's true just
C D Em D C
take a look. The cov - er some - times makes the book. And the
Em C D B G
judg - es did they ev - er ask to read be - tween your lines?


A
Em
C
D
Em
In your cage at the hu - man zoo they all stop to
D
C
Em
C
D
look at you. Next year what will you do when
B
G
A
D.S. al Coda
B
you have been for - got - ten? Well, aren't you,
CODA
A
Repeat and Fade
Em
C
D
Em
D
C
Miss A - mer - i - ca.
Miss A - mer - i - ca.

MR. ROBOTO

Words and Music by
DENNIS DeYOUNG



Original key: E♭ minor. This edition has been transposed down one half-step to be more playable.

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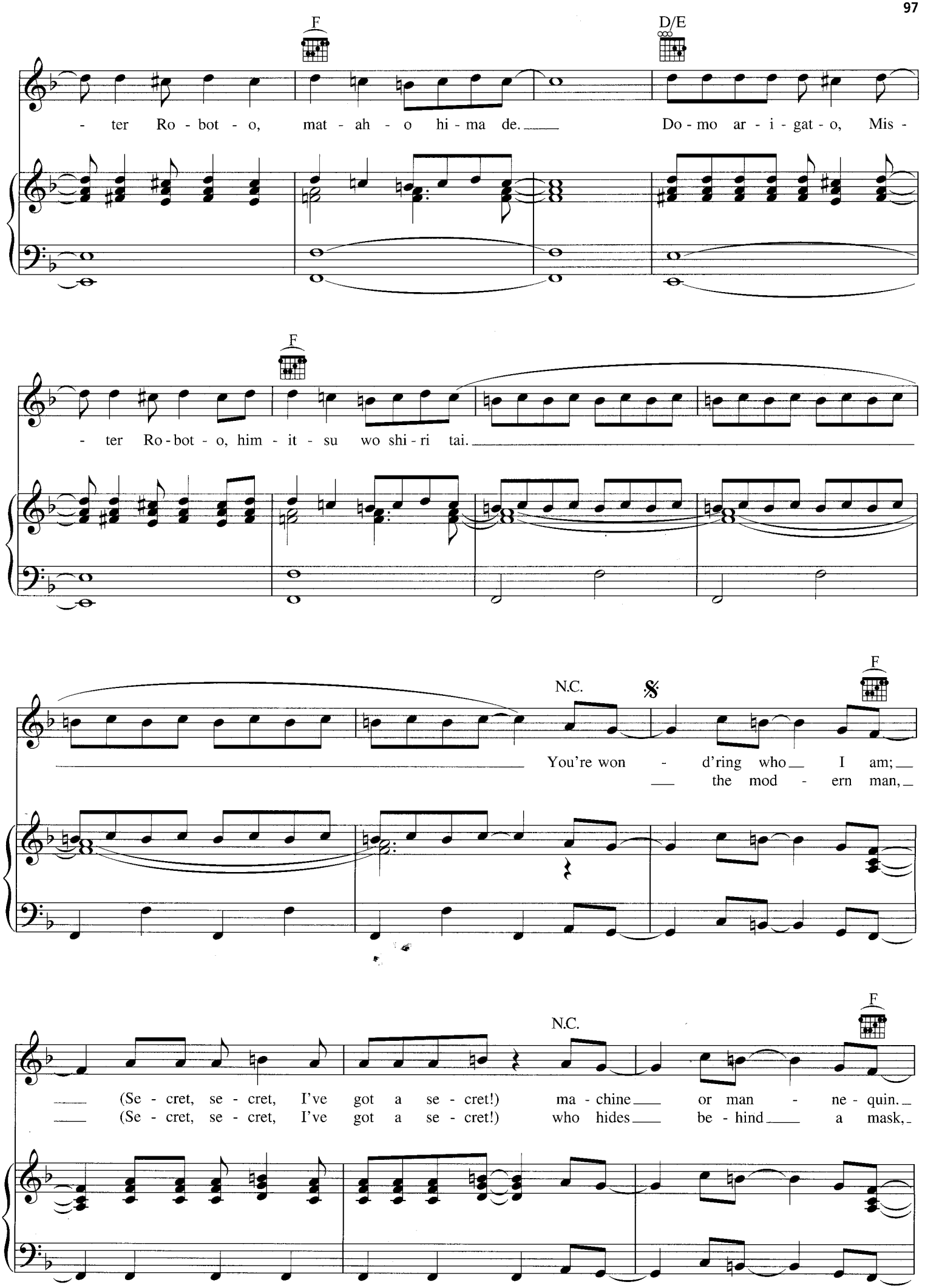
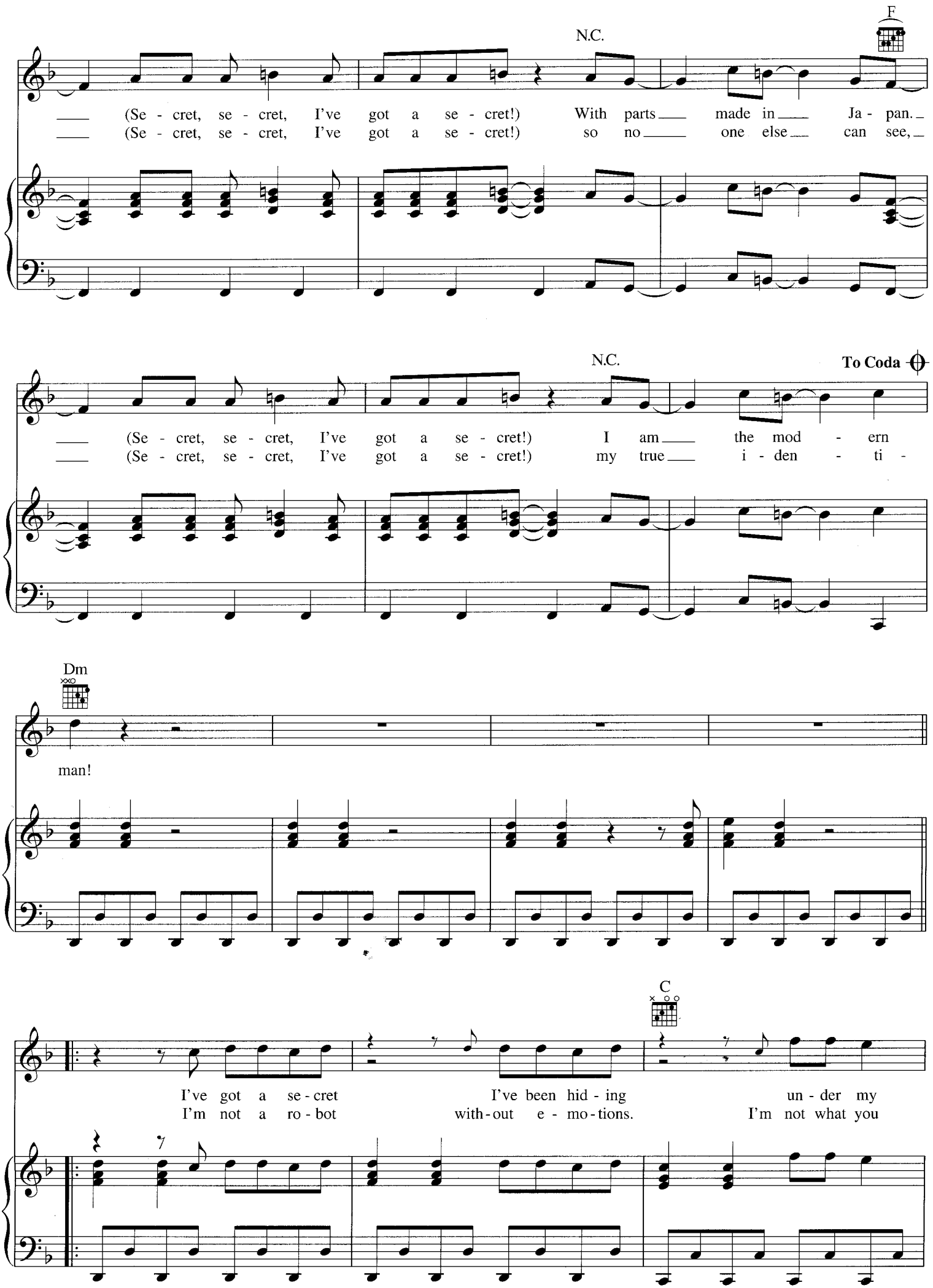
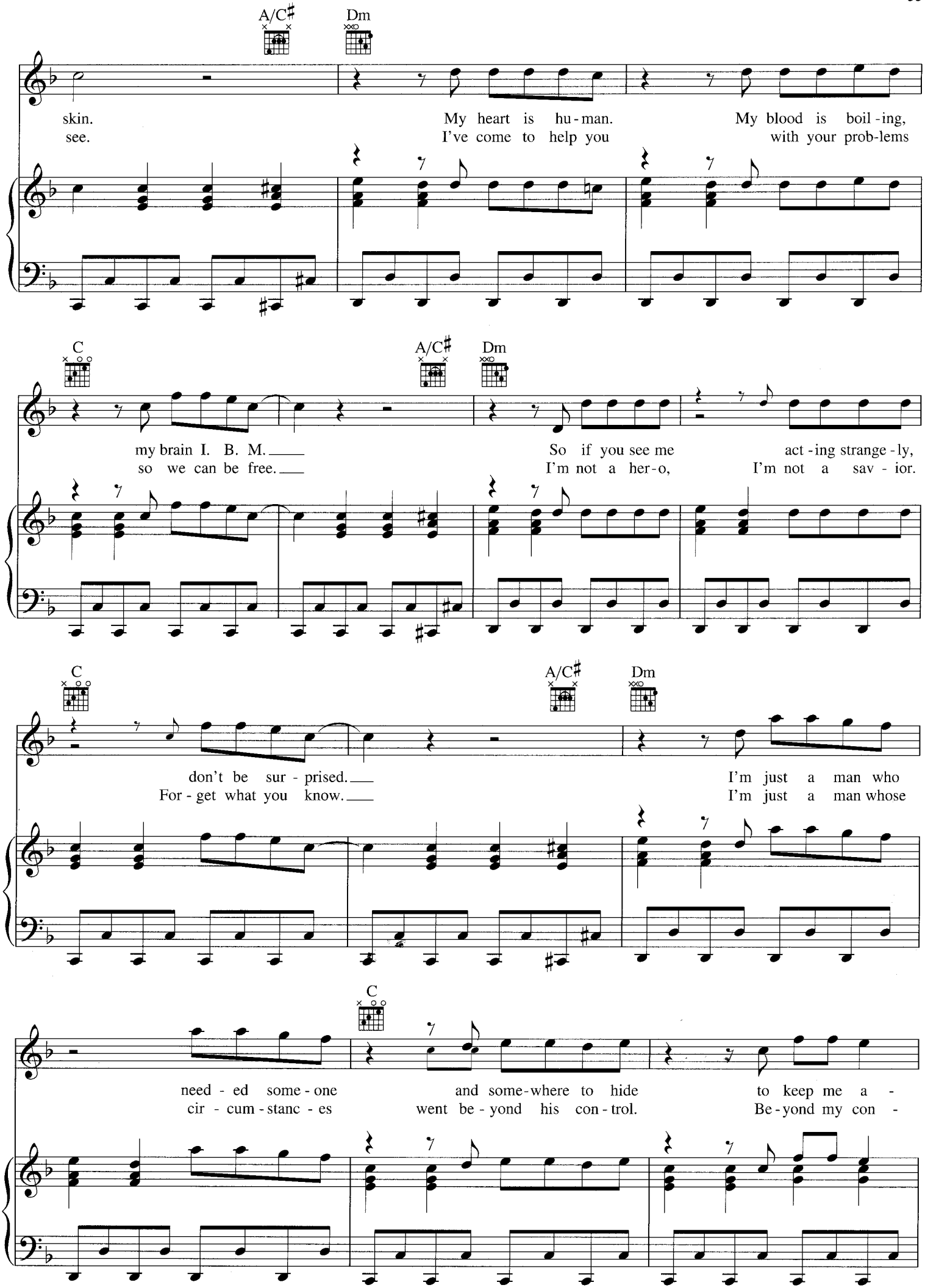
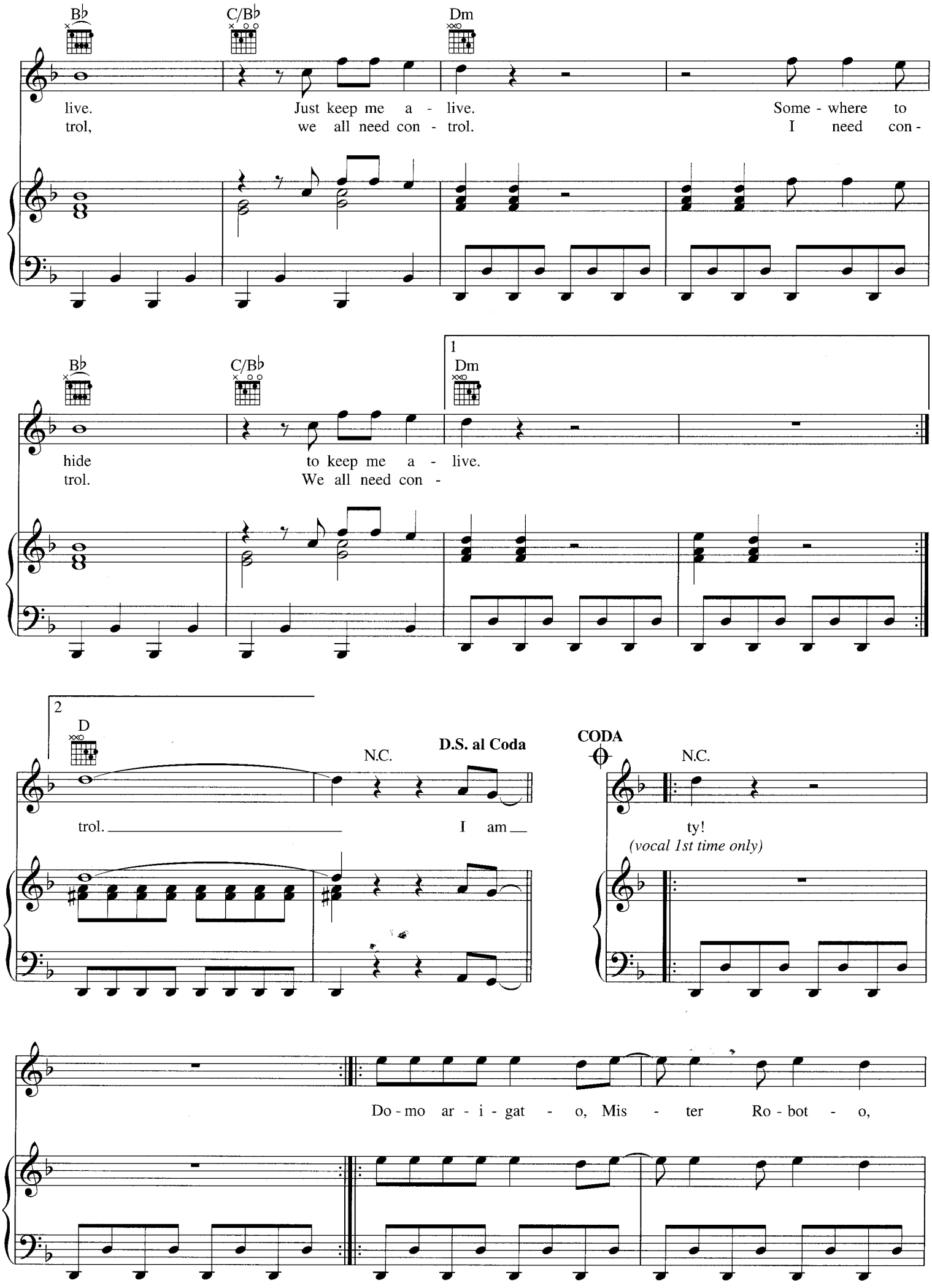
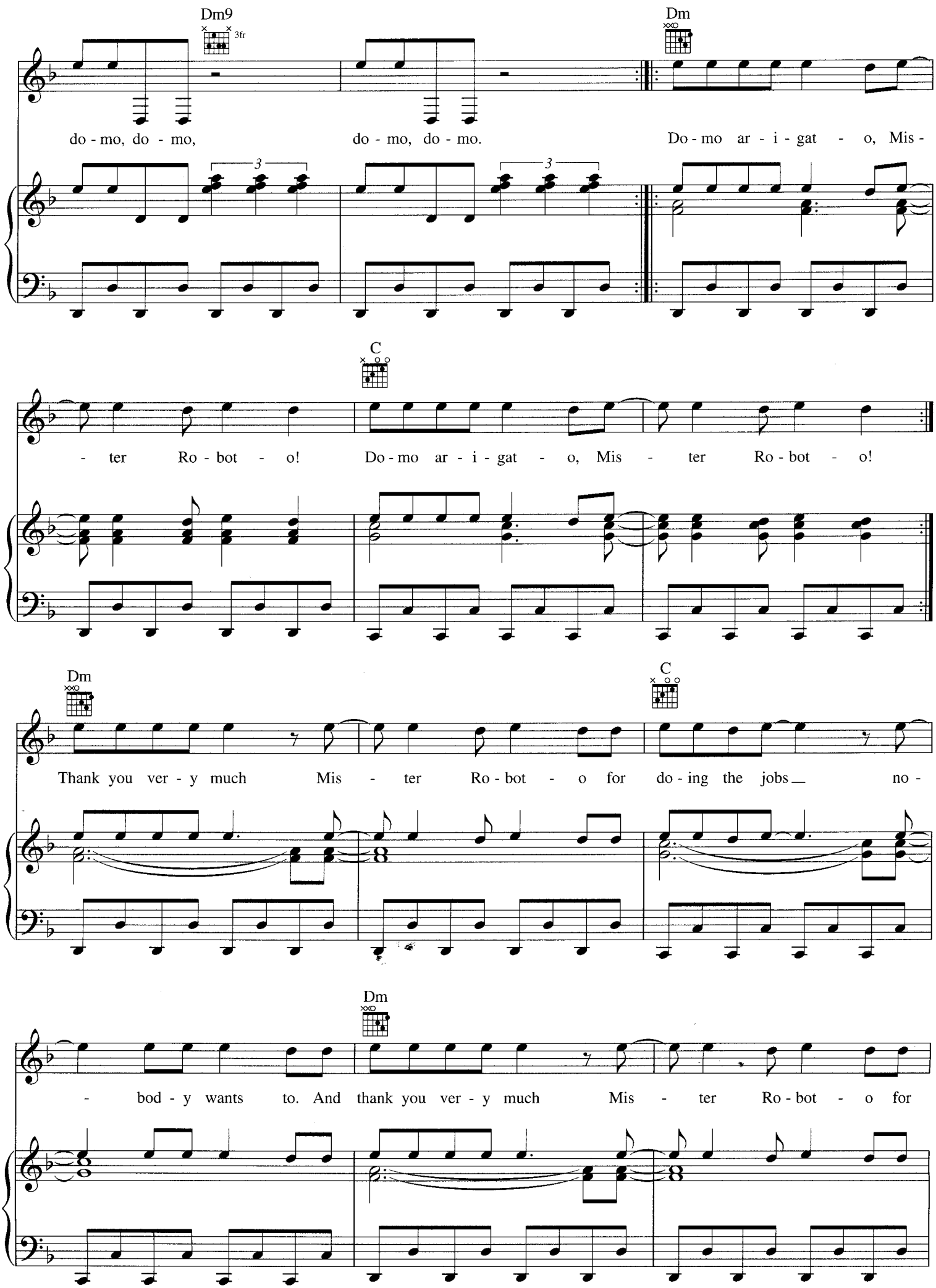
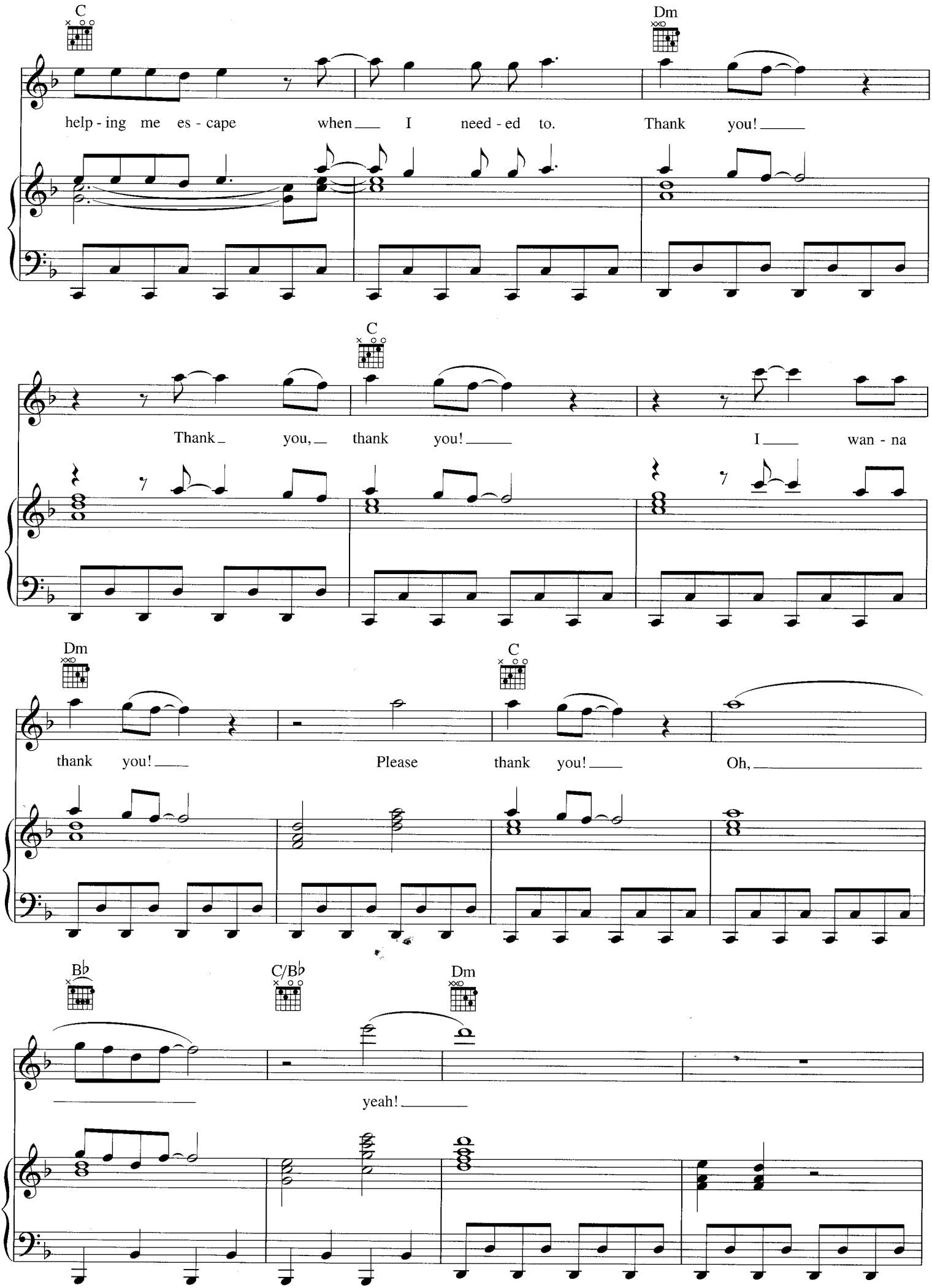

F
D/E
- ter Ro - bot - o, mat - ah - o hi - ma de.
Do - mo ar - i - gat - o, Mis -
F
- ter Ro - bot - o, him - it - su wo shi - ri tai.
N.C.
F
You're won - d'ring who I am;
the mod - ern man,
N.C.
F
(Se - cret, se - cret, I've got a se - cret!) ma - chine or man - ne - quin.
(Se - cret, se - cret, I've got a se - cret!) who hides be - hind a mask,

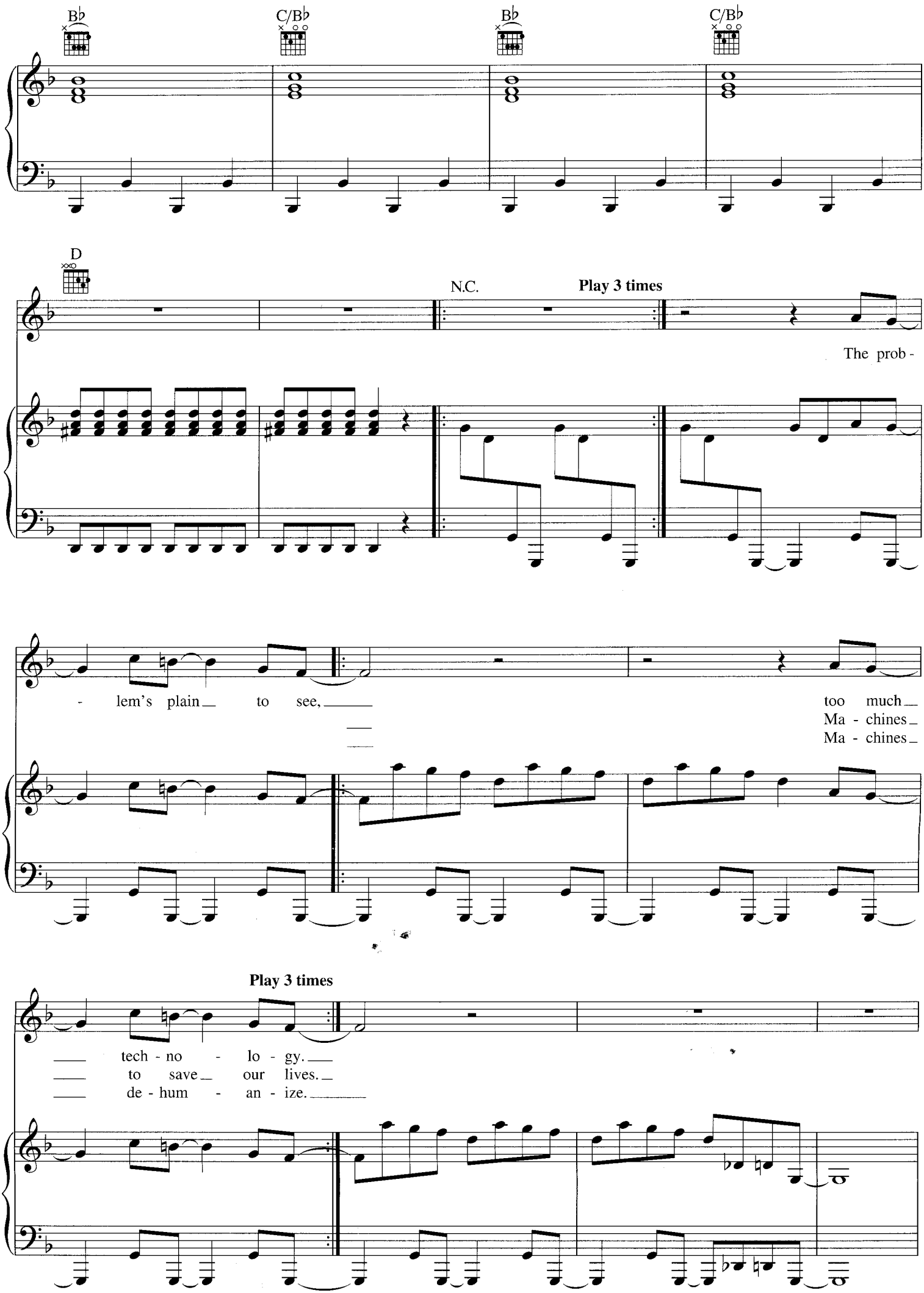

F
N.C.
(Se - cret, se - cret, I've got a se - cret!) With parts made in Ja - pan.
(Se - cret, se - cret, I've got a se - cret!) so no one else can see,
N.C.
To Coda
(Se - cret, se - cret, I've got a se - cret!) I am the mod - ern
(Se - cret, se - cret, I've got a se - cret!) my true i - den - ti -
Dm
man!
C
I've got a se - cret I've been hid - ing un - der my
I'm not a ro - bot with - out e - mo - tions. I'm not what you

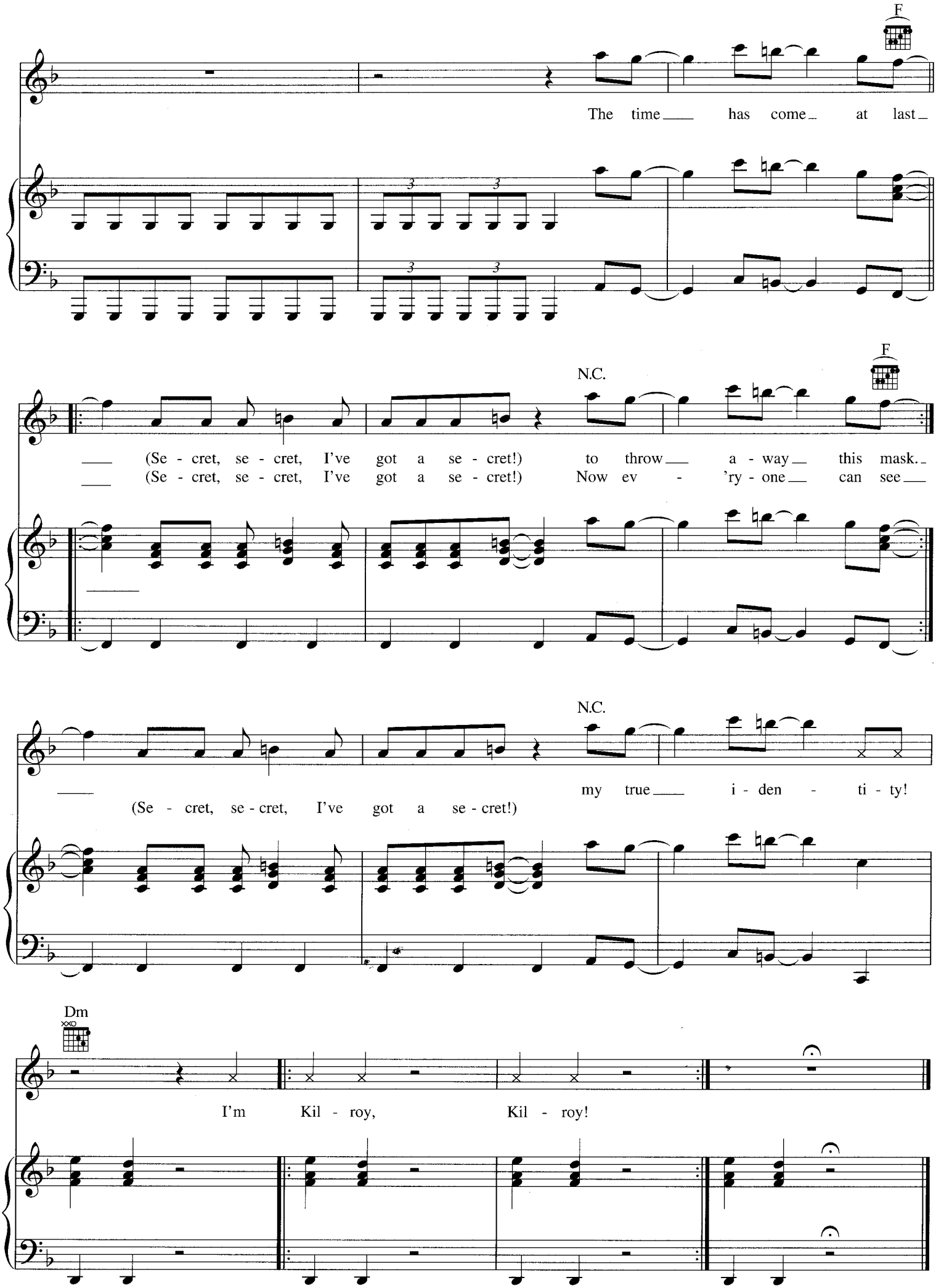

A/C♯
Dm
skin. My heart is hu - man. My blood is boil - ing,
see. I've come to help you with your prob-lems
C
A/C♯
Dm
my brain I. B. M. So if you see me act - ing strange - ly,
so we can be free. I'm not a her-o, I'm not a sav - ior.
C
A/C♯
Dm
don't be sur - prised. I'm just a man who
For - get what you know. I'm just a man whose
C
need - ed some - one and some-where to hide to keep me a -
cir - cum - stanc - es went be - yond his con - trol. Be - yond my con -


B♭
C/B♭
Dm
live. Just keep me a - live. Some - where to
trol, we all need con - trol. I need con -
B♭
C/B♭
1
Dm
hide to keep me a - live.
trol. We all need con -
2
D
N.C.
D.S. al Coda
trol. I am
CODA
N.C.
ty!
(vocal 1st time only)
Do - mo ar - i - gat - o, Mis - ter Ro - bot - o,


Dm9
3fr
Dm
do - mo, do - mo, do - mo, do - mo. Do - mo ar - i - gat - o, Mis -
C
- ter Ro - bot - o! Do - mo ar - i - gat - o, Mis - ter Ro - bot - o!
Dm
C
Thank you ver - y much Mis - ter Ro - bot - o for do - ing the jobs no -
Dm
- bod - y wants to. And thank you ver - y much Mis - ter Ro - bot - o for

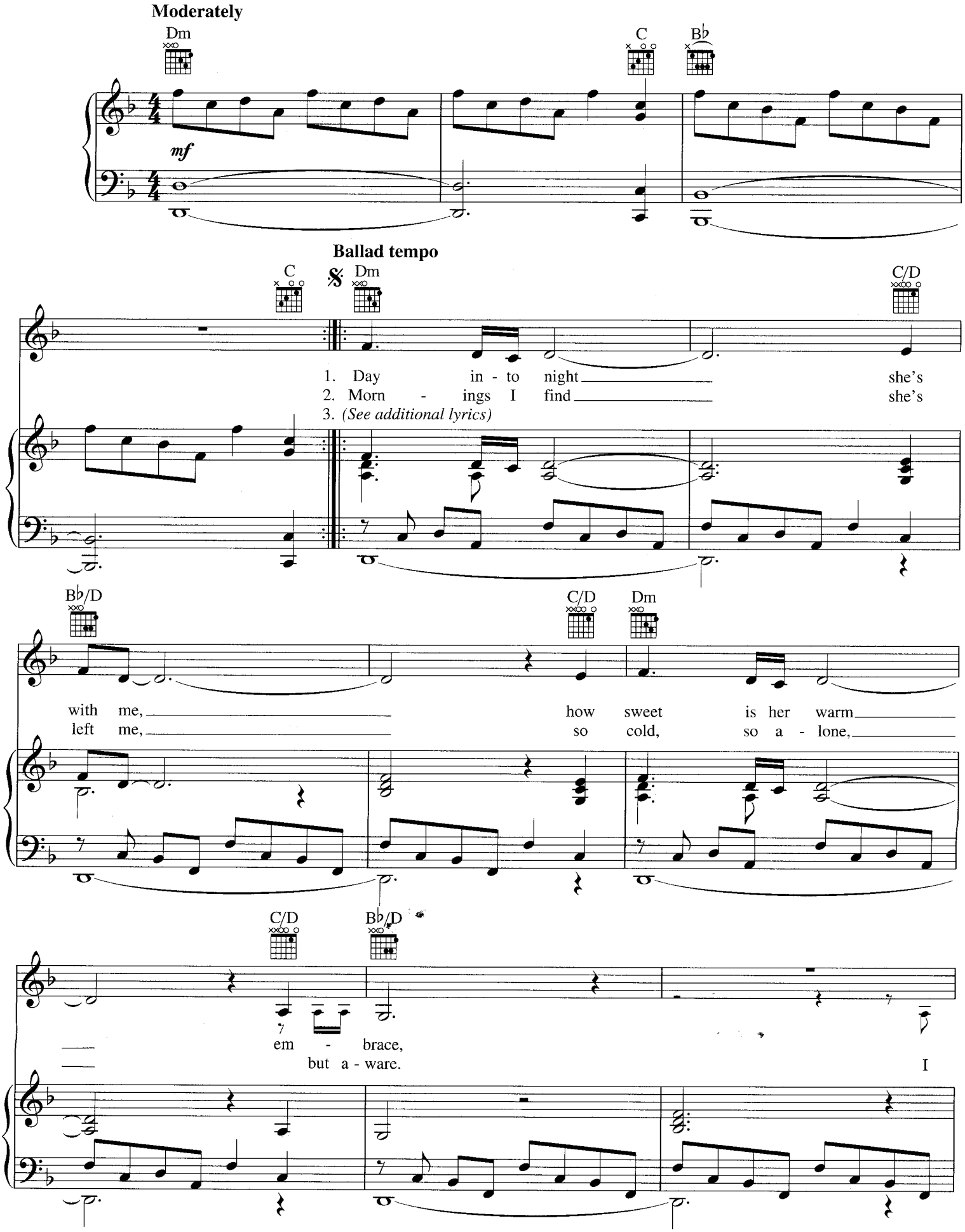

C
Dm
help - ing me es - cape when I need - ed to. Thank you!
C
Thank you, thank you! I wan - na
Dm
C
thank you! Please thank you! Oh,
B♭
C/B♭
Dm
yeah!


B♭
C/B♭
B♭
C/B♭
D
N.C.
Play 3 times
The prob -
- lem's plain to see,
too much
Ma - chines
Ma - chines
Play 3 times
tech - no - lo - gy.
to save our lives.
de - hum - an - ize.


F
The time has come at last
F
N.C.
(Se - cret, se - cret, I've got a se - cret!) to throw a - way this mask.
(Se - cret, se - cret, I've got a se - cret!) Now ev - 'ry - one can see
N.C.
my true i - den - ti - ty!
(Se - cret, se - cret, I've got a se - cret!)
Dm
I'm Kil - roy, Kil - roy!

QUEEN OF SPADES

Words and Music by DENNIS DeYOUNG
and JAMES YOUNG



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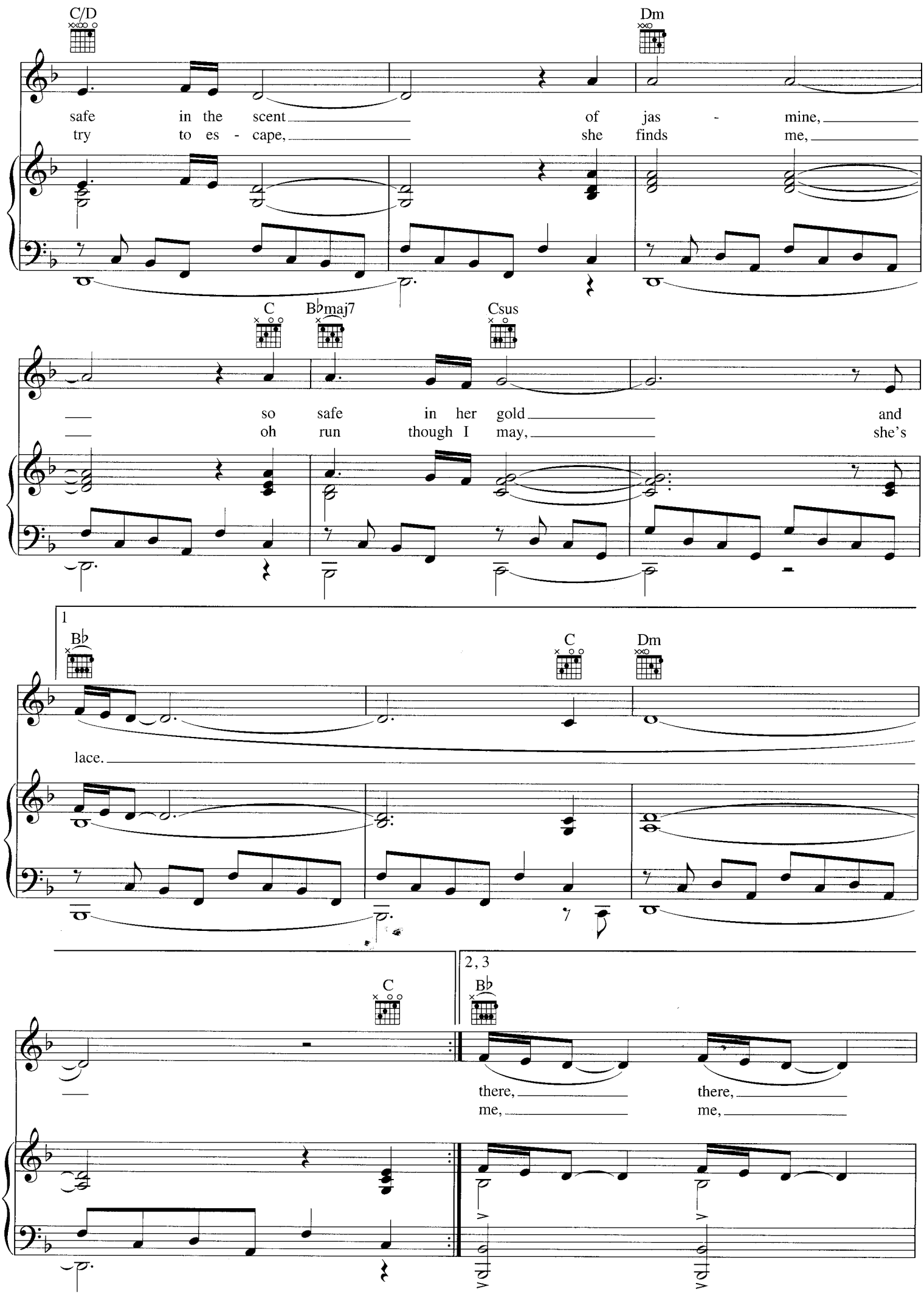

C/D
Dm
safe in the scent of jas - mine,
try to es - cape, she finds me,
C
B♭maj7
Csus
so safe in her gold and
oh run though I may, she's
1
B♭
C
Dm
lace.
C
2, 3
B♭
there, there,
me, me,

Rock tempo

To Coda

Dm Dm B♭ C

there, there, there.
me, me,

Dm G B♭ C **Play 3 times** Dm

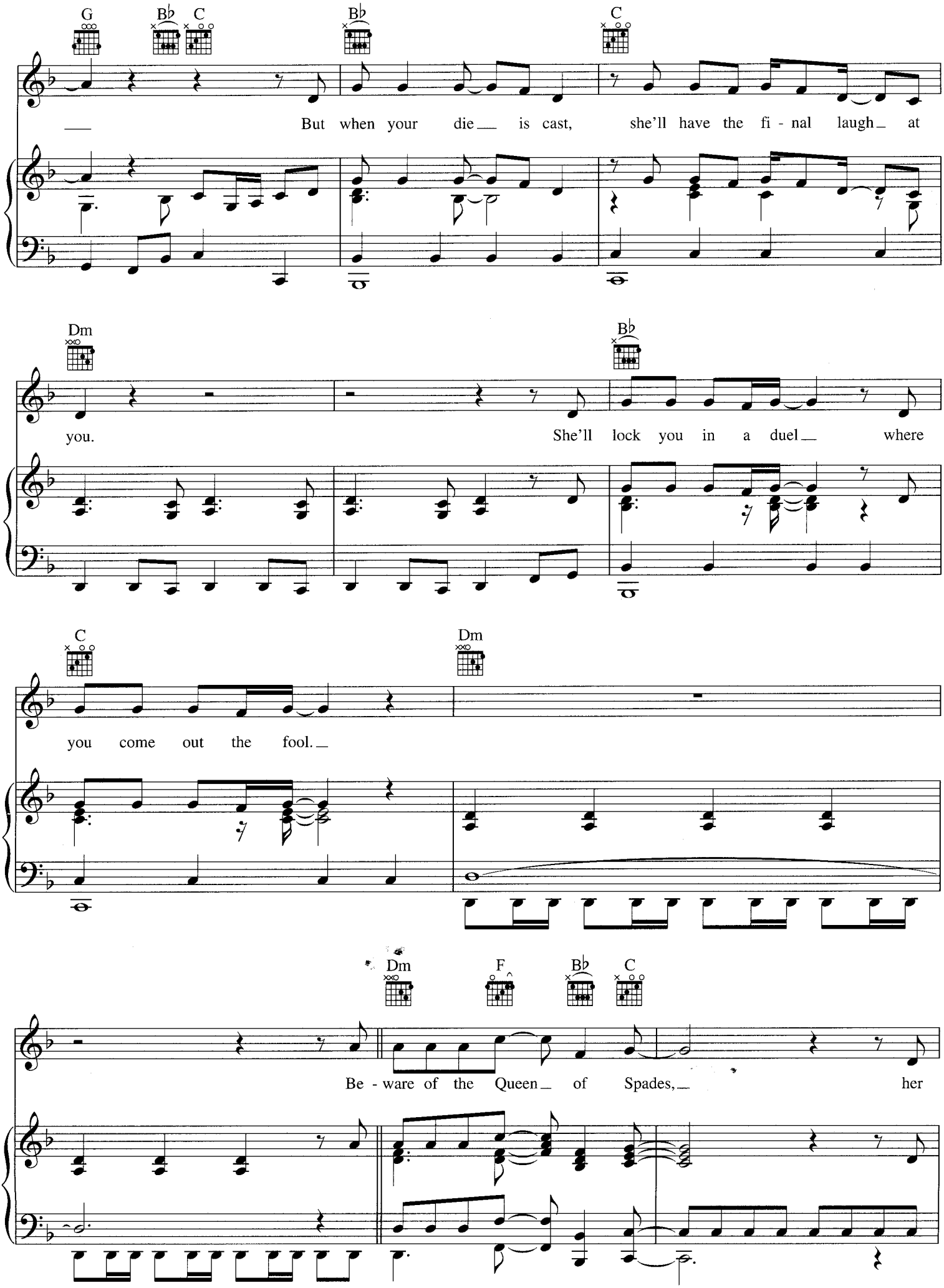
Ad lib. guitar Luck is a la - dy whose

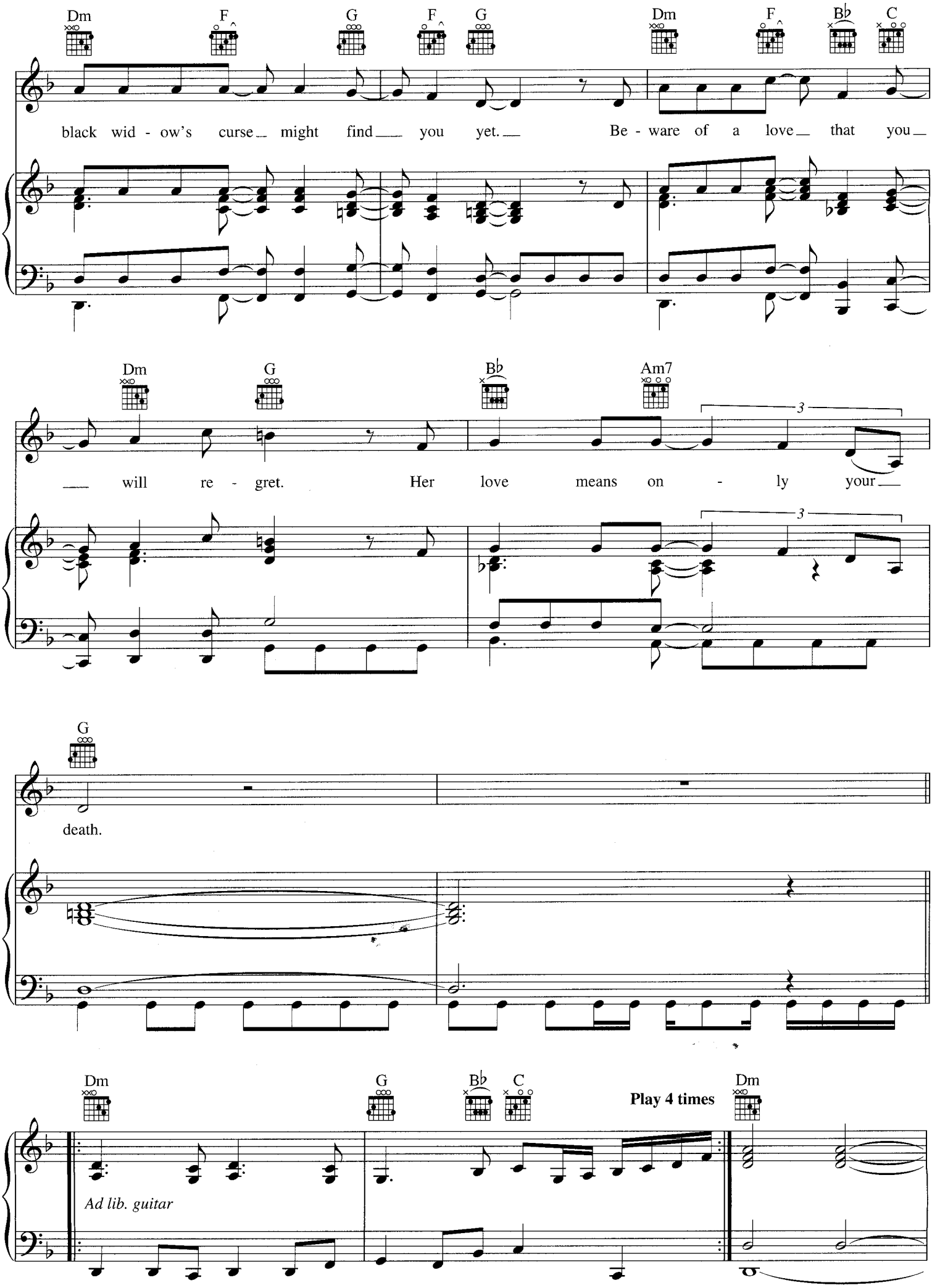
G B♭ C Dm G B♭ C

smile is as cold as a stone.

Dm G B♭ C Dm

She'll bring you things, man - y things you might nev - er have known.


G
B♭
C
B♭
C
But when your die is cast, she'll have the fi - nal laugh at
Dm
B♭
you. She'll lock you in a duel where
C
Dm
you come out the fool.
Dm
F
B♭
C
Be - ware of the Queen of Spades, her


Dm F G F G Dm F B♭ C
black wid - ow's curse might find you yet. Be - ware of a love that you
Dm G B♭ Am7
will re - gret. Her love means on - ly your
3
G
death.
Dm G B♭ C
Play 4 times
Dm
Ad lib. guitar

D.S. al Coda
(no repeats)

C B♭ C

CODA

Dm

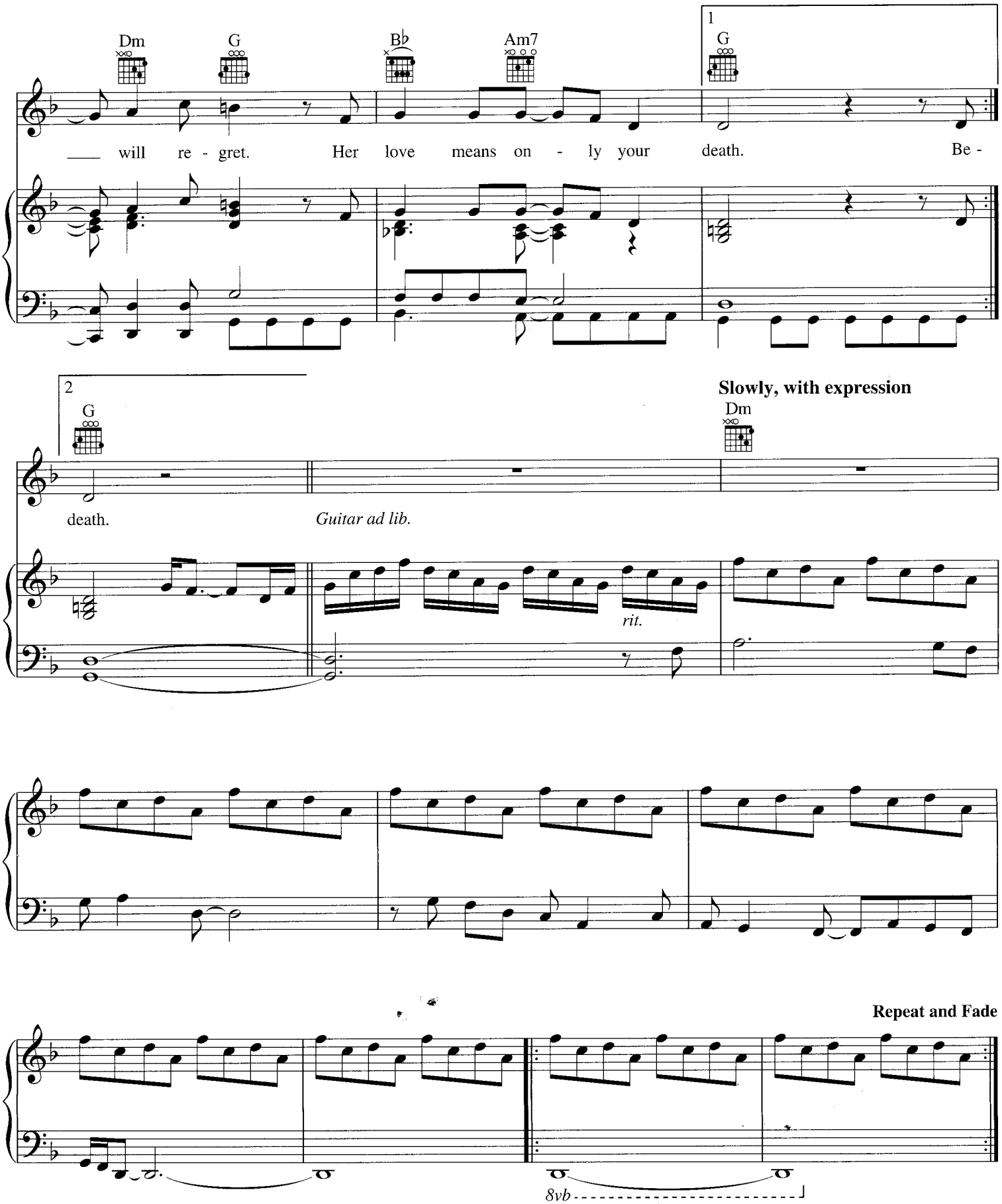
me. Ha, ha, ha, ha, ha. You lose! Be -

Dm F B♭ C Dm F G

ware of the Queen of Spades, her black wid - ow's curse might find

F G Dm F B♭ C

you yet. Be - ware of a love that you

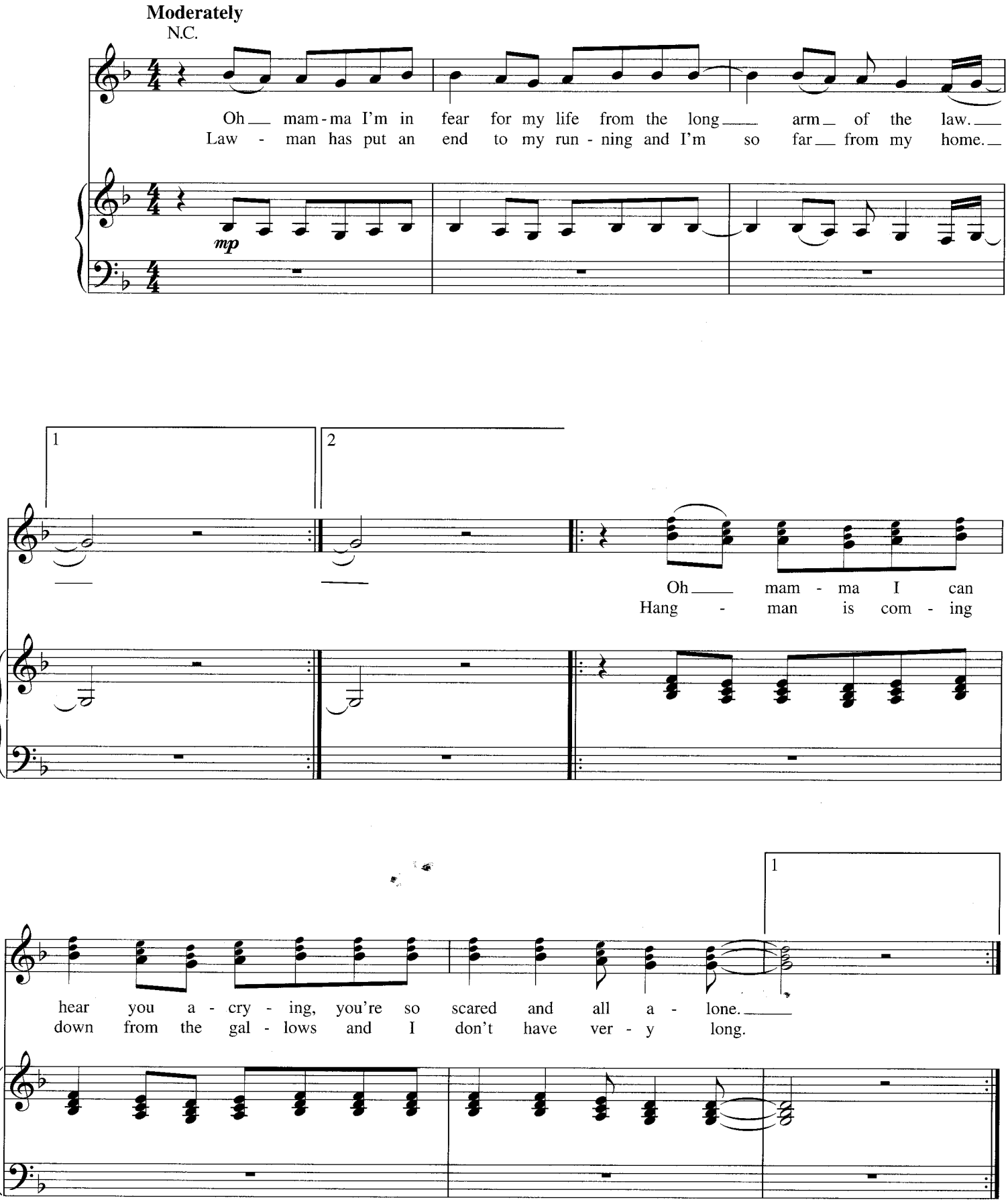


Additional Lyrics

3. Day into night she's with me,
Turn of a card, she's there.
The first time is free, you know,
But from now on, pay me, me, me, me, me.

RENEGADE

Words and Music by
TOMMY SHAW



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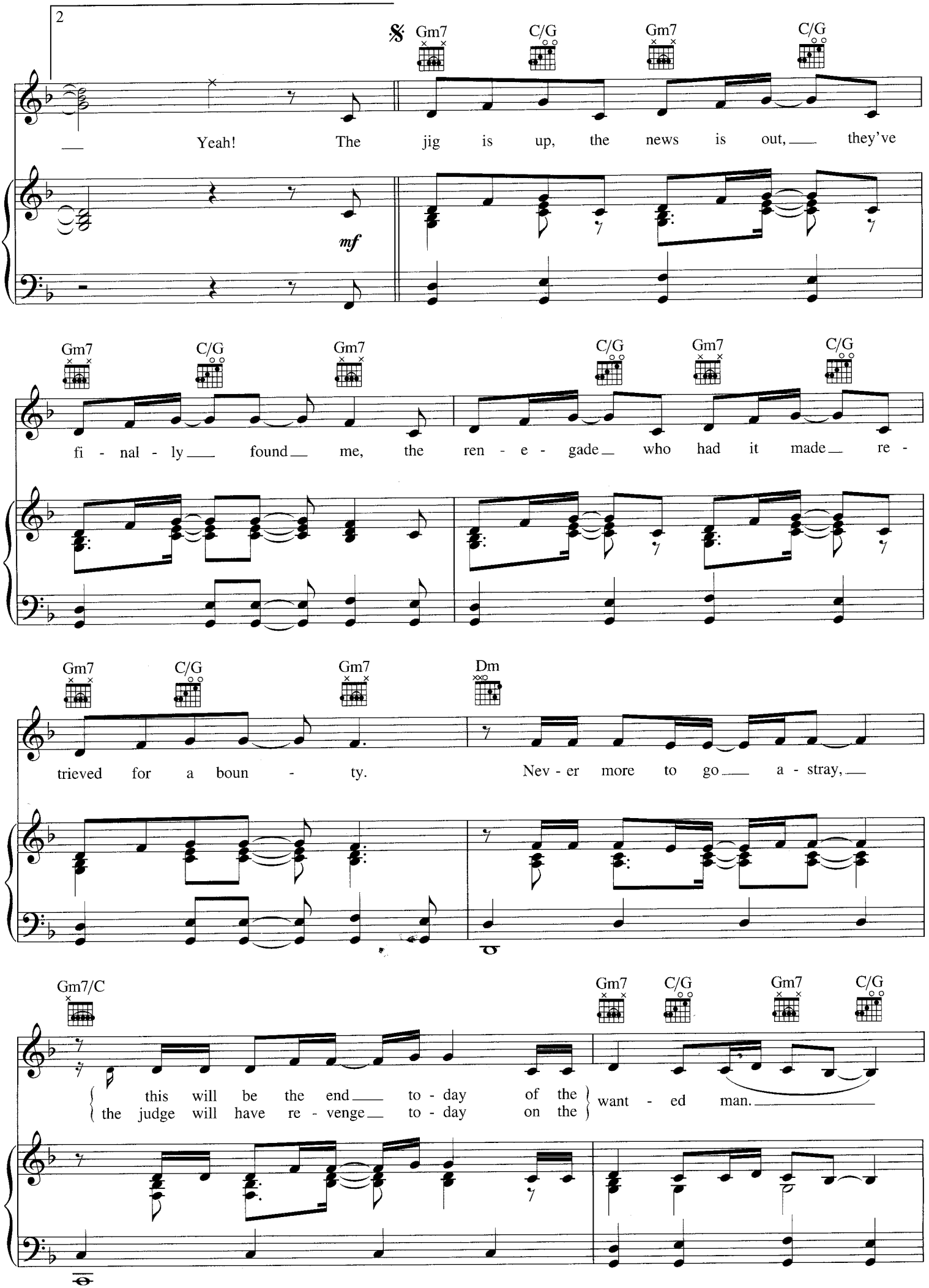
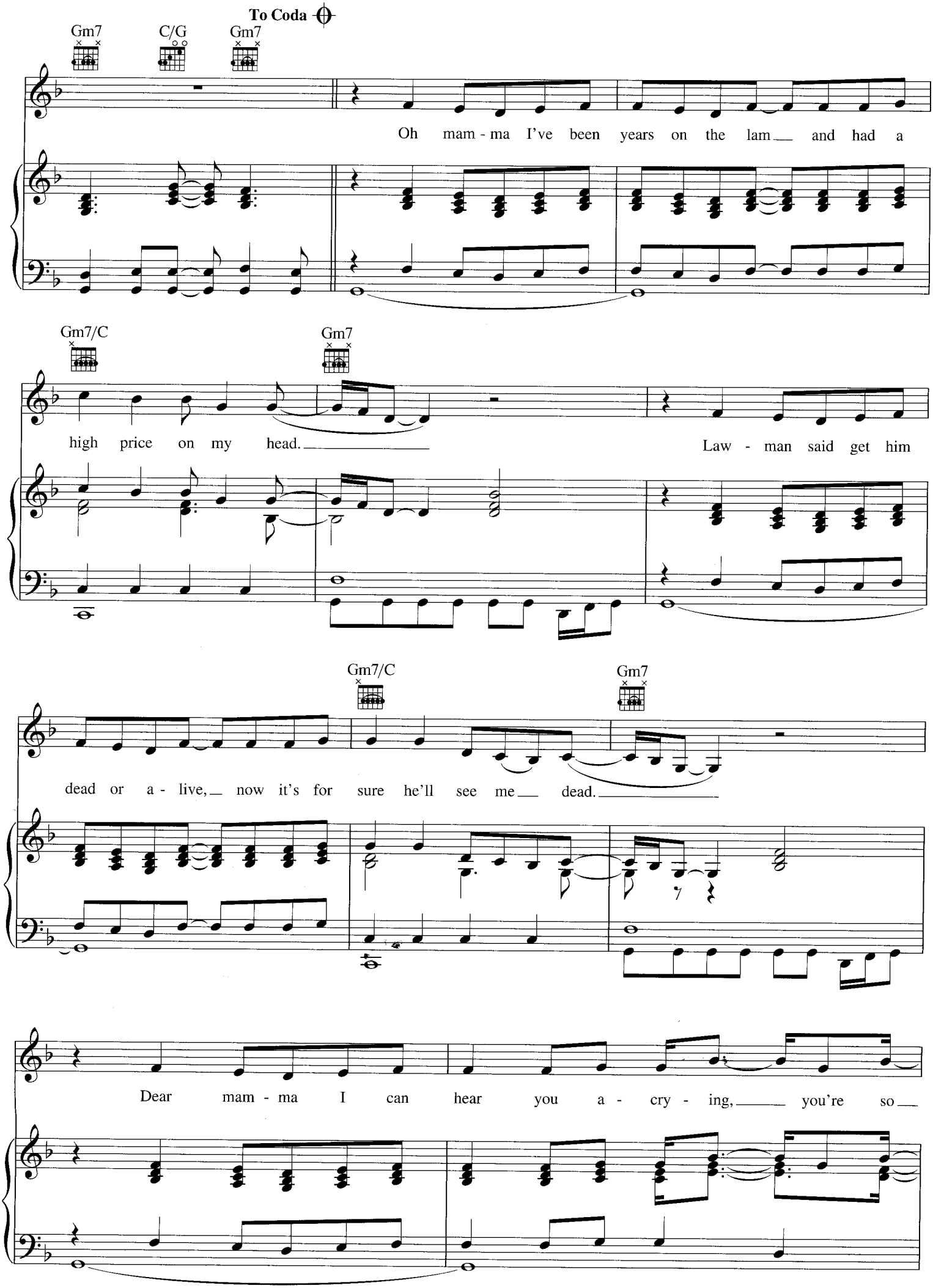
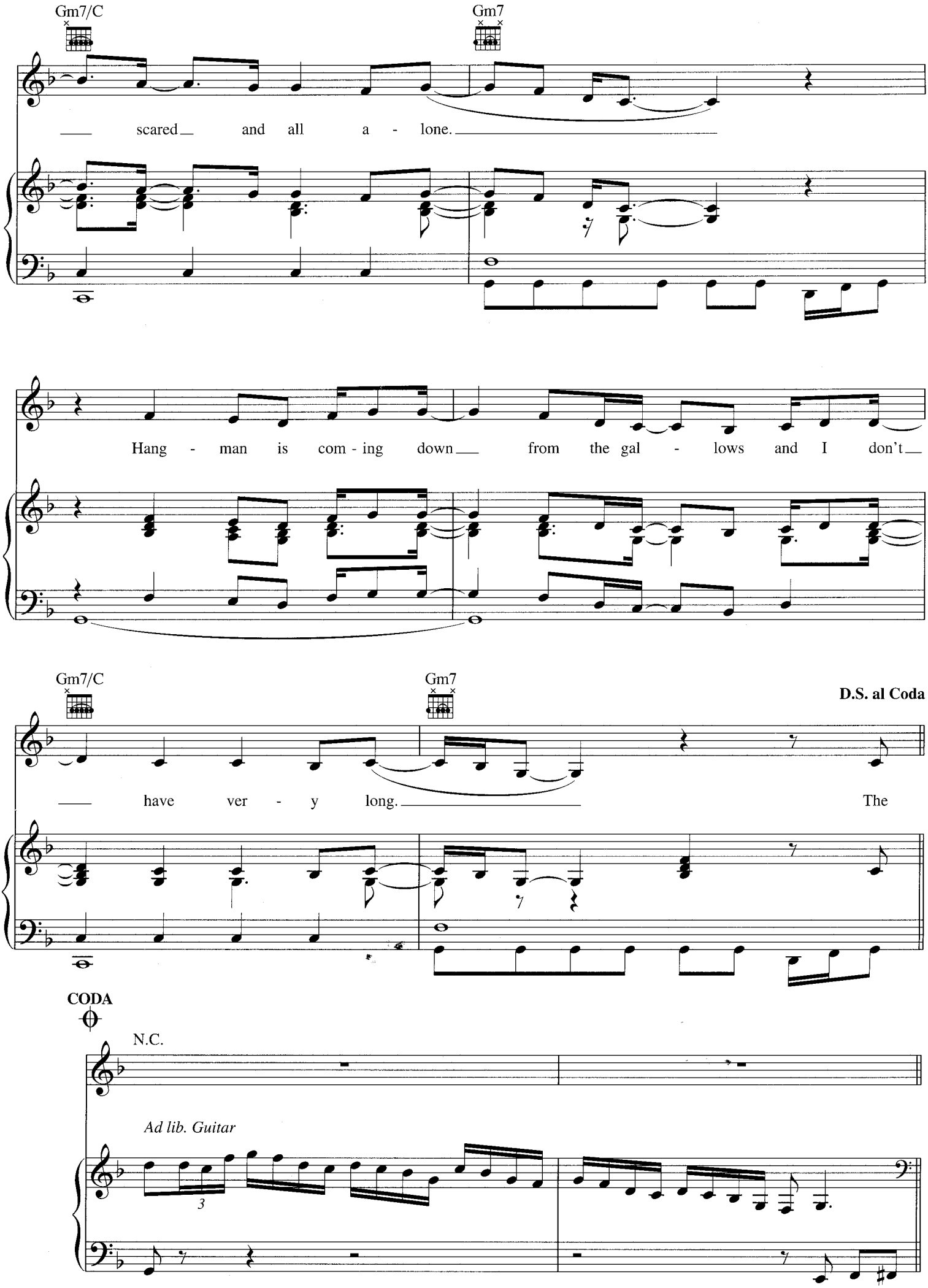
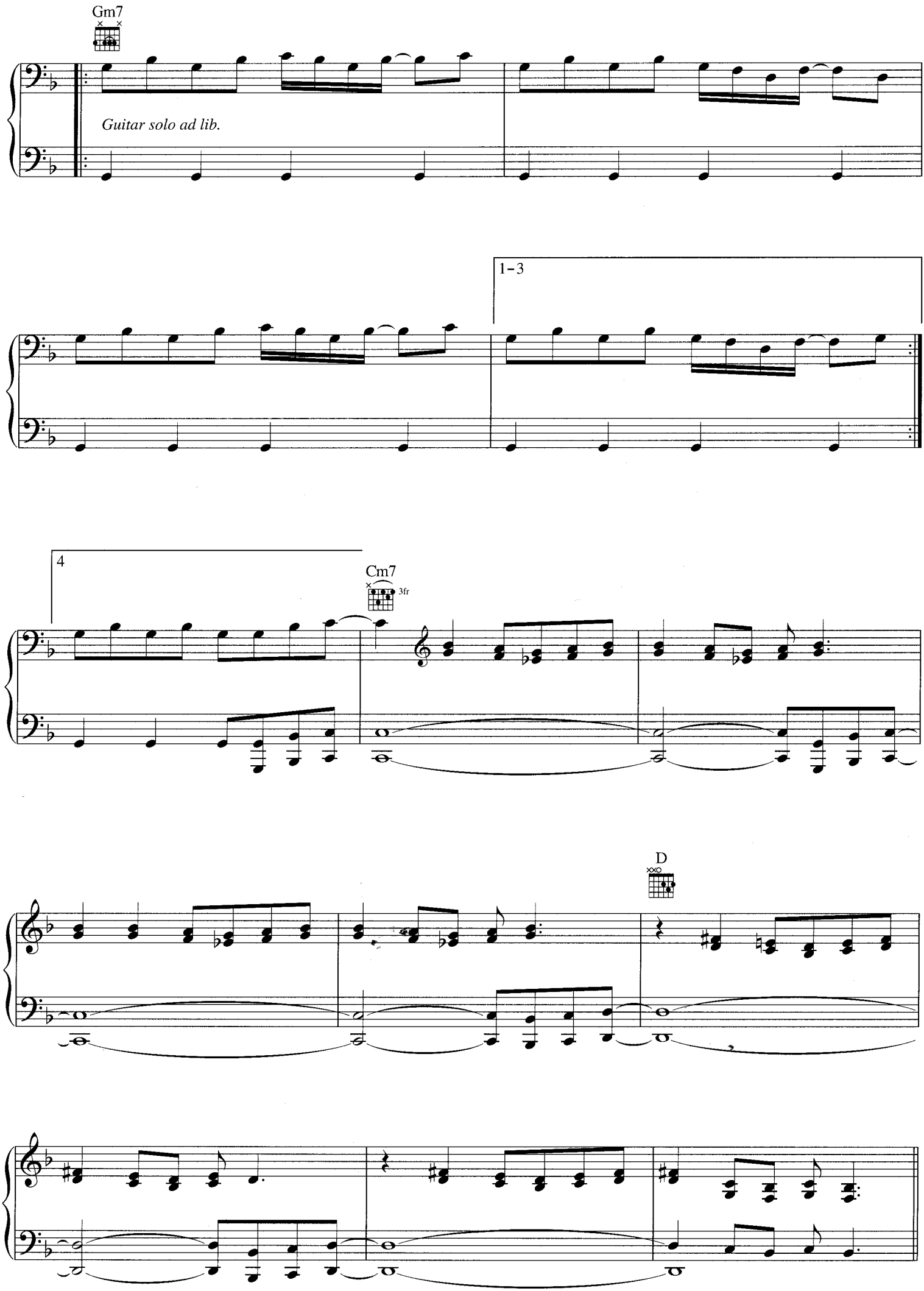
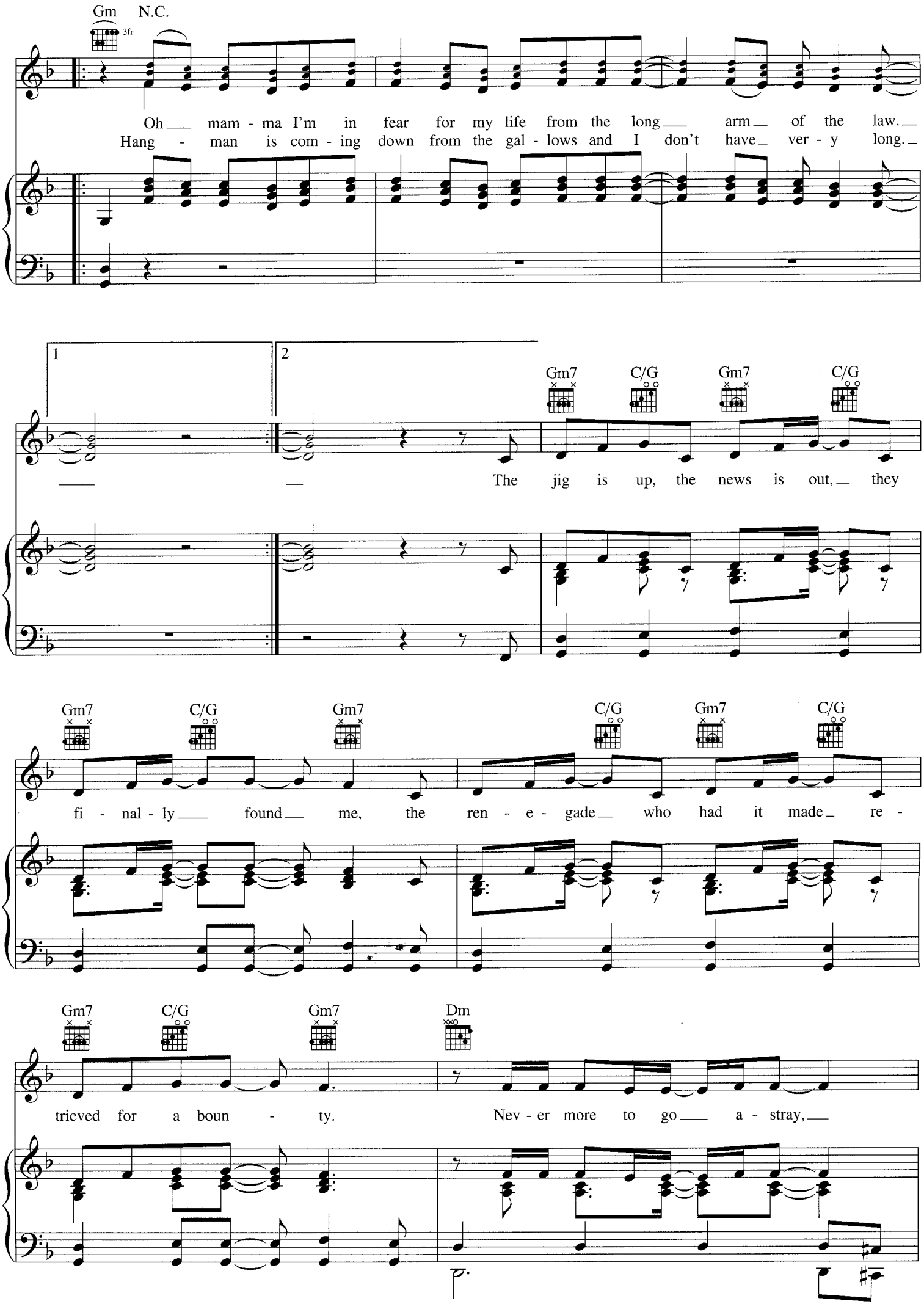
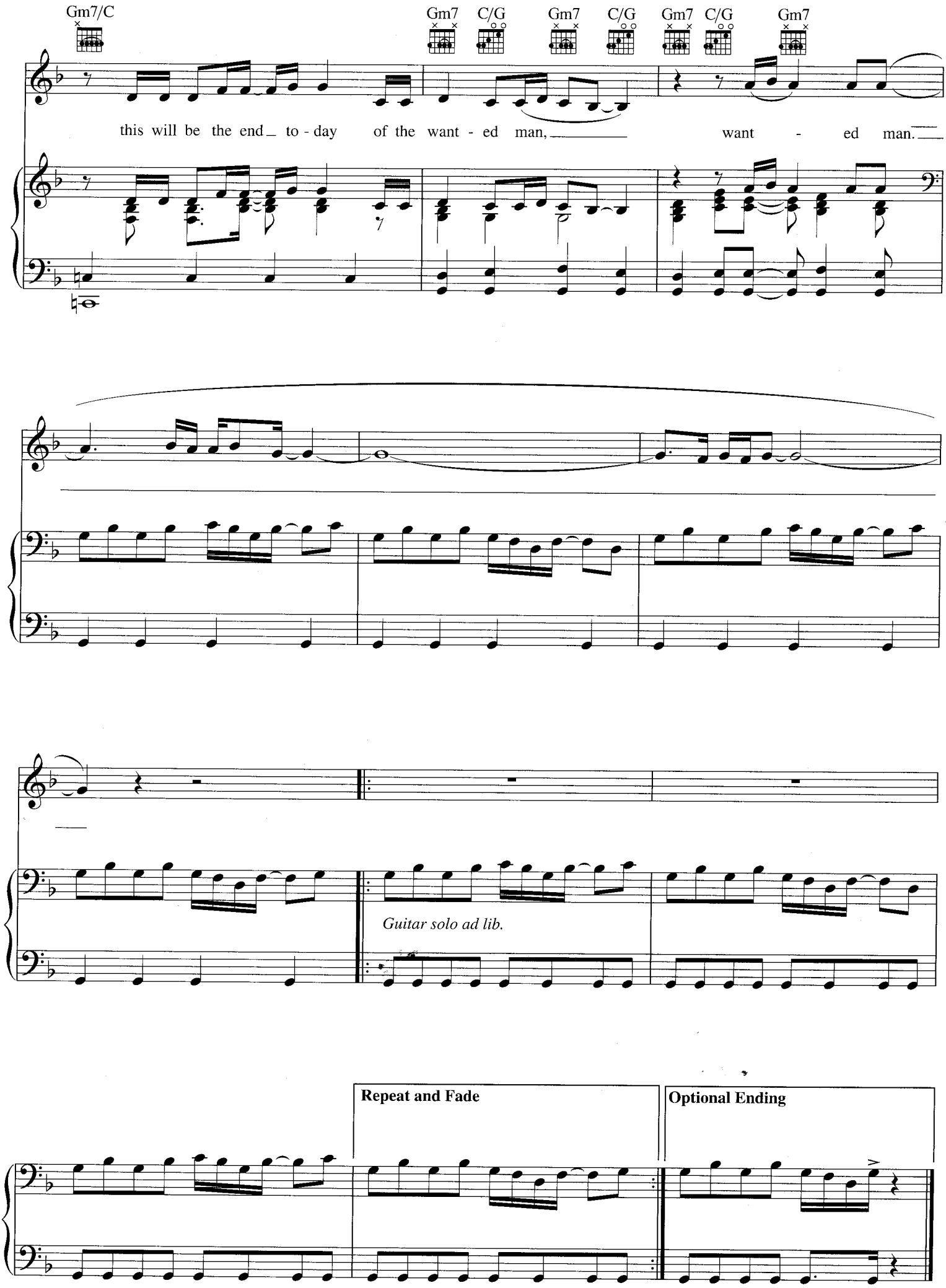

2
Gm7
C/G
Gm7
C/G
Yeah! The jig is up, the news is out, they've
mf
Gm7
C/G
Gm7
C/G
Gm7
C/G
fi - nal - ly found me, the ren - e - gade who had it made re -
Gm7
C/G
Gm7
Dm
trieved for a boun - ty. Nev - er more to go a - stray,
Gm7/C
Gm7
C/G
Gm7
C/G
this will be the end to - day of the
the judge will have re - venge to - day on the
want - ed man.


To Coda
Gm7
C/G
Gm7
Oh mam - ma I've been years on the lam and had a
Gm7/C
Gm7
high price on my head.
Law - man said get him
Gm7/C
Gm7
dead or a - live, now it's for sure he'll see me dead.
Dear mam - ma I can hear you a - cry - ing, you're so


Gm7/C
Gm7
scared and all a - lone.
Hang - man is com - ing down from the gal - lows and I don't
Gm7/C
Gm7
D.S. al Coda
have ver - y long.
The
CODA
N.C.
Ad lib. Guitar
3


Gm7
Guitar solo ad lib.
1-3
4
Cm7
3fr
D


Gm
N.C.
3fr
Oh mam - ma I'm in fear for my life from the long arm of the law.
Hang - man is com - ing down from the gal - lows and I don't have ver - y long.
1
2
Gm7
C/G
Gm7
C/G
The jig is up, the news is out, they
Gm7
C/G
Gm7
C/G
Gm7
C/G
fi - nal - ly found me, the ren - e - gade who had it made re -
Gm7
C/G
Gm7
Dm
trieved for a boun - ty.
Nev - er more to go a - stray,

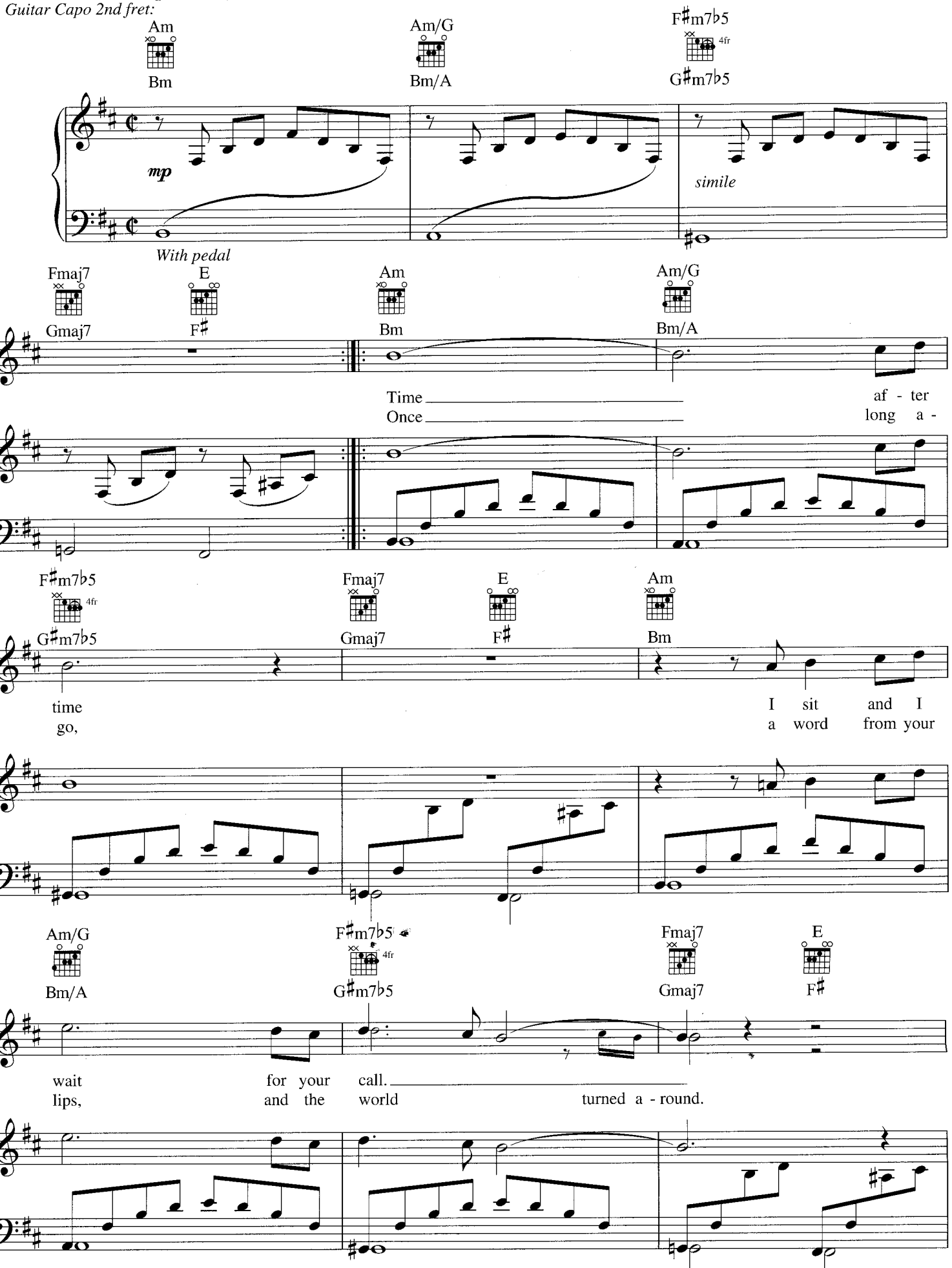

Gm7/C
Gm7
C/G
Gm7
C/G
Gm7
C/G
Gm7
this will be the end to - day of the want - ed man, want - ed man.
Guitar solo ad lib.
Repeat and Fade
Optional Ending

SUITE MADAME BLUE

Words and Music by
DENNIS DeYOUNG

Expressively

Guitar Capo 2nd fret:



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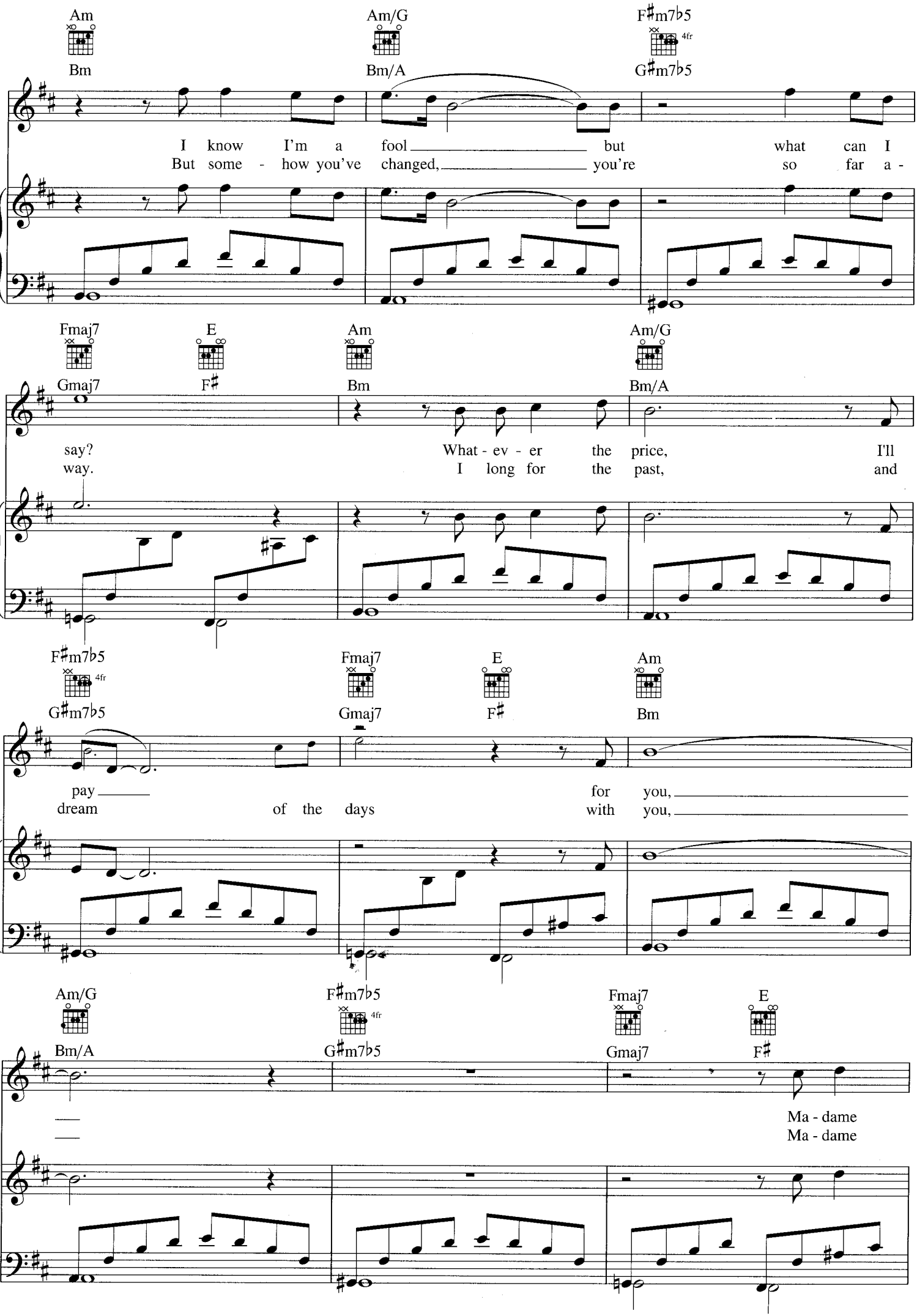
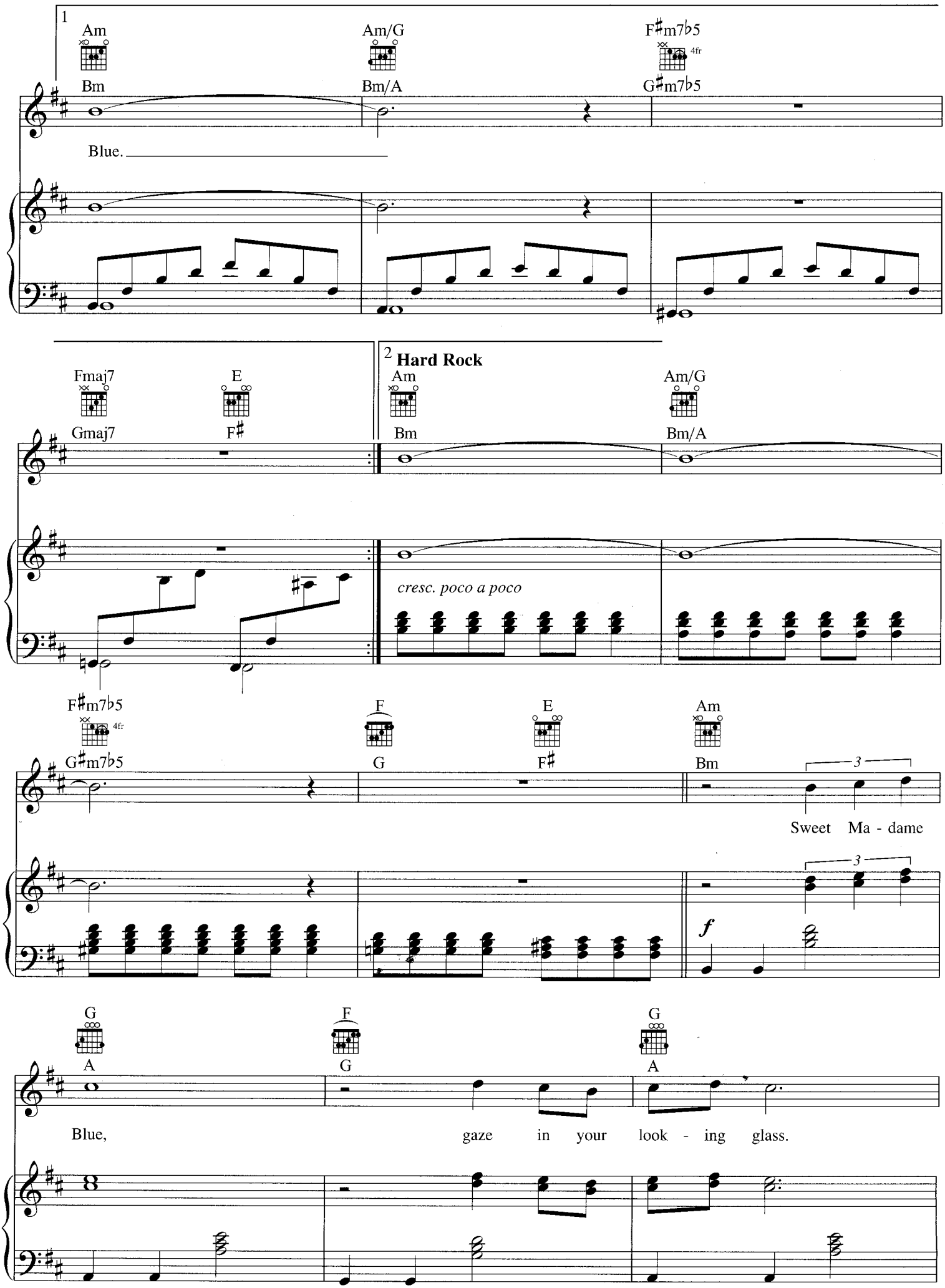
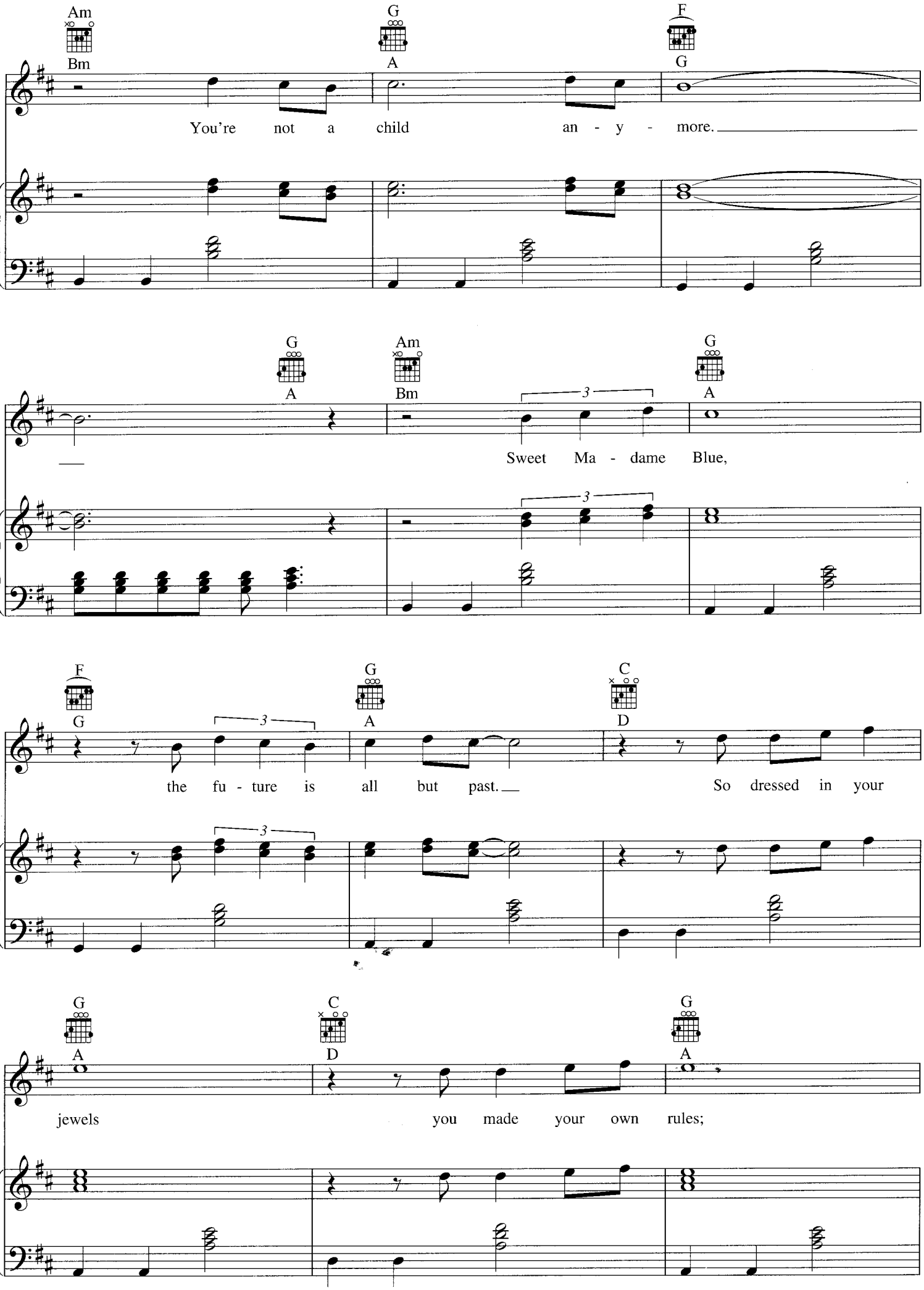
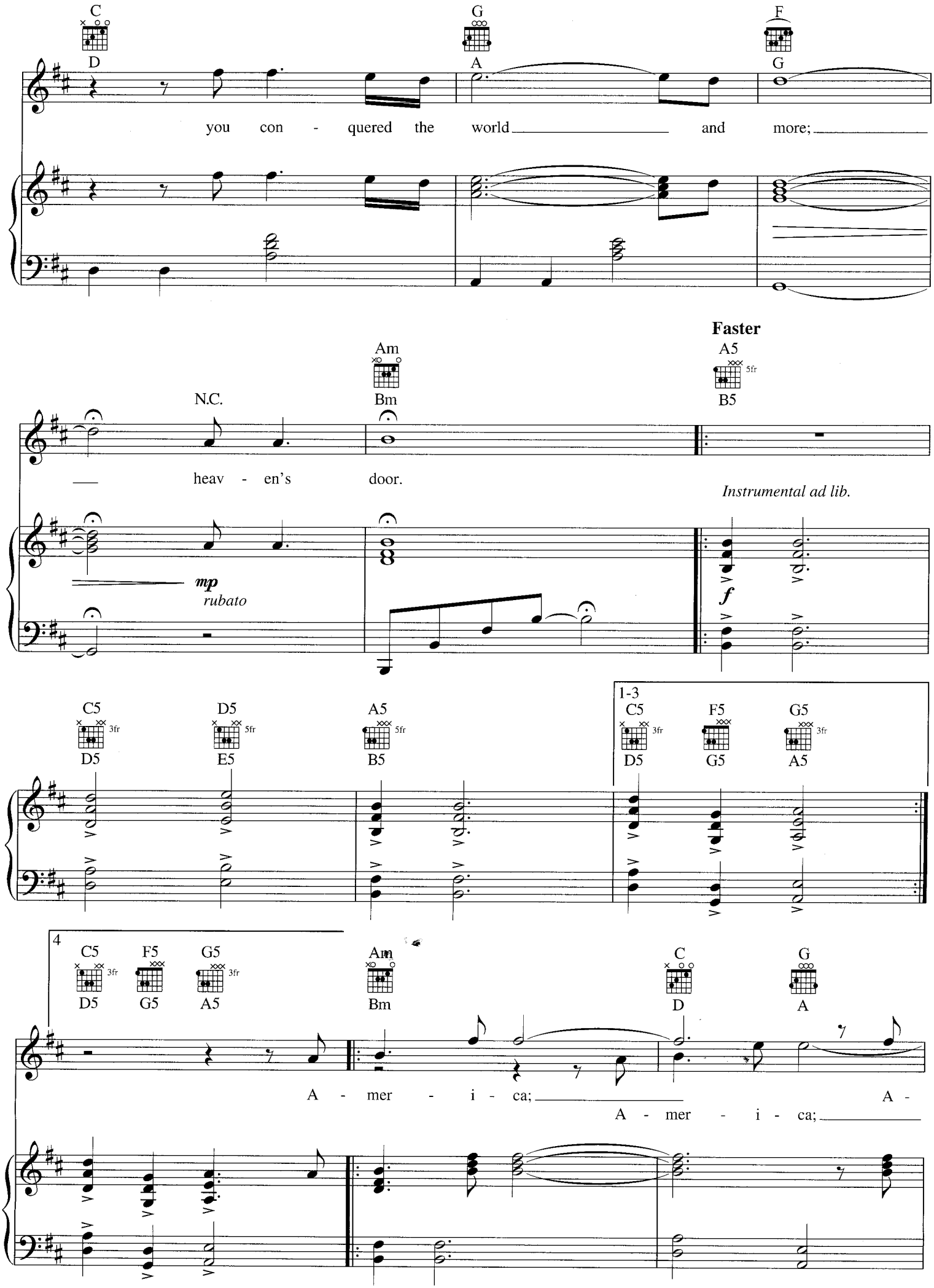
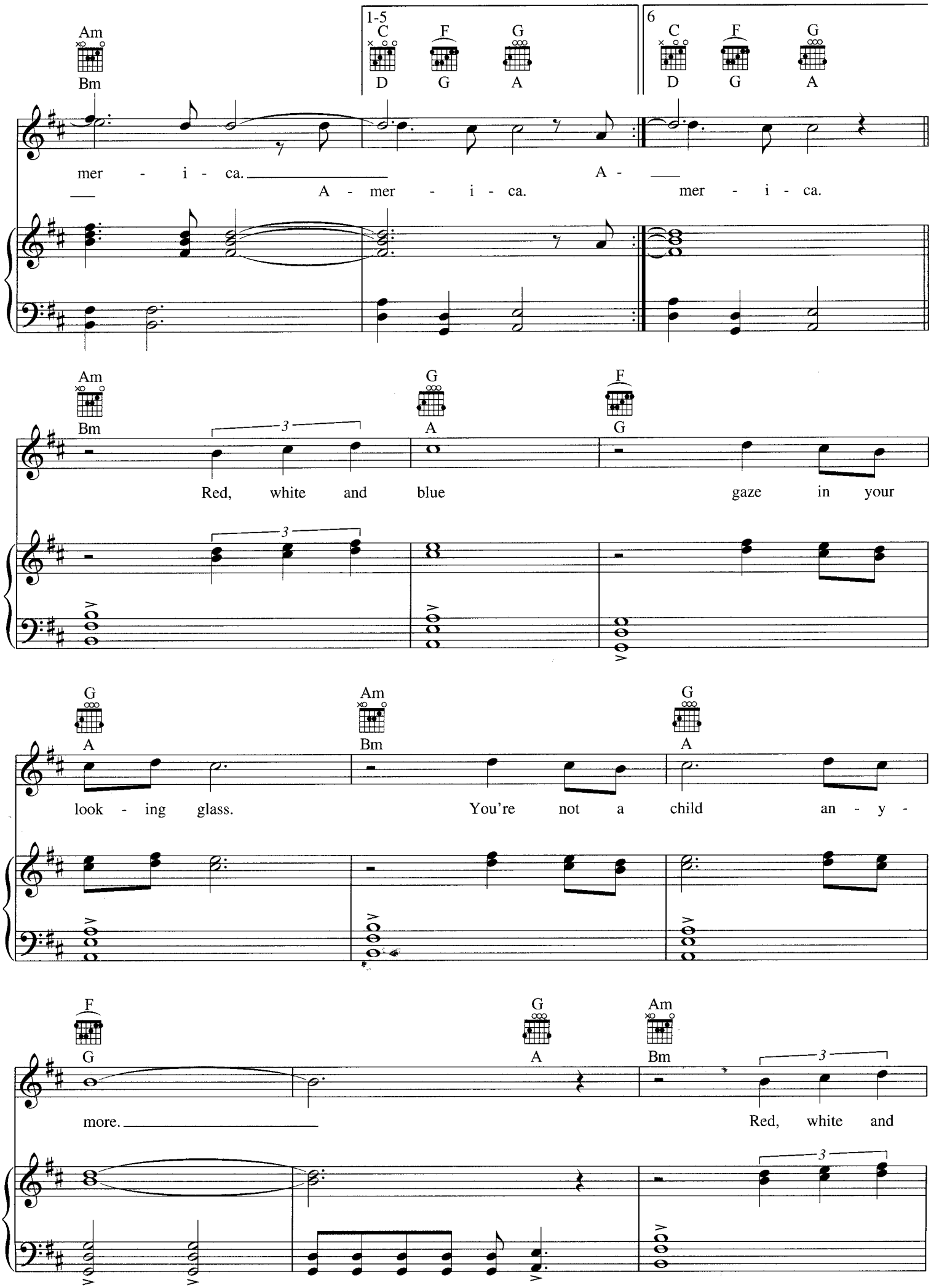
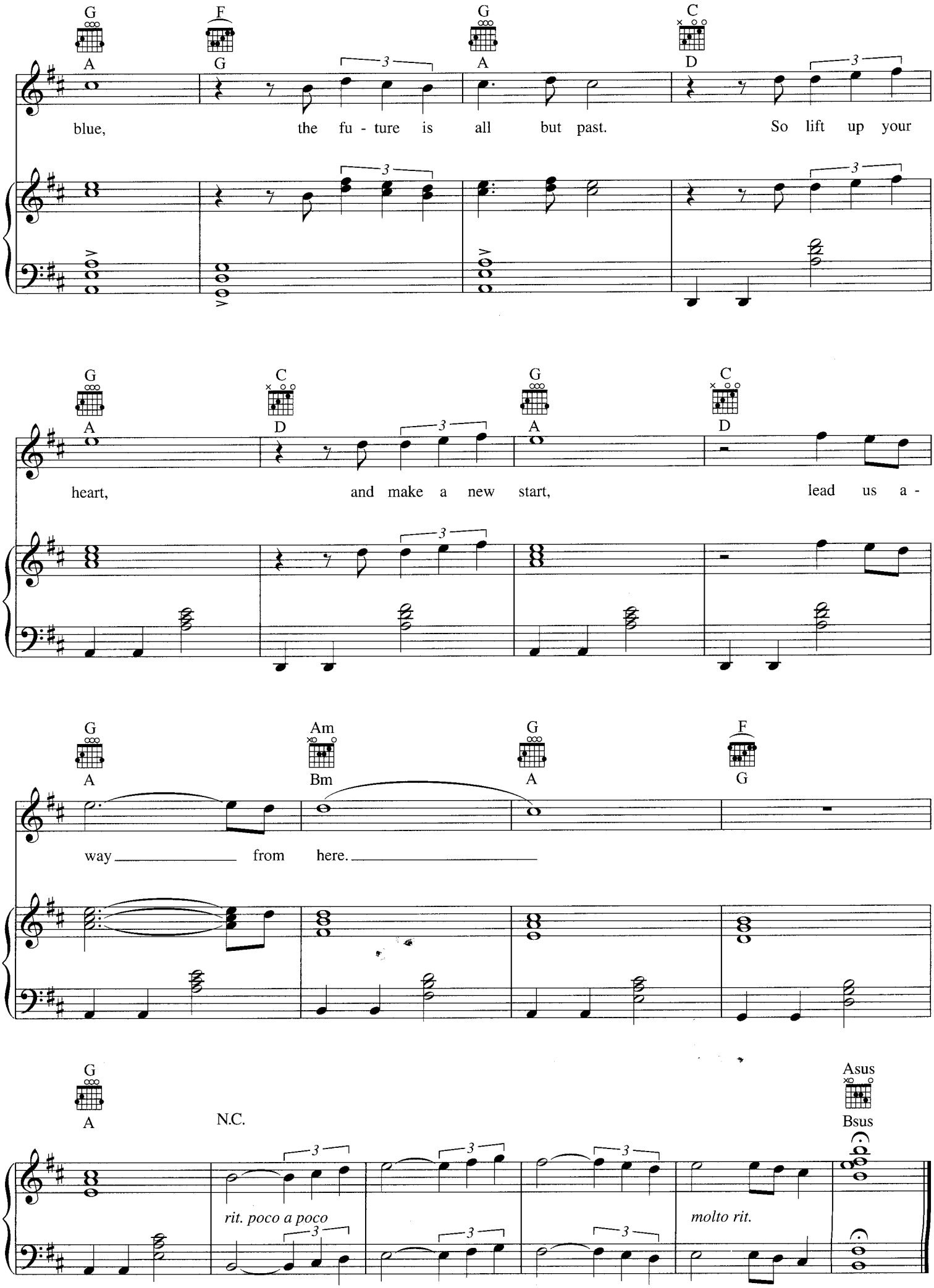

Am
Bm
Am/G
Bm/A
F♯m7♭5
4fr
G♯m7♭5
I know I'm a fool but what can I
But some - how you've changed, you're so far a -
Fmaj7
Gmaj7
E
F♯
Am
Bm
Am/G
Bm/A
say?
way.
What - ev - er the price, I'll
I long for the past, and
F♯m7♭5
4fr
G♯m7♭5
Fmaj7
Gmaj7
E
F♯
Am
Bm
pay for you,
dream of the days with you,
Am/G
Bm/A
F♯m7♭5
4fr
G♯m7♭5
Fmaj7
Gmaj7
E
F♯
Ma - dame
Ma - dame


1
Am
Am/G
F♯m7♭5
4fr
Bm
Bm/A
G♯m7♭5
Blue.
Fmaj7
E
Gmaj7
F♯
2 Hard Rock
Am
Am/G
Bm
Bm/A
cresc. poco a poco
F♯m7♭5
4fr
F
E
Am
G♯m7♭5
G
F♯
Bm
3
Sweet Ma - dame
3
f
G
F
G
A
G
A
Blue, gaze in your look - ing glass.


Am
Bm
G
A
F
G
You're not a child an - y - more.
G
A
Am
Bm
G
A
Sweet Ma - dame Blue,
F
G
G
A
C
D
the fu - ture is all but past. So dressed in your
G
A
C
D
G
A
jewels you made your own rules;

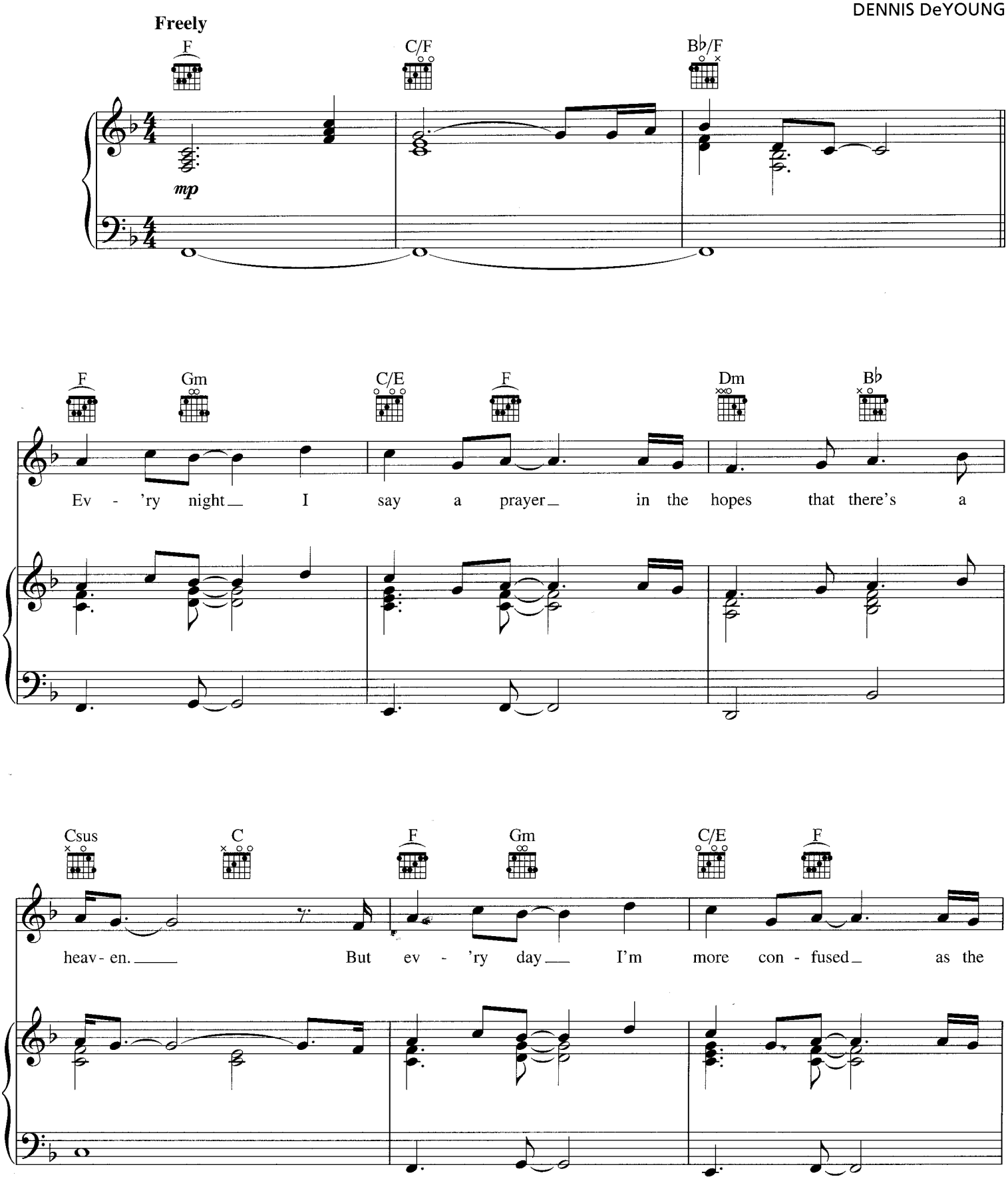

C
D
G
A
F
G
you con - quered the world and more;
Faster
Am
Bm
A5
5fr
B5
N.C.
heav - en's door.
Instrumental ad lib.
mp
rubato
f
C5
3fr
D5
D5
5fr
E5
A5
5fr
B5
1-3
C5
3fr
D5
F5
G5
G5
3fr
A5
4
C5
3fr
D5
F5
G5
3fr
G5
A5
Am
Bm
C
D
G
A
A - mer - i - ca;
A -
A - mer - i - ca;


Am
Bm
1-5
C
D
F
G
G
A
6
C
D
F
G
G
A
mer - i - ca. A -
A - mer - i - ca. mer - i - ca.
Am
Bm
G
A
F
G
3
Red, white and blue gaze in your
G
A
Am
Bm
G
A
look - ing glass. You're not a child an - y -
F
G
G
A
Am
Bm
more. Red, white and
3


G F G C
A G A D
blue, the fu - ture is all but past. So lift up your
G C G C
A D A D
heart, and make a new start, lead us a -
G Am G F
A Bm A G
way from here.
G N.C. Asus
A Bsus
rit. poco a poco
molto rit.

SHOW ME THE WAY

Words and Music by
DENNIS DeYOUNG



Original key: F♯ major. This edition has been transposed down one half-step to be more playable.

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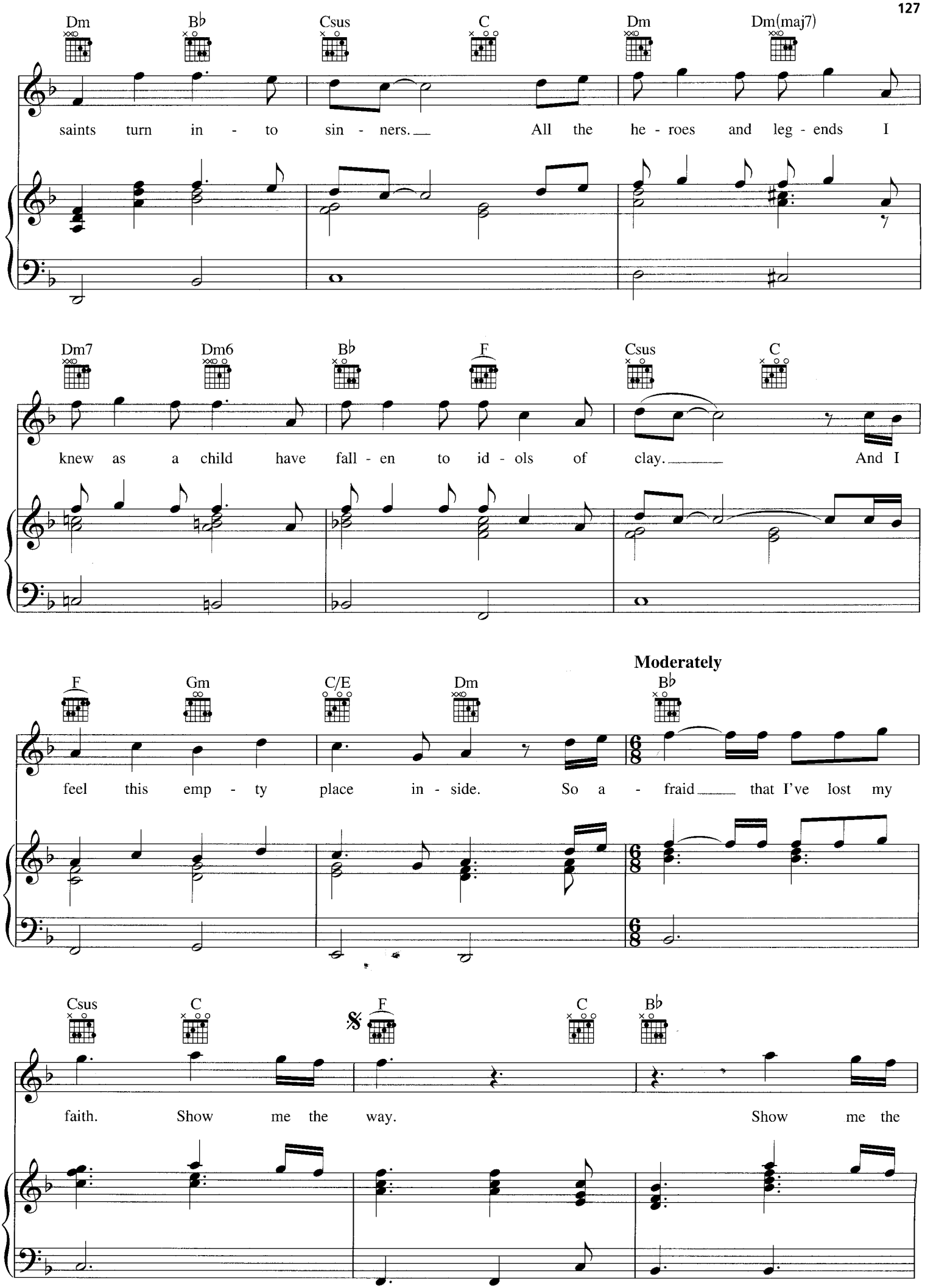
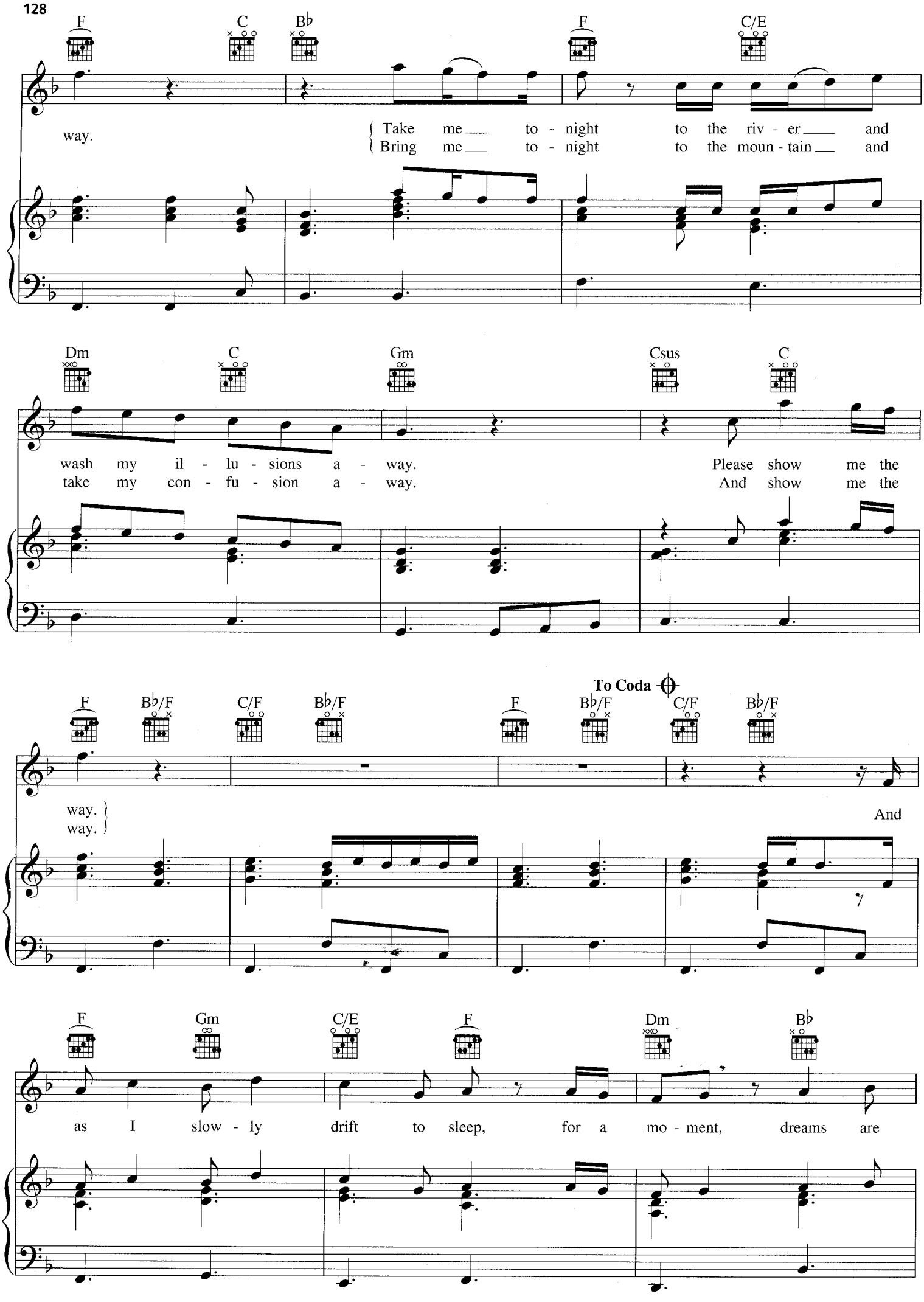
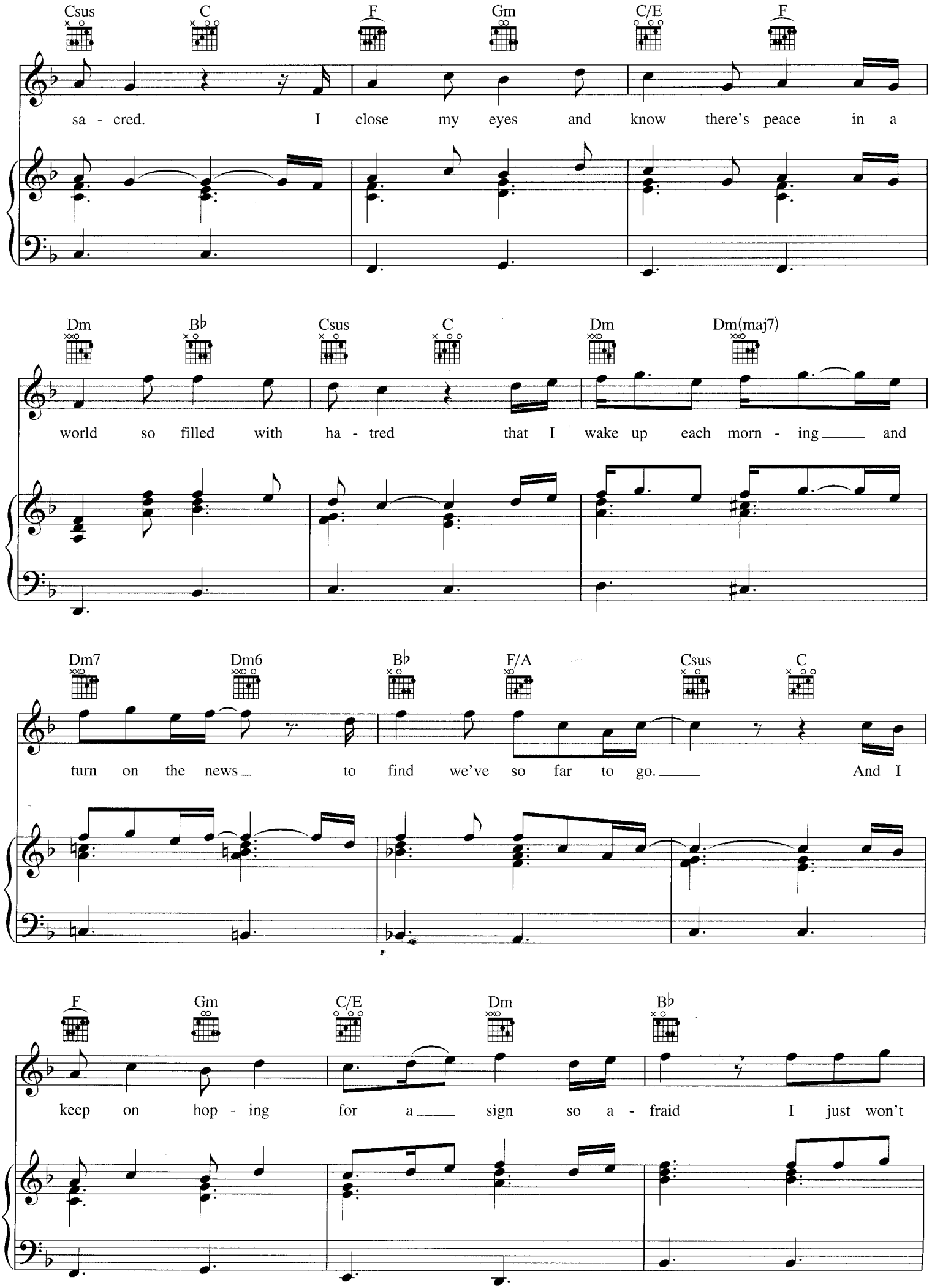
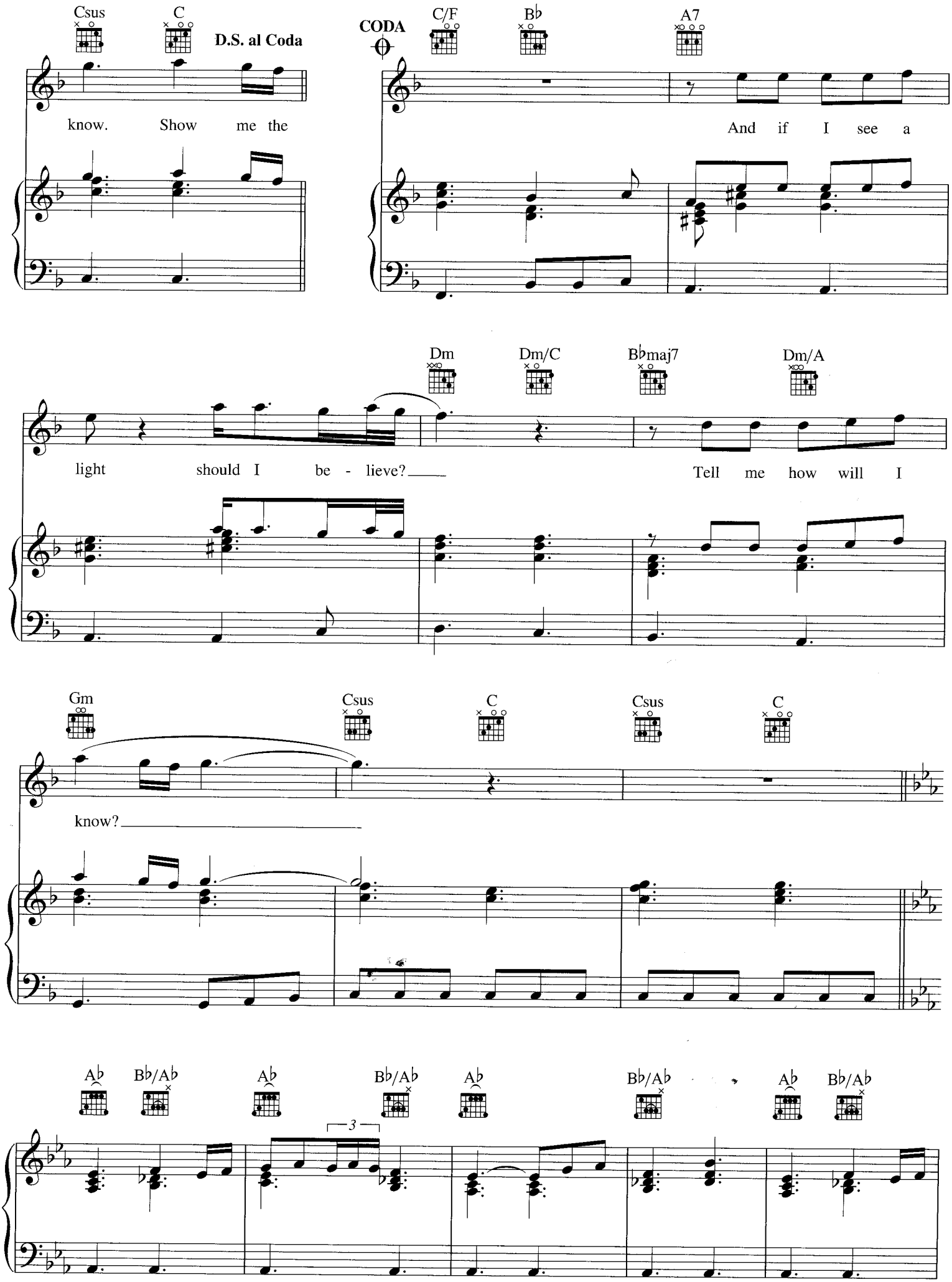
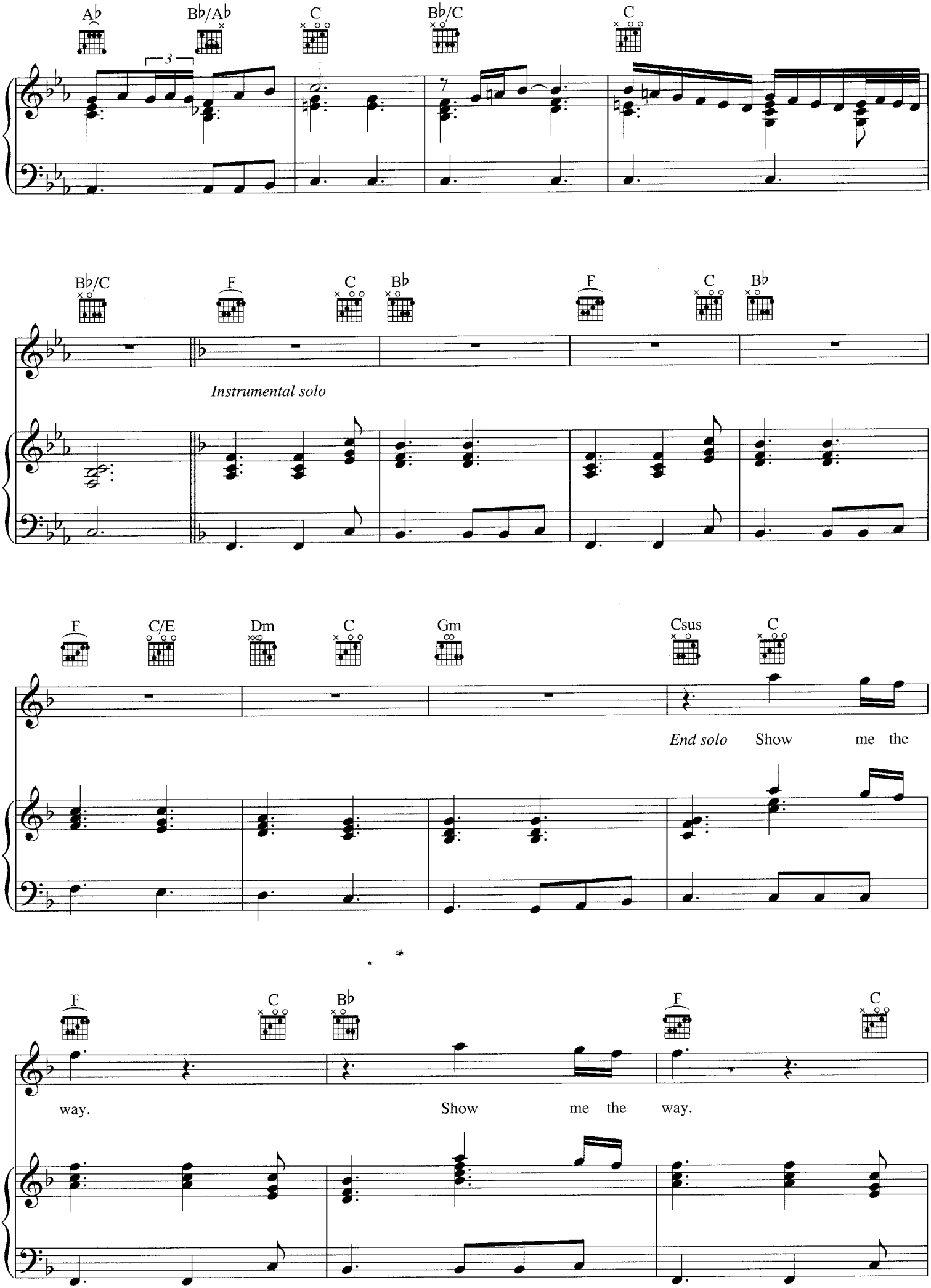
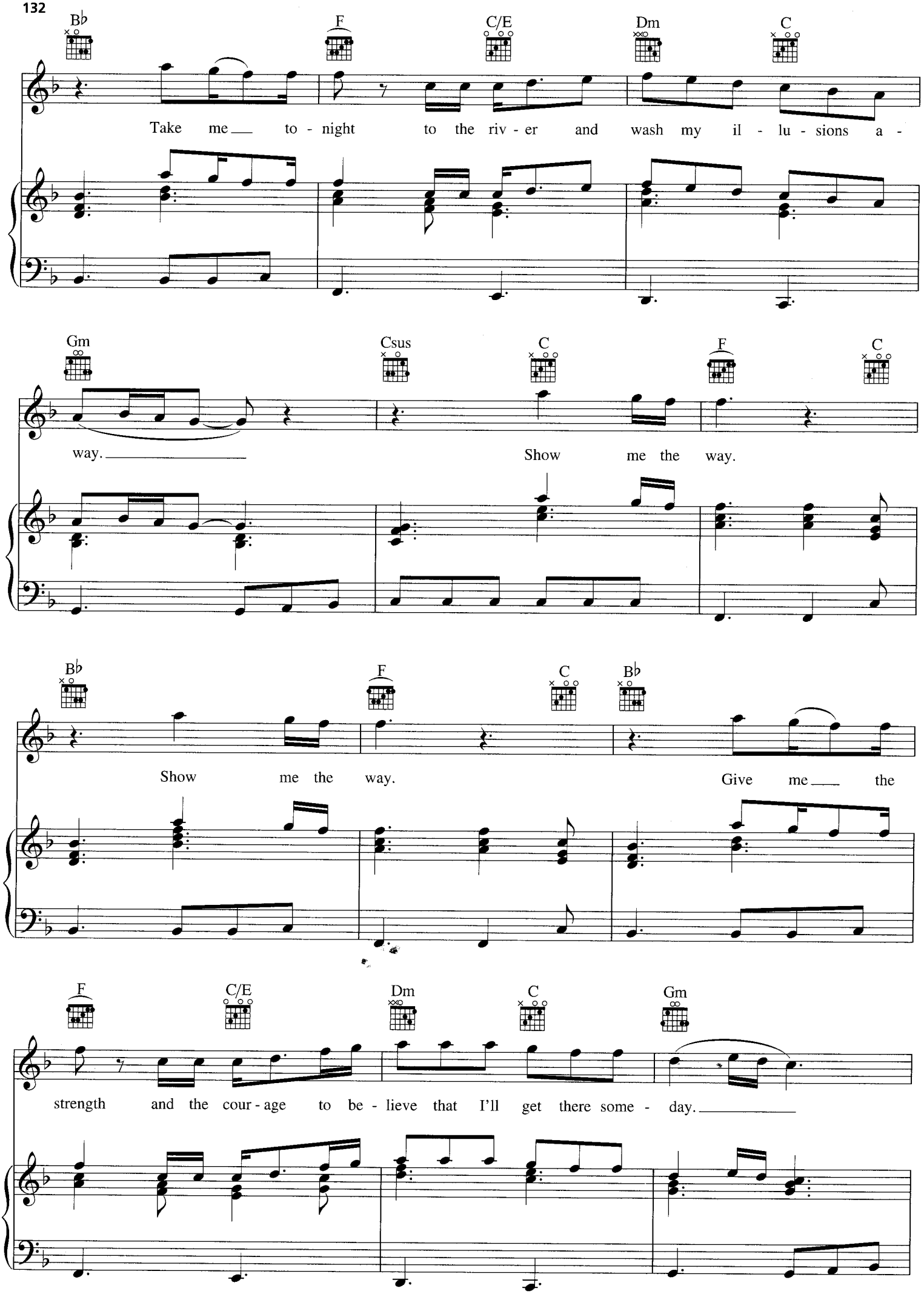

Dm
B♭
Csus
C
Dm
Dm(maj7)
saints turn in - to sin - ners. All the he - roes and leg - ends I
Dm7
Dm6
B♭
F
Csus
C
knew as a child have fall - en to id - ols of clay. And I
Moderately
F
Gm
C/E
Dm
B♭
feel this emp - ty place in - side. So a - fraid that I've lost my
Csus
C
F
C
B♭
faith. Show me the way. Show me the

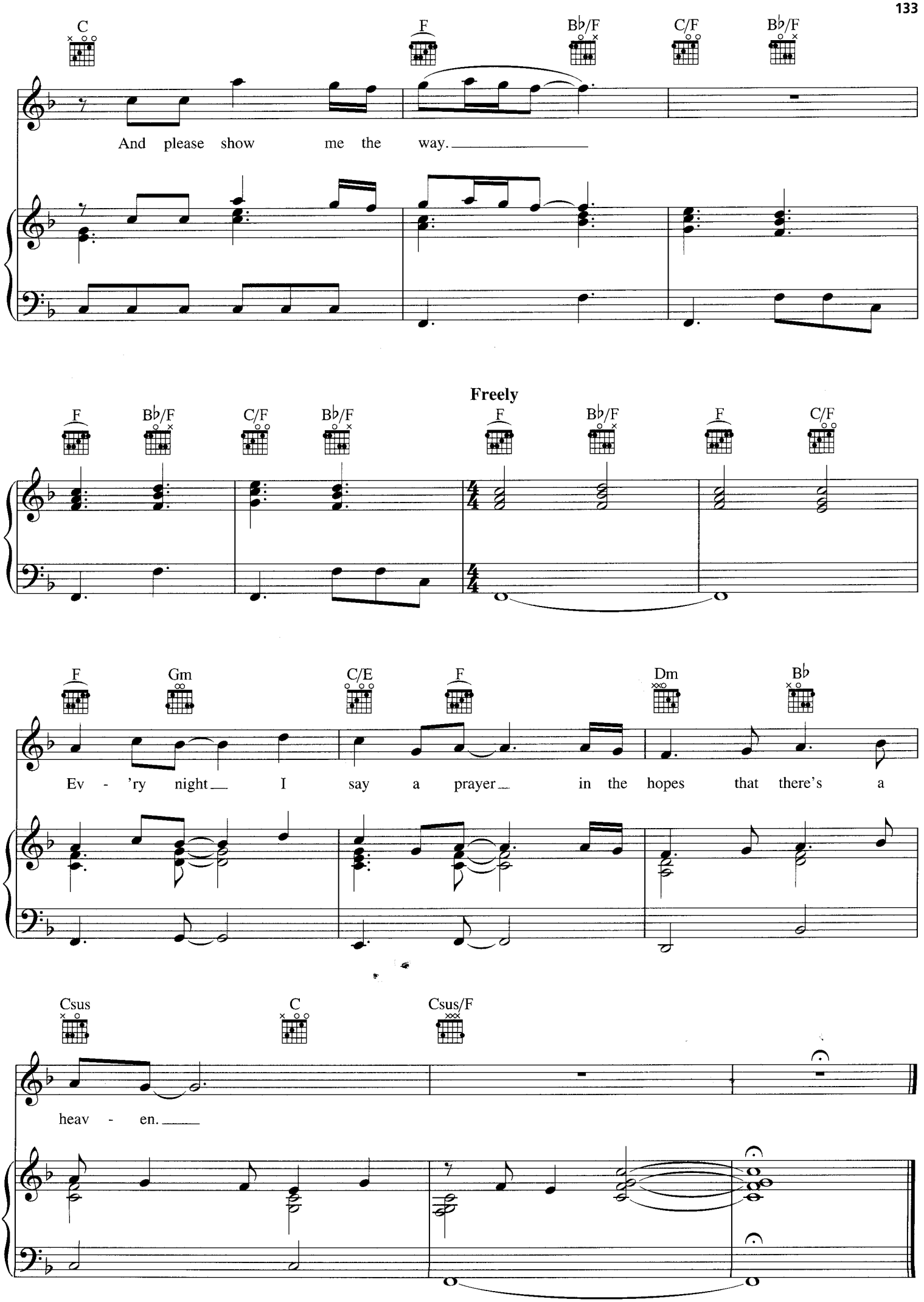

F C B♭ F C/E
way.
Take me to - night to the riv - er and
Bring me to - night to the moun - tain and
Dm C Gm Csus C
wash my il - lu - sions a - way. Please show me the
take my con - fu - sion a - way. And show me the
To Coda
F B♭/F C/F B♭/F F B♭/F C/F B♭/F
way.
way.
And
F Gm C/E F Dm B♭
as I slow - ly drift to sleep, for a mo - ment, dreams are


Csus C F Gm C/E F
sa - cred. I close my eyes and know there's peace in a
Dm B♭ Csus C Dm Dm(maj7)
world so filled with ha - tred that I wake up each morn - ing and
Dm7 Dm6 B♭ F/A Csus C
turn on the news to find we've so far to go. And I
F Gm C/E Dm B♭
keep on hop - ing for a sign so a - fraid I just won't


Csus
C
D.S. al Coda
know. Show me the
CODA
C/F
B♭
A7
And if I see a
Dm
Dm/C
B♭maj7
Dm/A
light should I be - lieve?
Tell me how will I
Gm
Csus
C
Csus
C
know?
A♭
B♭/A♭
A♭
B♭/A♭
A♭
B♭/A♭
A♭
B♭/A♭
3

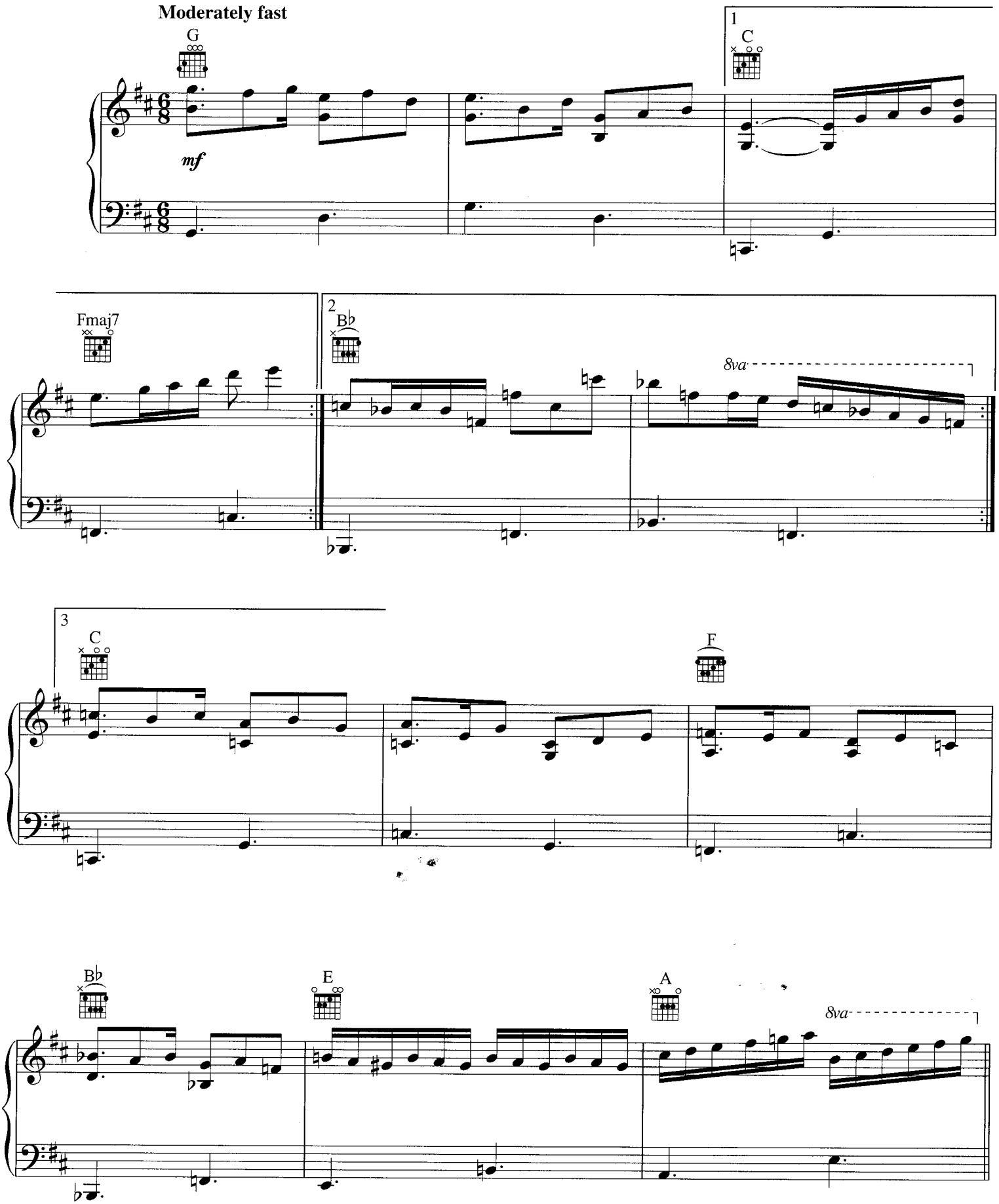

A♭
B♭/A♭
C
B♭/C
C
3
B♭/C
F
C
B♭
F
C
B♭
Instrumental solo
F
C/E
Dm
C
Gm
Csus
C
End solo
Show
me the
F
C
B♭
F
C
way.
Show
me the
way.


B♭
F
C/E
Dm
C
Take me to - night to the riv - er and wash my il - lu - sions a -
Gm
Csus
C
F
C
way.
Show me the way.
B♭
F
C
B♭
Show me the way.
Give me the
F
C/E
Dm
C
Gm
strength and the cour - age to be - lieve that I'll get there some - day.


C
F
B♭/F
C/F
B♭/F
And please show me the way.
Freely
F
B♭/F
C/F
B♭/F
F
B♭/F
F
C/F
F
Gm
C/E
F
Dm
B♭
Ev - 'ry night I say a prayer in the hopes that there's a
Csus
C
Csus/F
heav - en.

SING FOR THE DAY

Words and Music by
TOMMY SHAW



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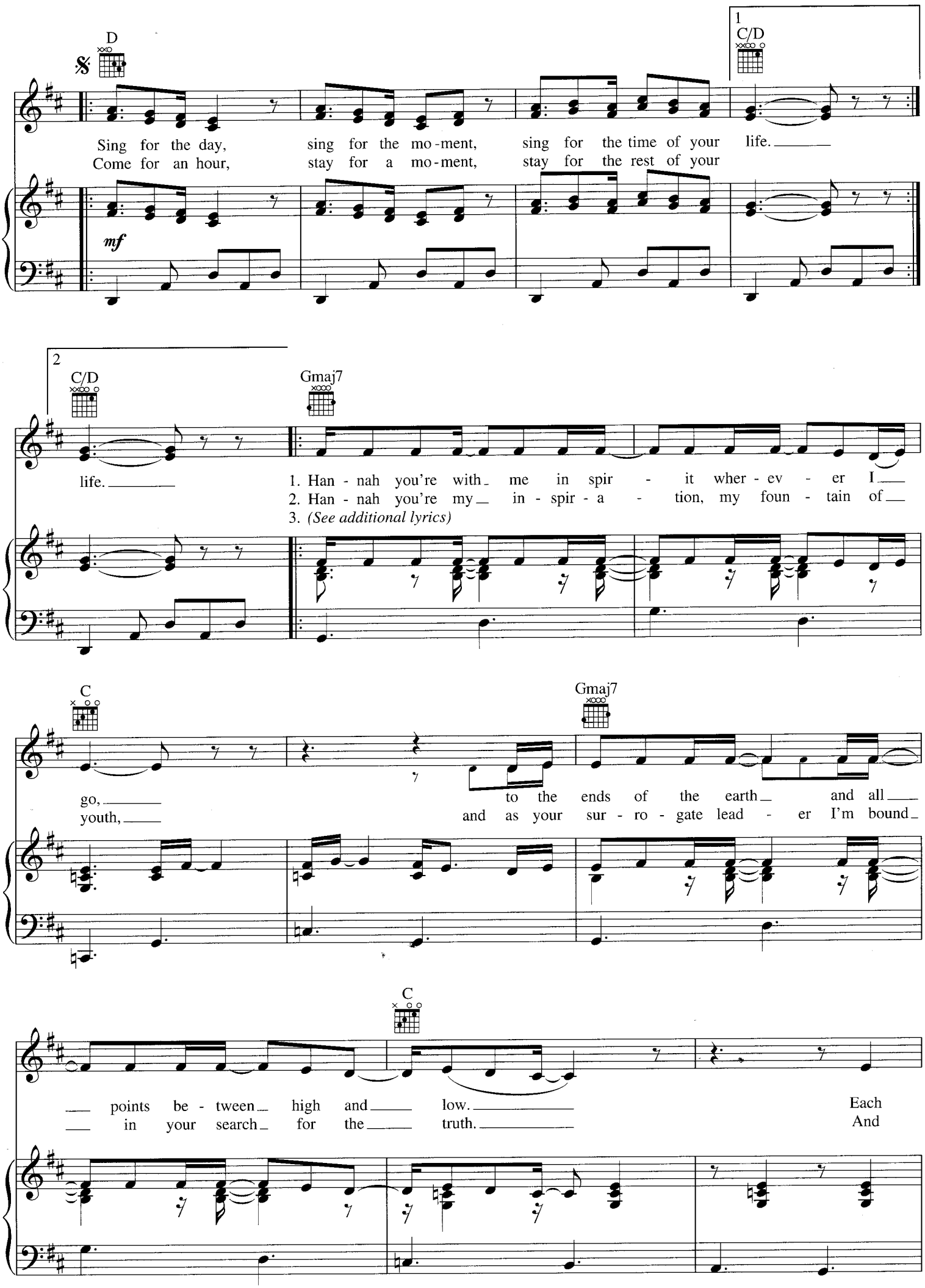
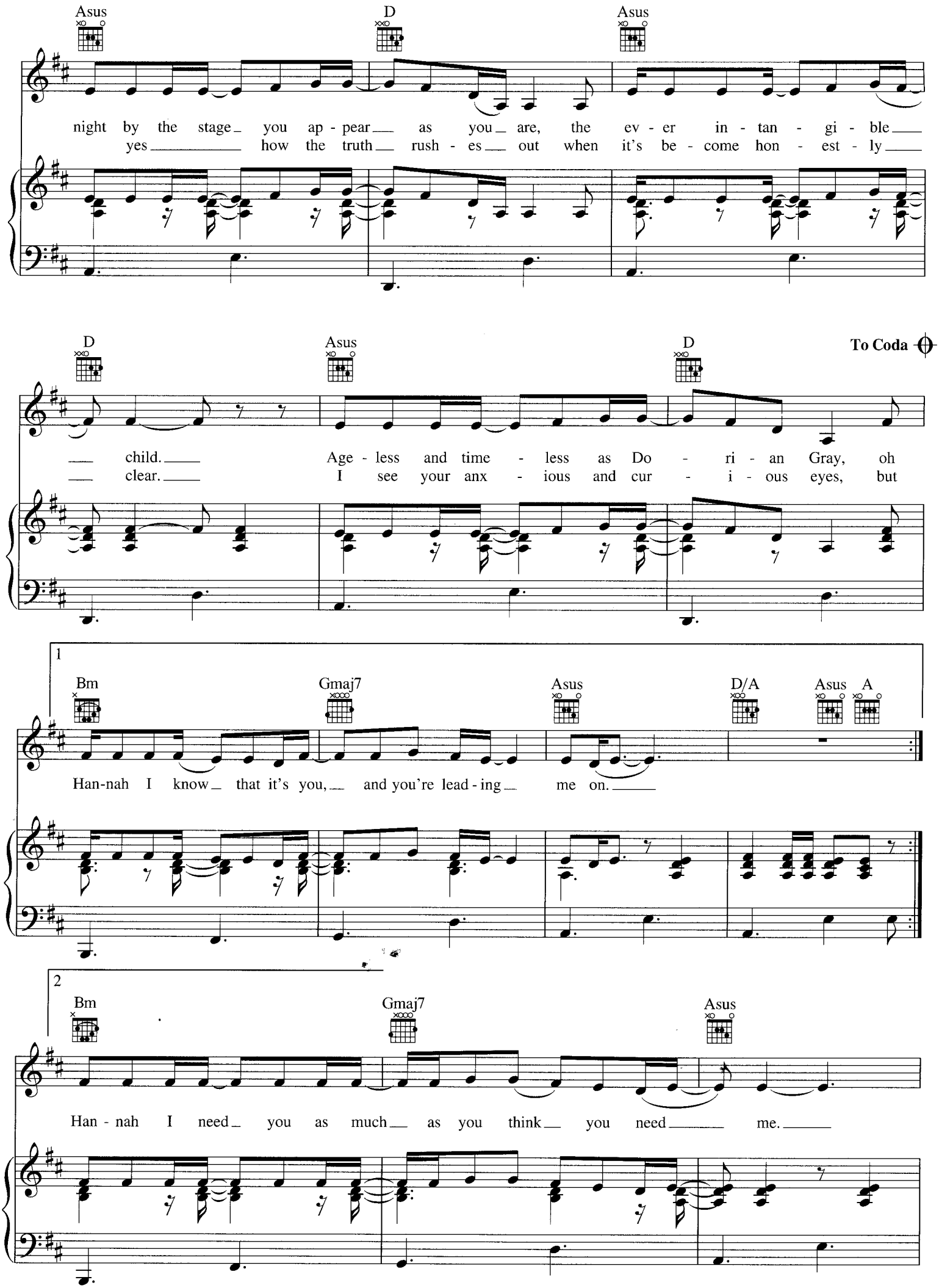
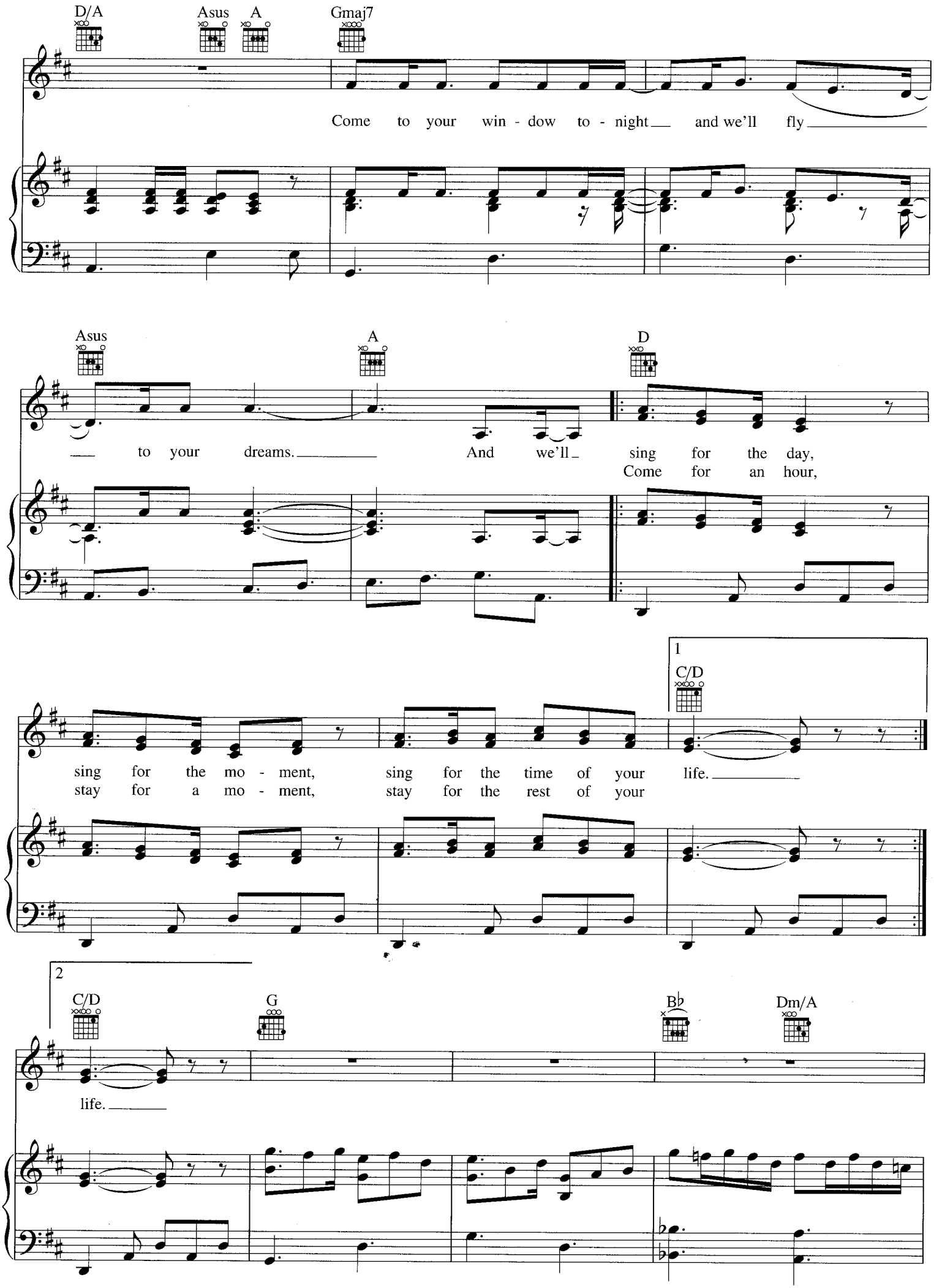
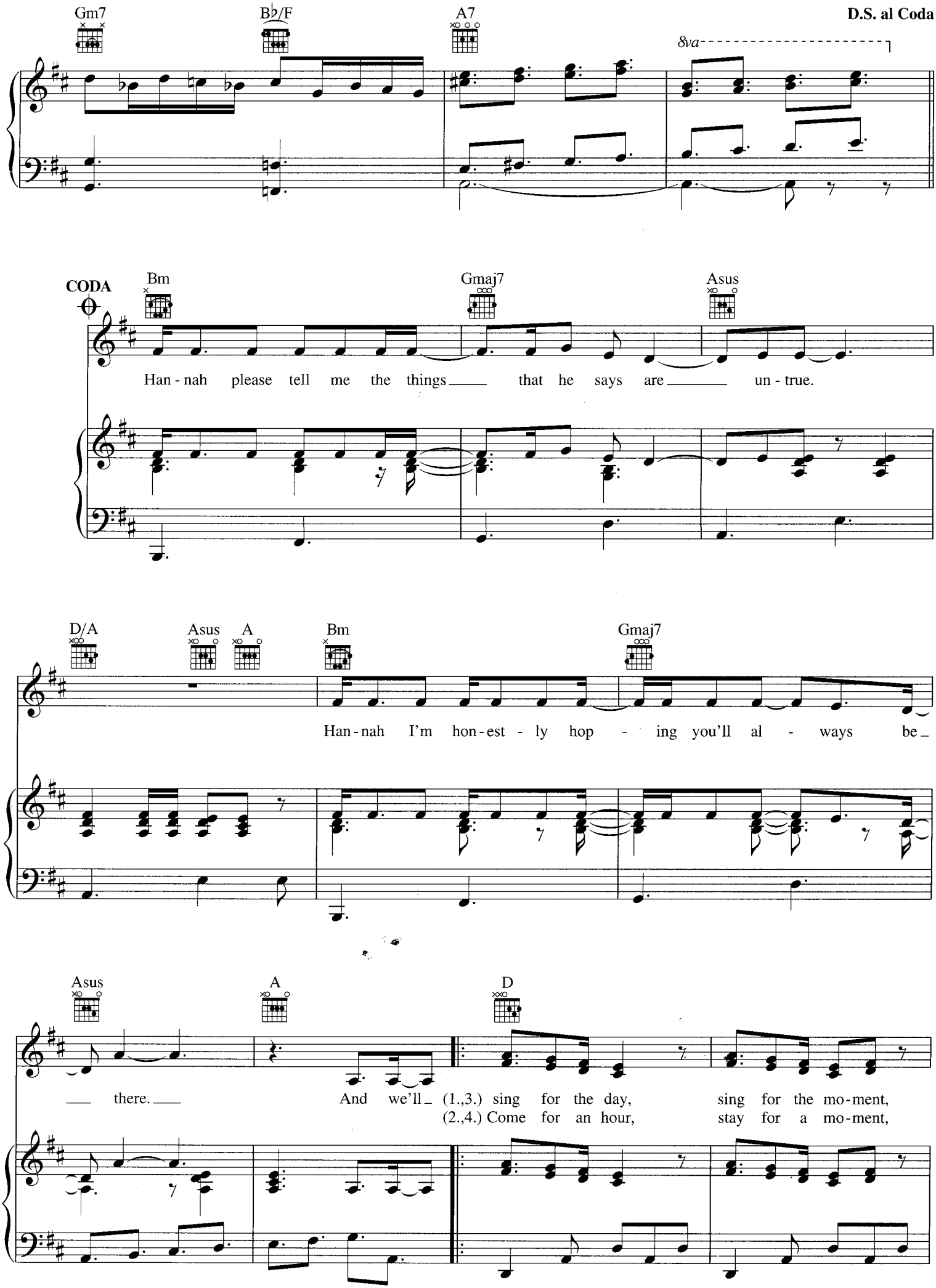
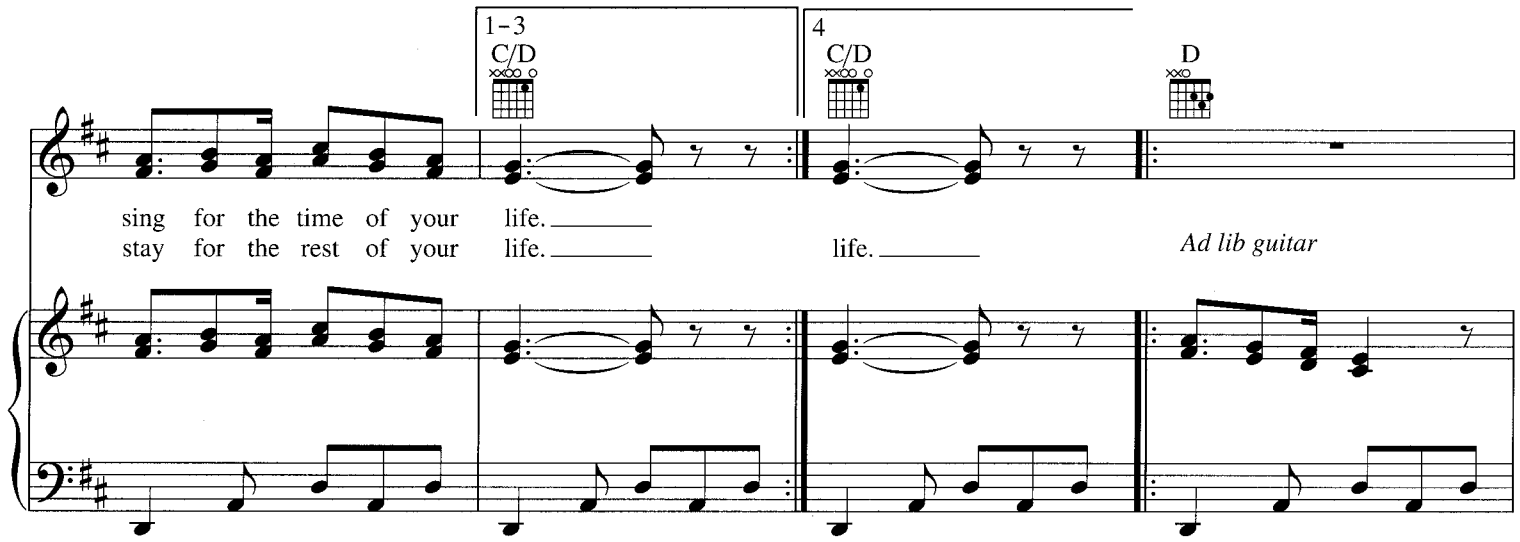
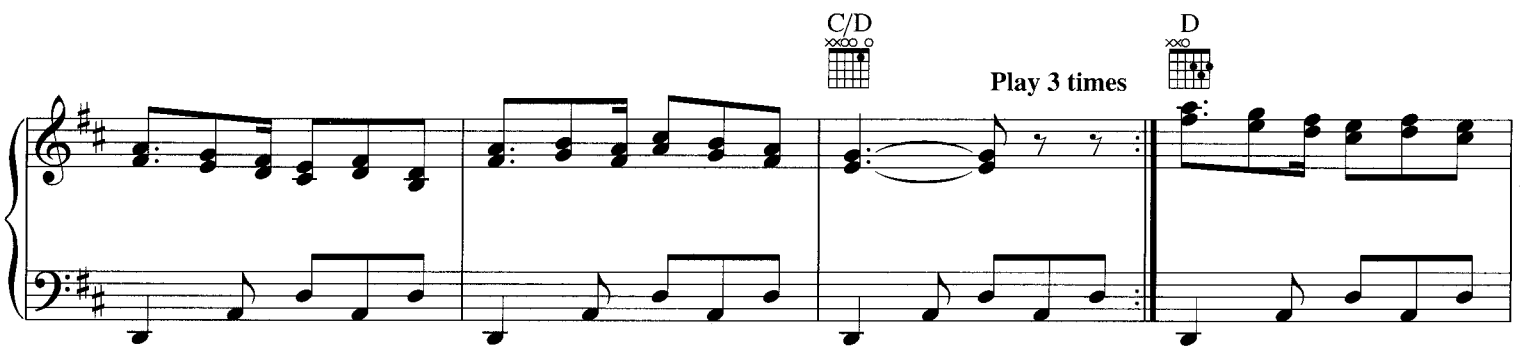

D
1
C/D
Sing for the day, sing for the mo-ment, sing for the time of your life.
Come for an hour, stay for a mo-ment, stay for the rest of your
mf
2
C/D
Gmaj7
life.
1. Han-nah you're with me in spir-it wher-ev-er I
2. Han-nah you're my in-spir-a-tion, my foun-tain of
3. (See additional lyrics)
C
Gmaj7
go, to the ends of the earth and all
youth, and as your sur-ro-gate lead-er I'm bound
C
points be-tween high and low.
in your search for the truth.
Each
And

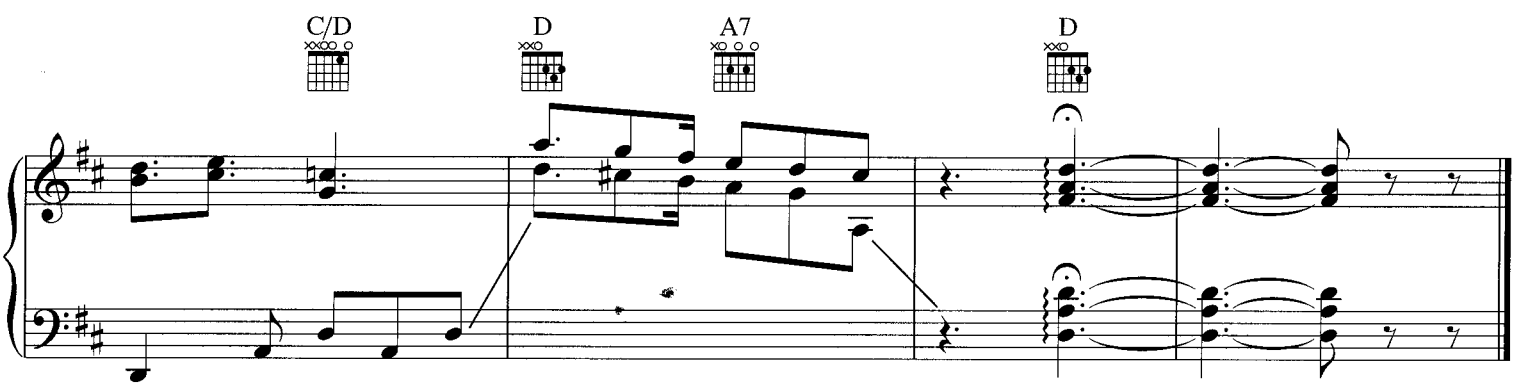

Asus
D
Asus
night by the stage you ap - pear as you are, the ev - er in - tan - gi - ble
yes how the truth rush - es out when it's be - come hon - est - ly
D
Asus
D
To Coda
child.
clear.
Age - less and time - less as Do - ri - an Gray, oh
I see your anx - ious and cur - i - ous eyes, but
1
Bm
Gmaj7
Asus
D/A
Asus
A
Han-nah I know that it's you, and you're lead - ing me on.
2
Bm
Gmaj7
Asus
Han - nah I need you as much as you think you need me.


D/A
Asus
A
Gmaj7
Come to your win - dow to - night and we'll fly
Asus
A
D
to your dreams. And we'll sing for the day,
Come for an hour,
1
C/D
sing for the mo - ment, sing for the time of your life.
stay for a mo - ment, stay for the rest of your
2
C/D
G
B♭
Dm/A
life.


Gm7
B♭/F
A7
D.S. al Coda
8va
CODA
Bm
Gmaj7
Asus
Han - nah please tell me the things that he says are un - true.
D/A
Asus
A
Bm
Gmaj7
Han - nah I'm hon - est - ly hop - ing you'll al - ways be
Asus
A
D
there.
And we'll (1.,3.) sing for the day, sing for the mo - ment,
(2.,4.) Come for an hour, stay for a mo - ment,





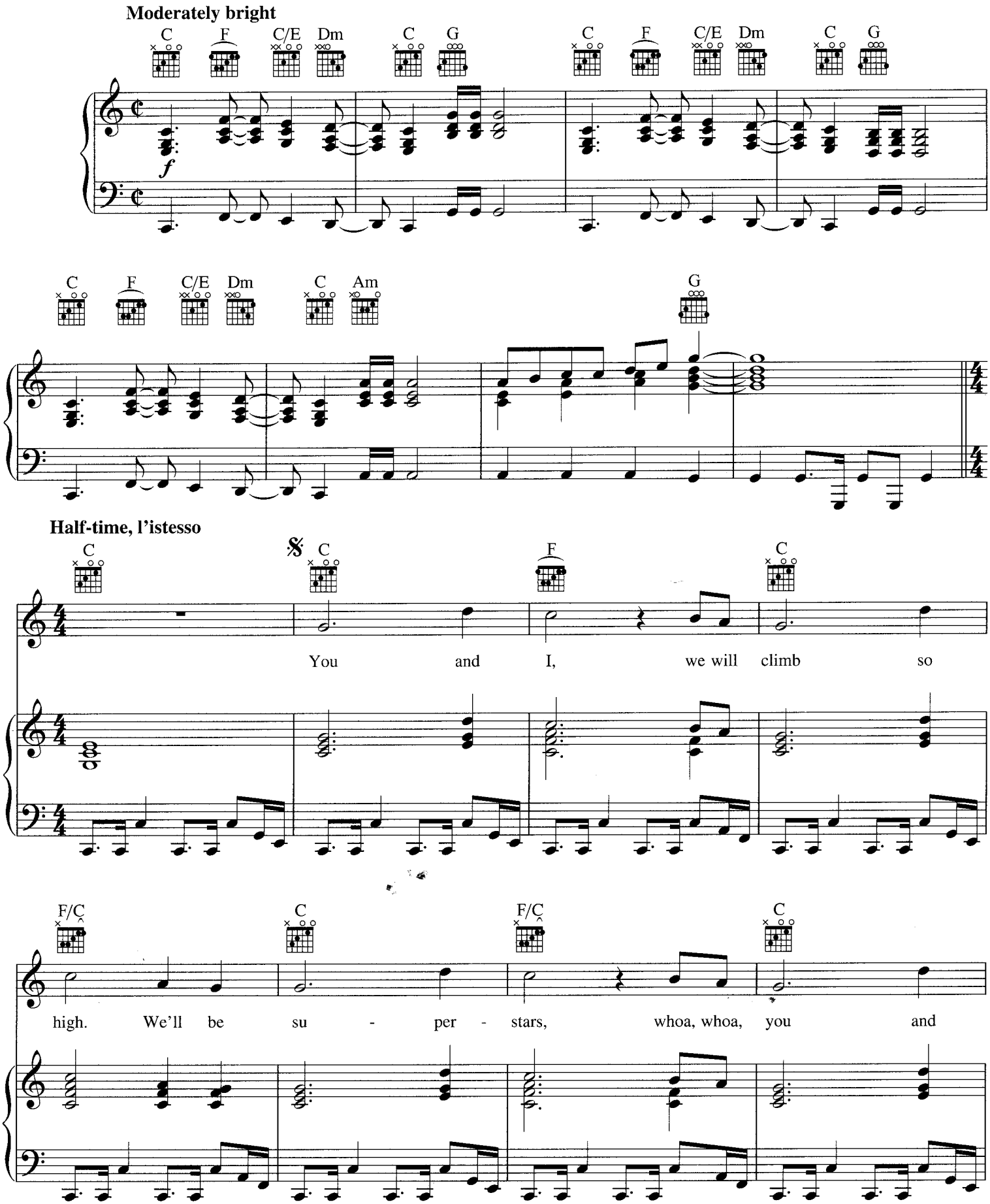


Additional Lyrics

3. Hannah don't fail me, I need you like never before.
Father Time's at my back, on my heels,
Behind every door. (And he says)
"Son, when the youth has but gone from your face,
Will she let you grow older with grace?
Will she give you up for one younger than you?"
Oh, Hannah please tell me the things that he says are untrue.
Hannah I'm honestly hoping you'll always be there.

SUPERSTARS

Words and Music by DENNIS DeYOUNG,
JAMES YOUNG and TOMMY SHAW



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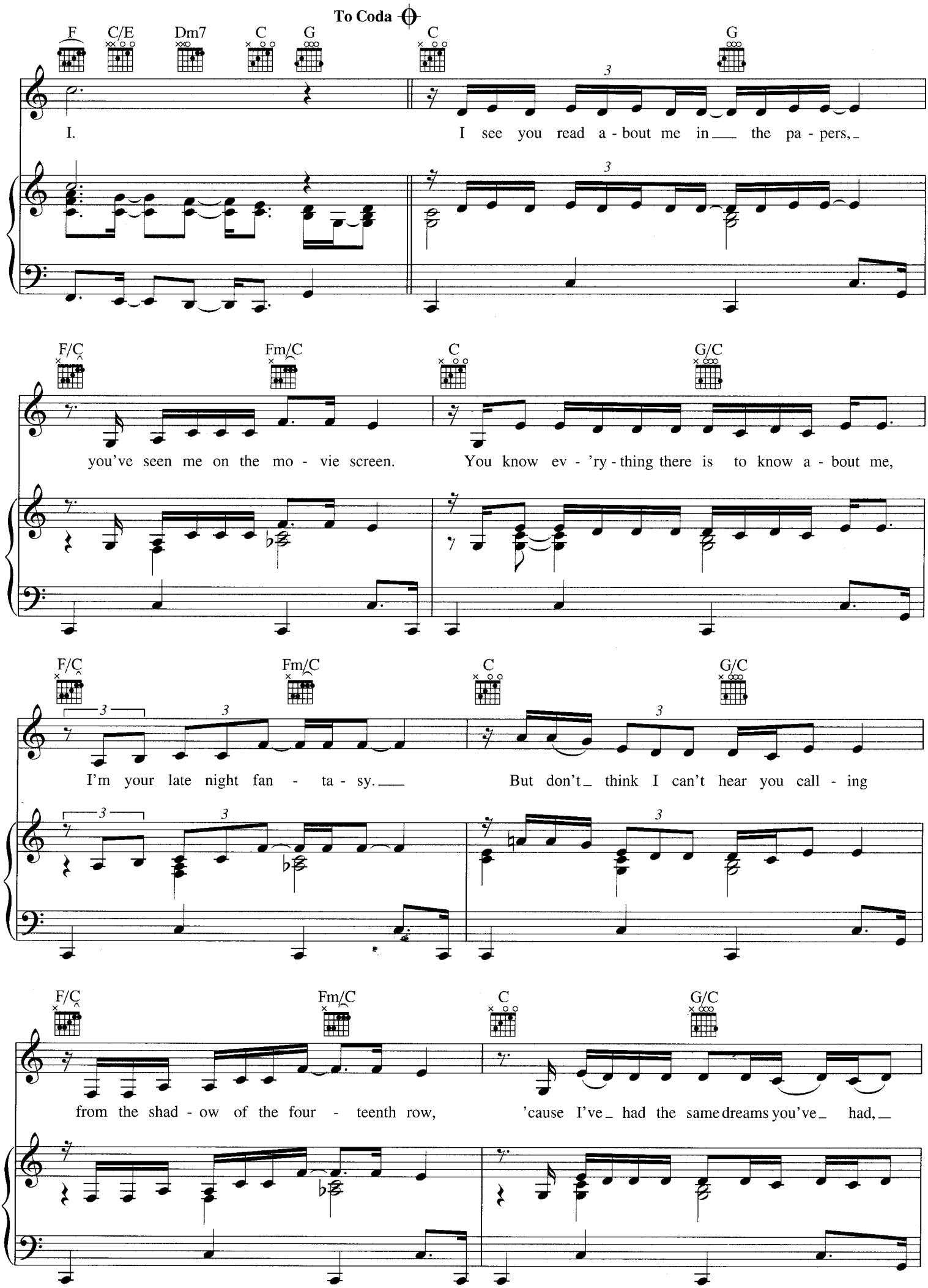
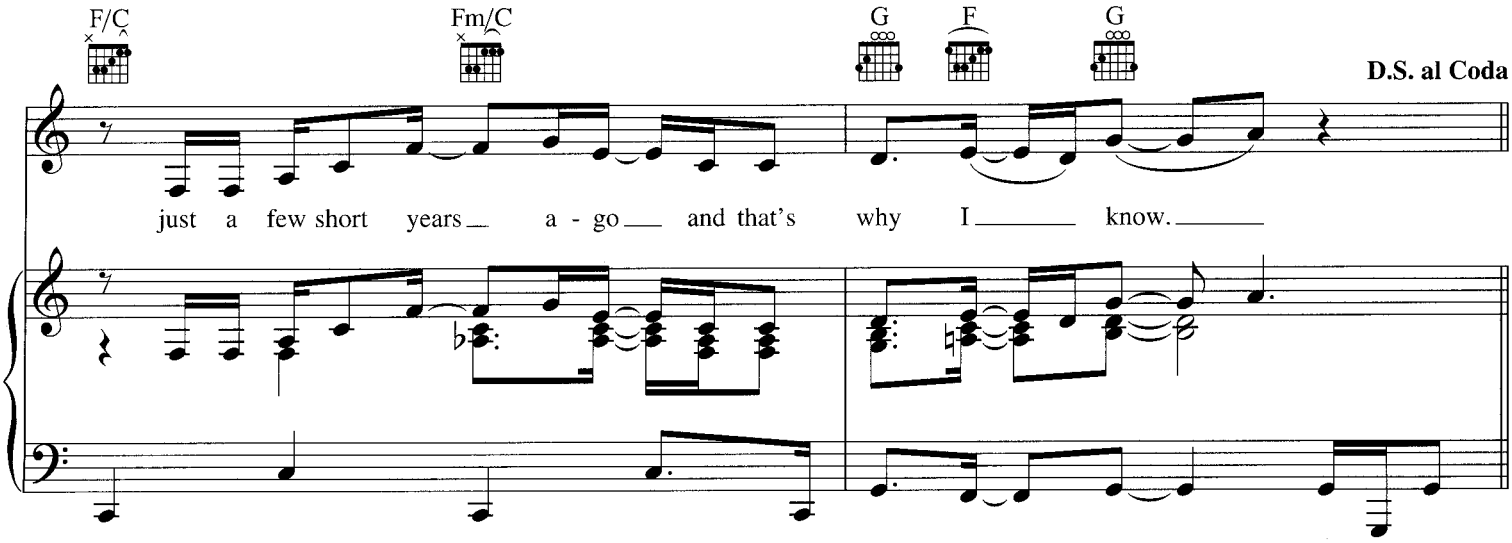
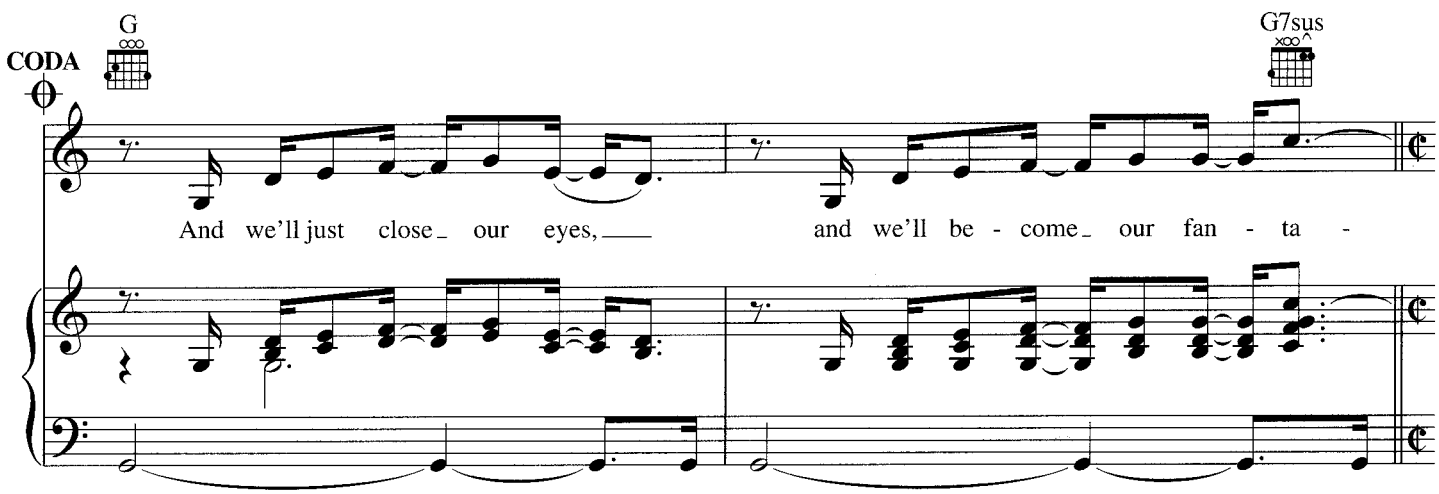
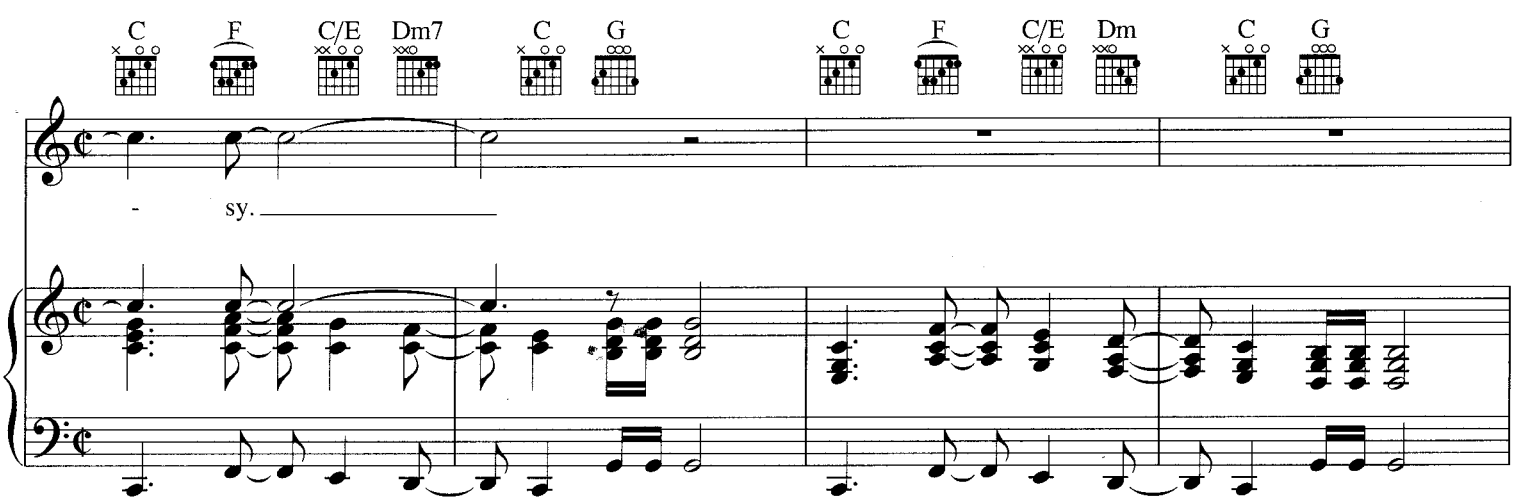
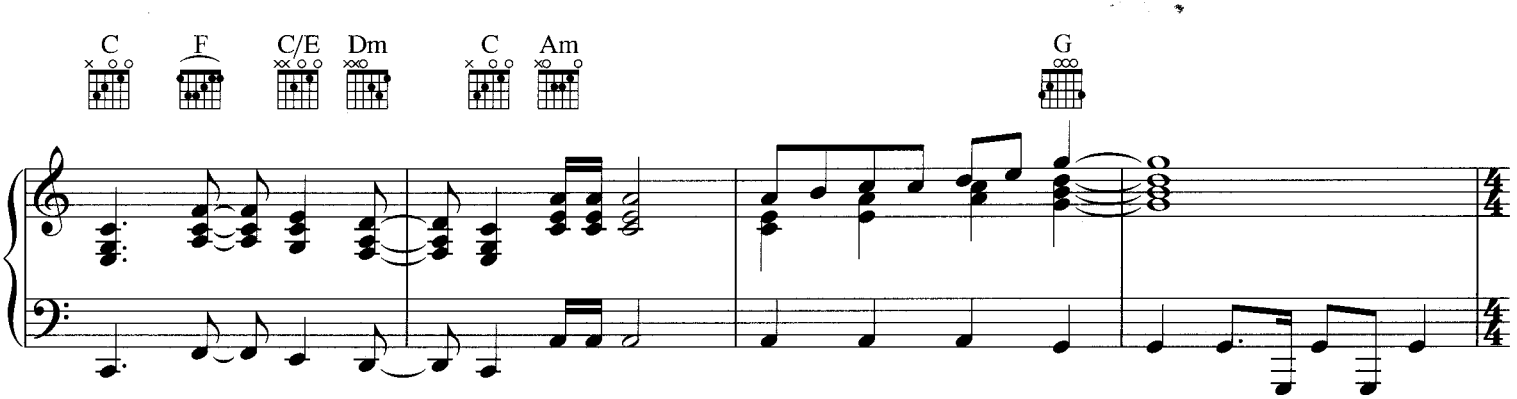

To Coda
F
C/E
Dm7
C
G
C
G
I.
I see you read a - bout me in the pa - pers,
F/C
Fm/C
C
G/C
you've seen me on the mo - vie screen.
You know ev - 'ry - thing there is to know a - bout me,
F/C
Fm/C
C
G/C
I'm your late night fan - ta - sy.
But don't think I can't hear you call - ing
F/C
Fm/C
C
G/C
from the shad - ow of the four - teenth row,
'cause I've had the same dreams you've had,

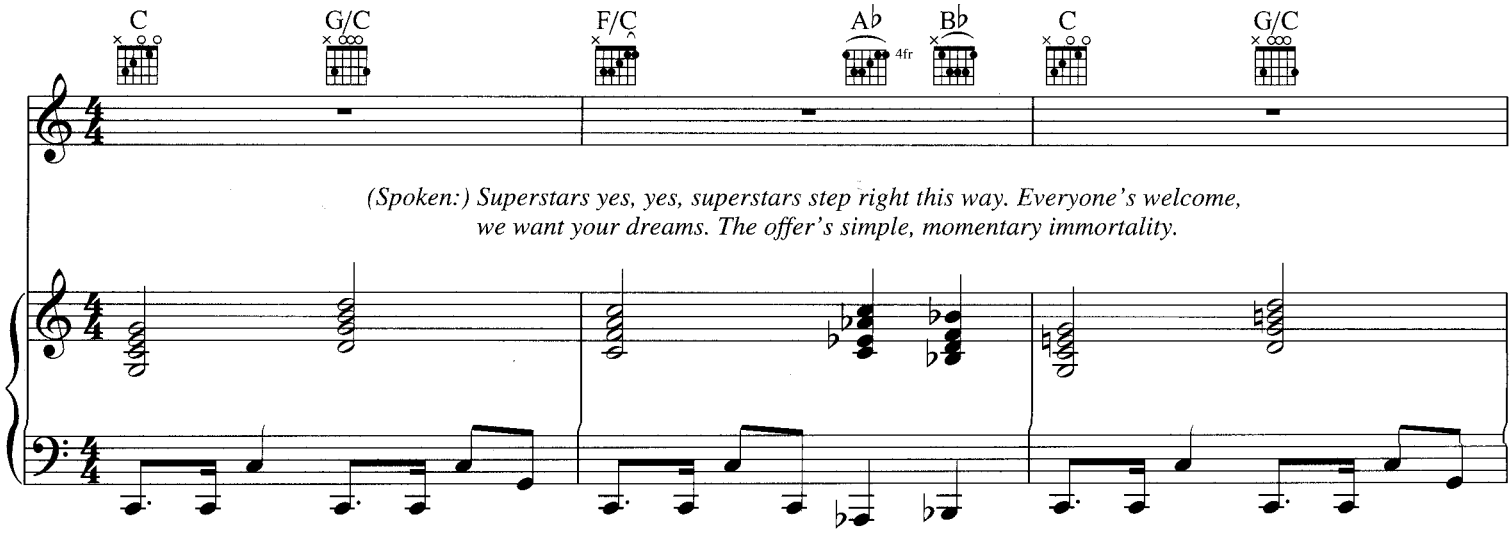


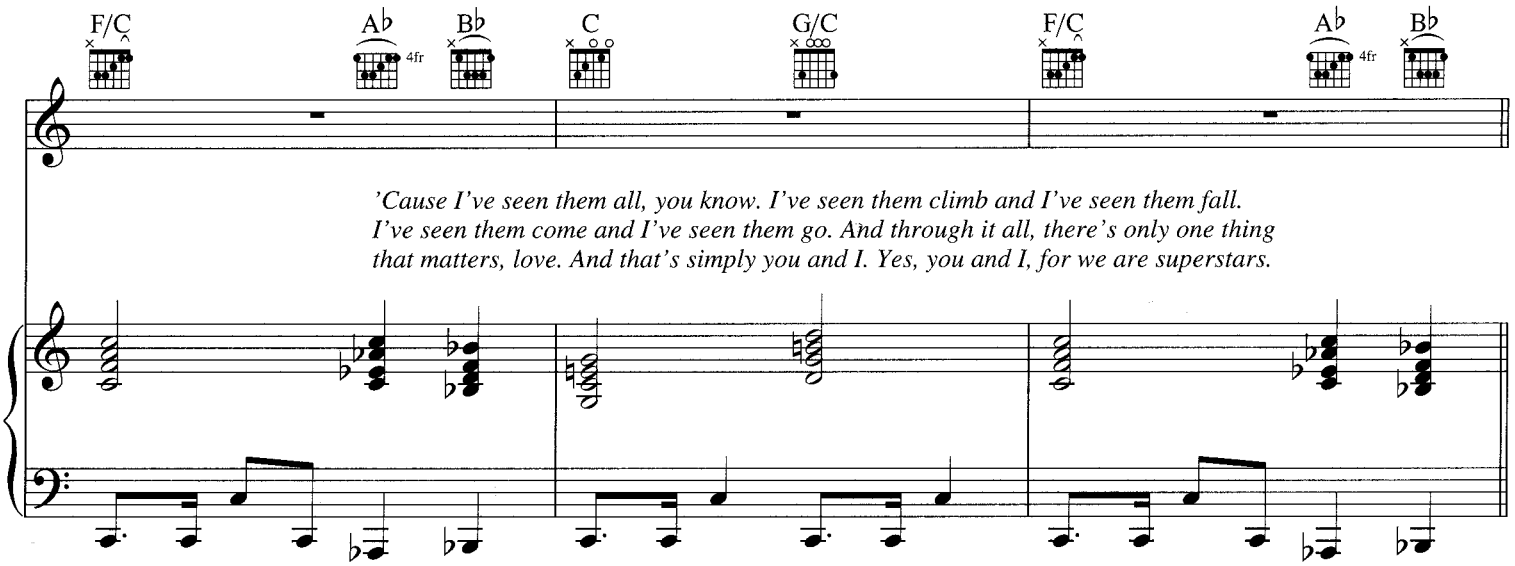


Cut time, l'istesso

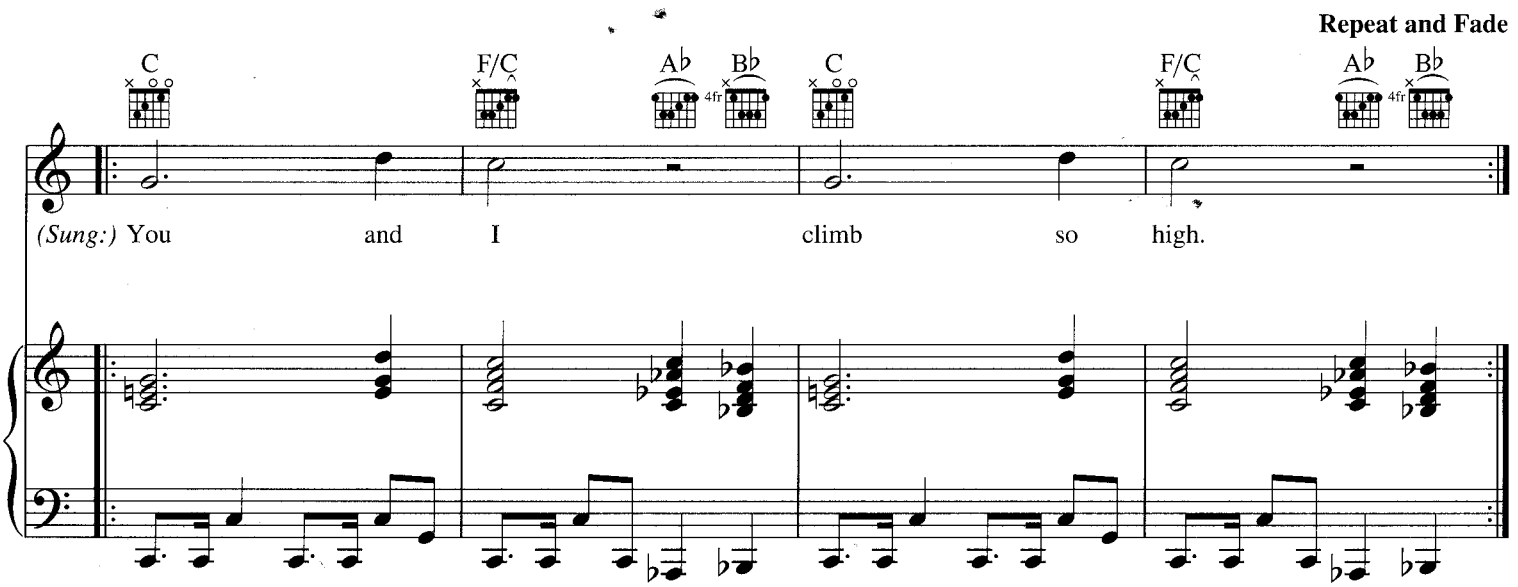






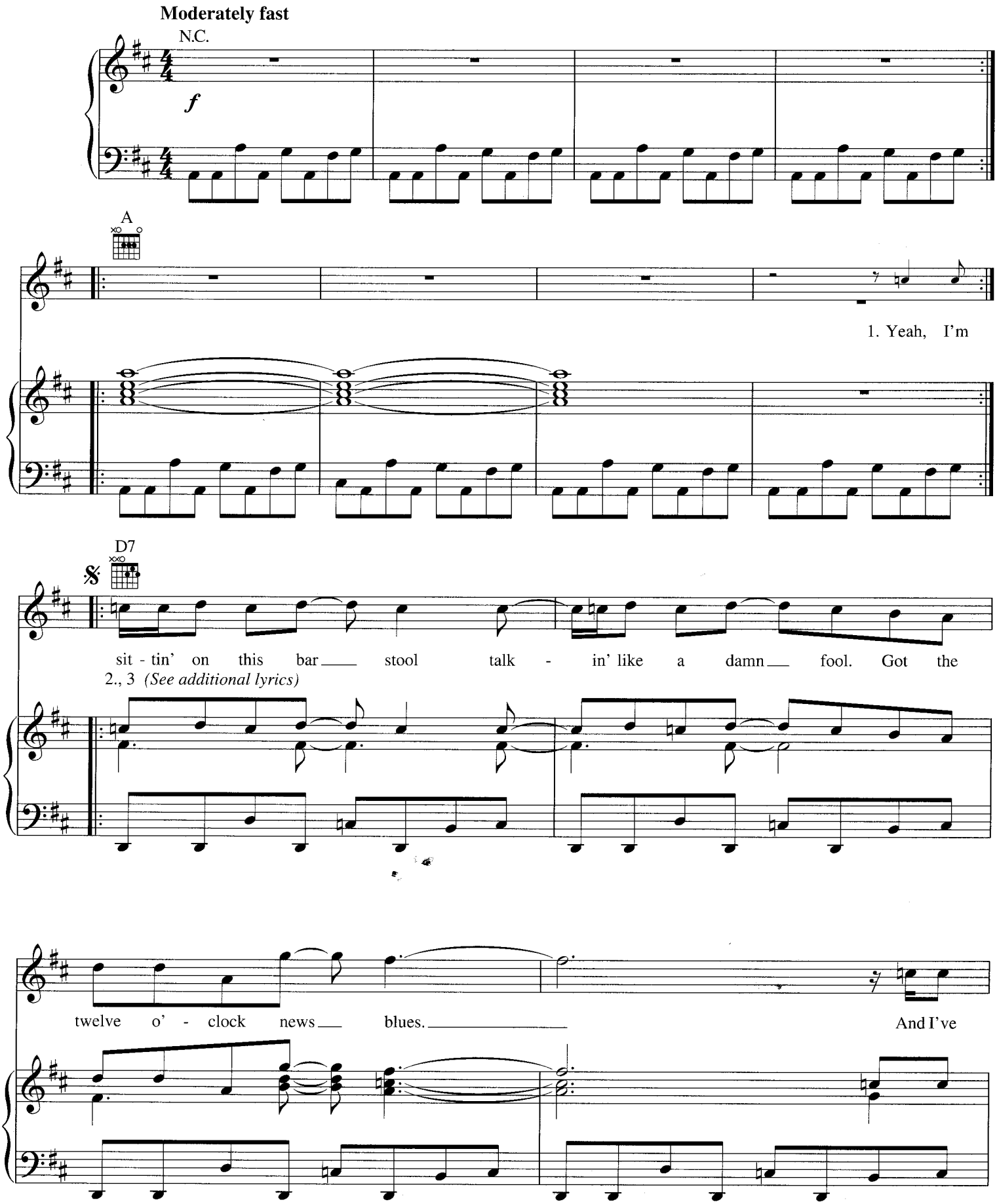


Repeat and Fade



TOO MUCH TIME ON MY HANDS

Words and Music by
DENNIS DeYOUNG



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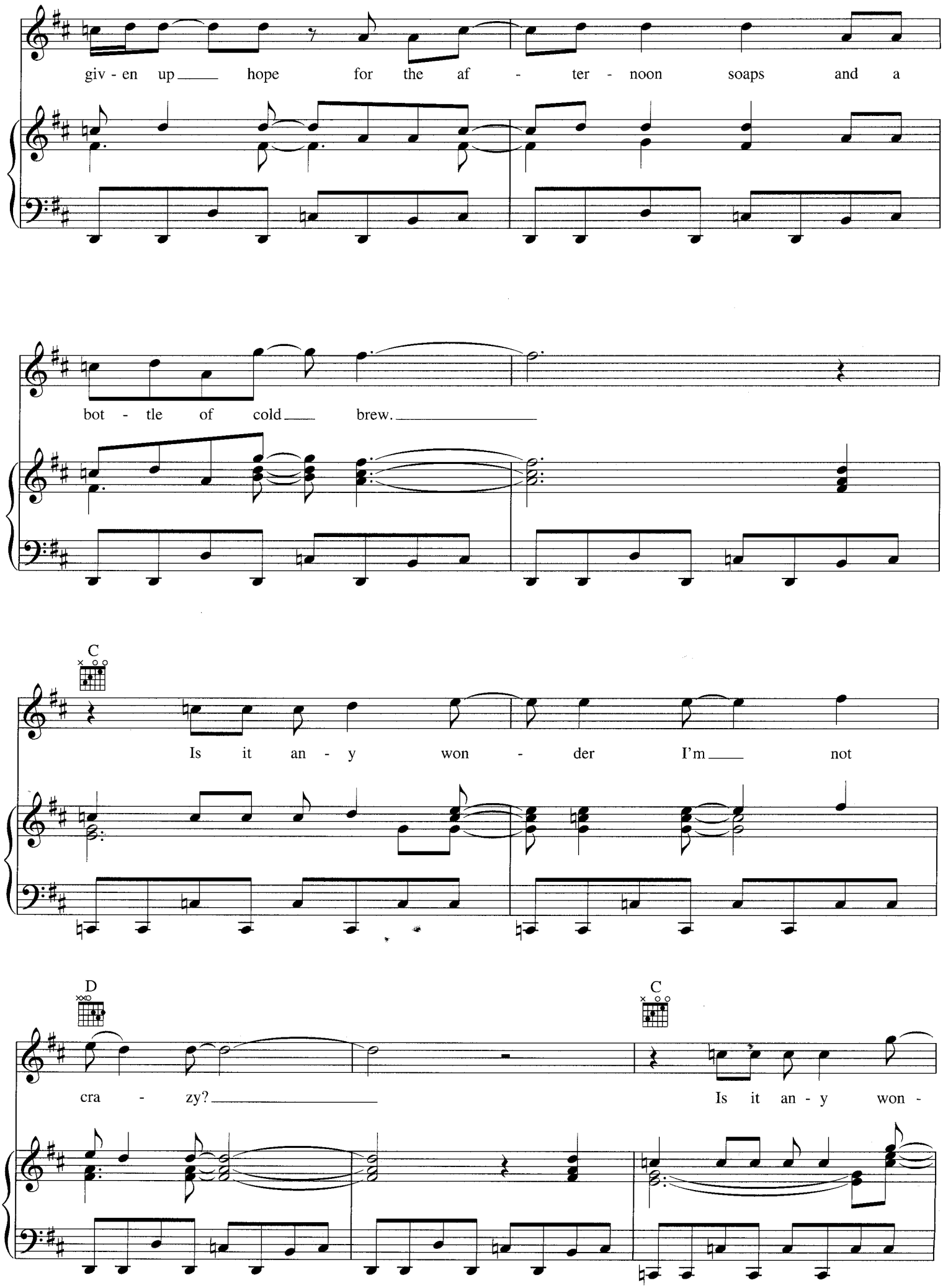
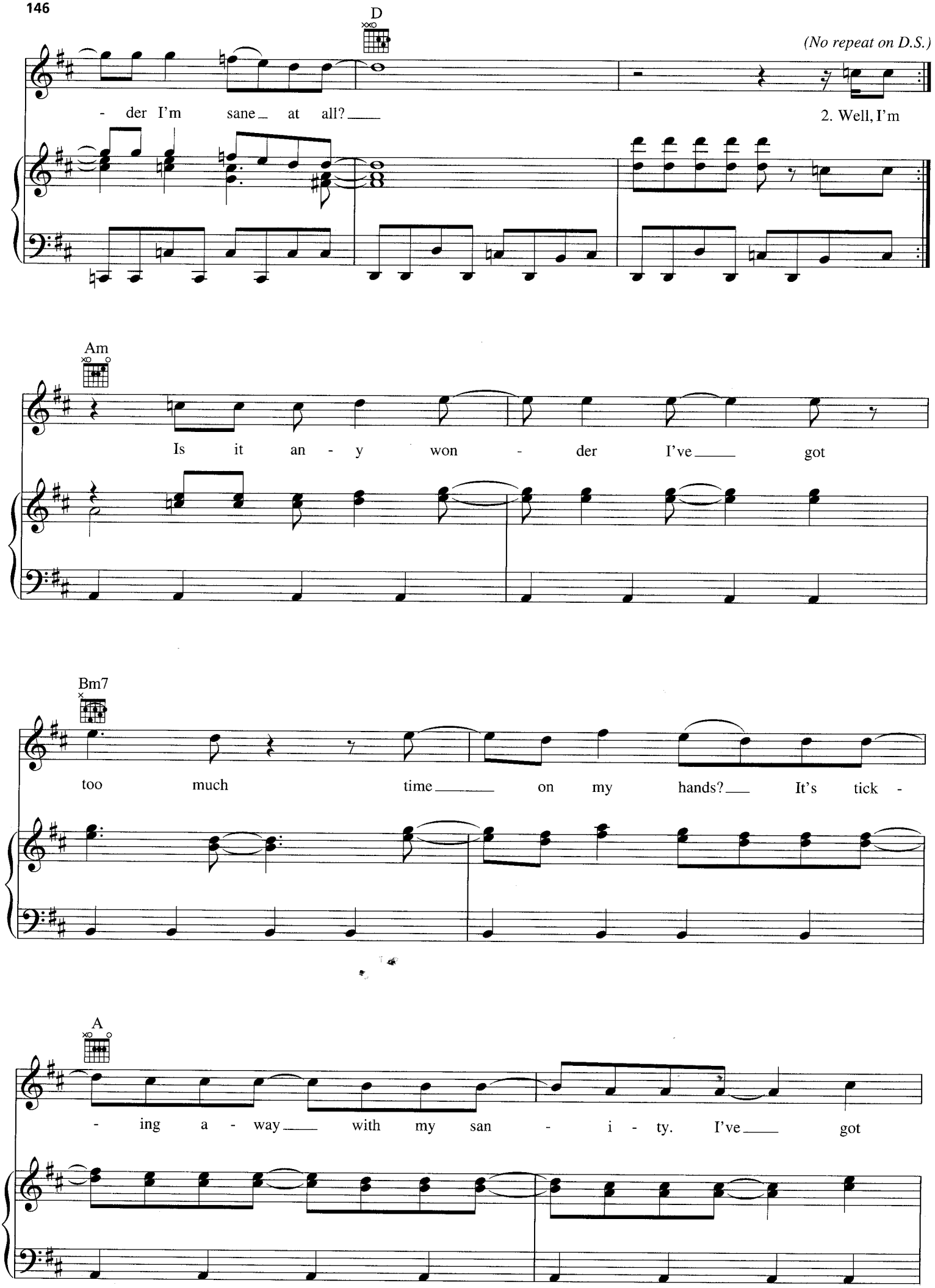
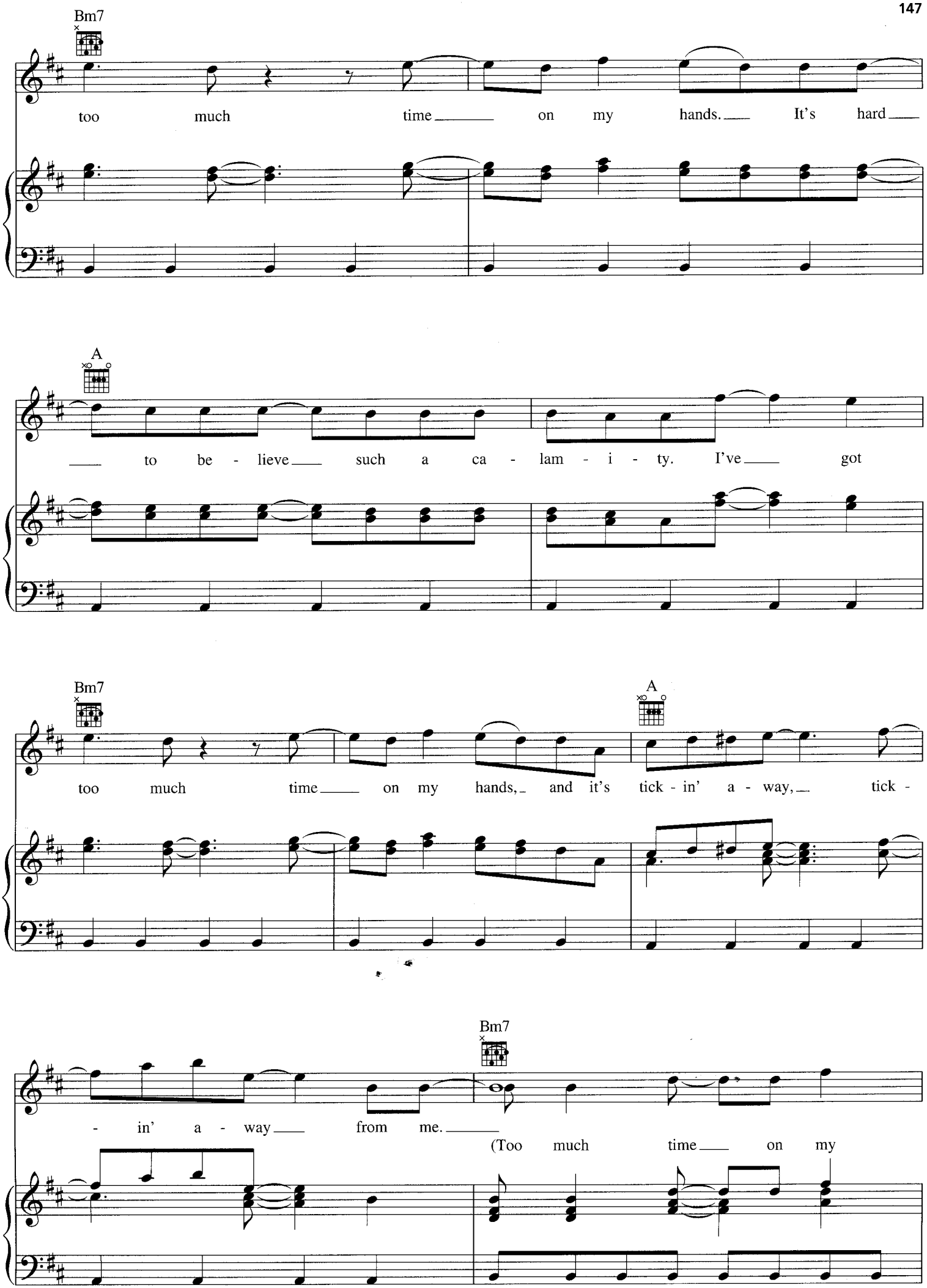
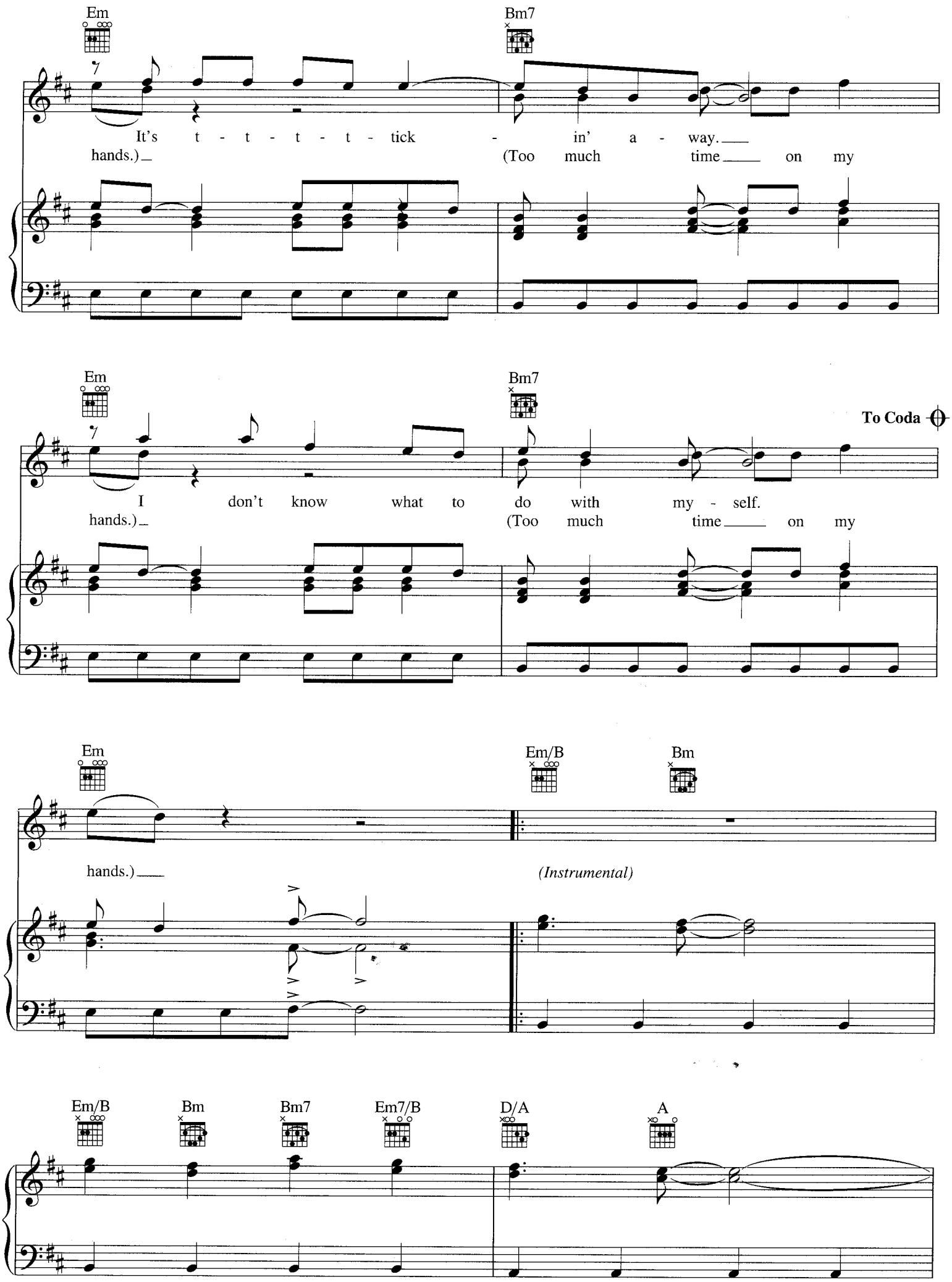
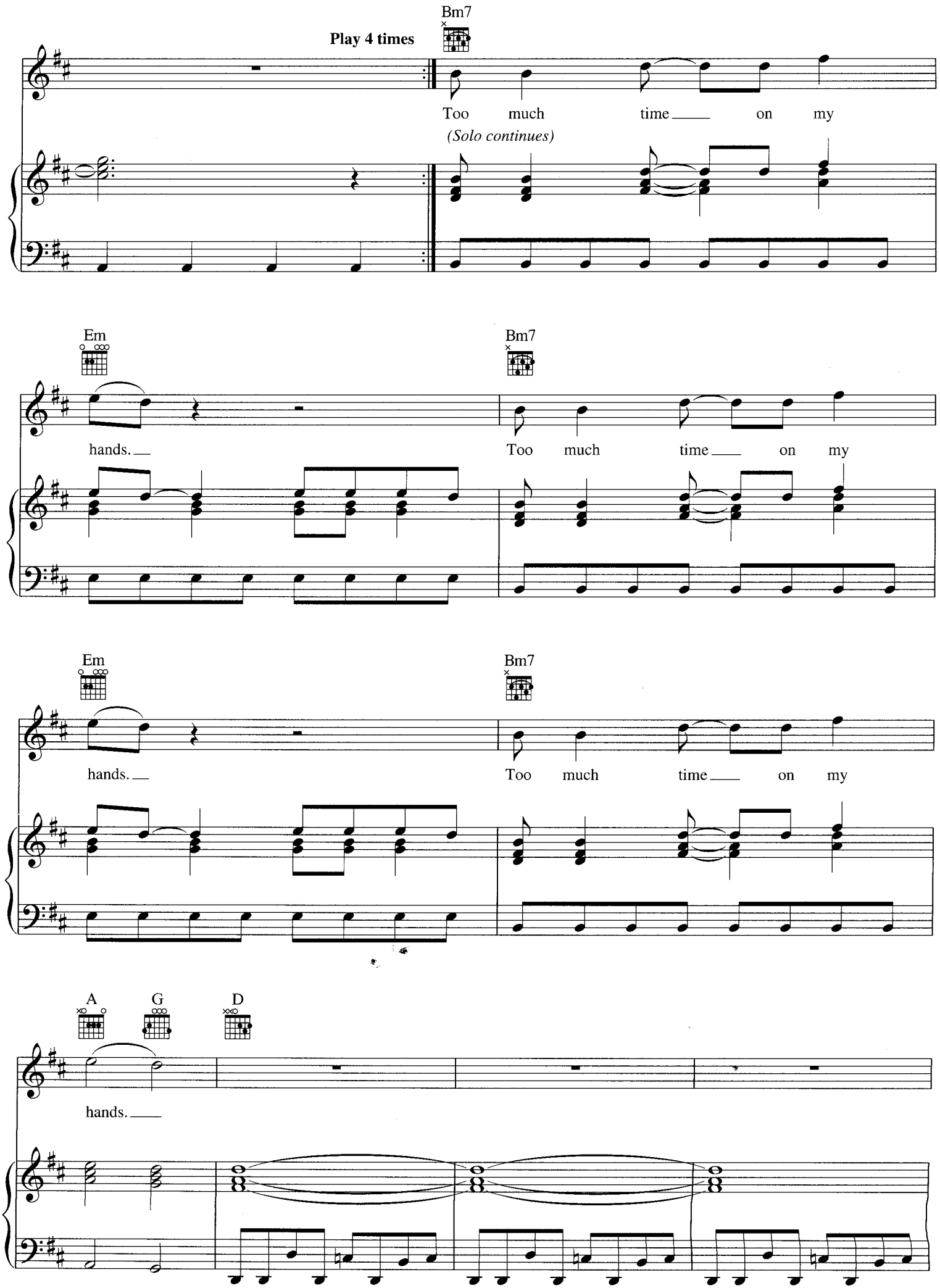
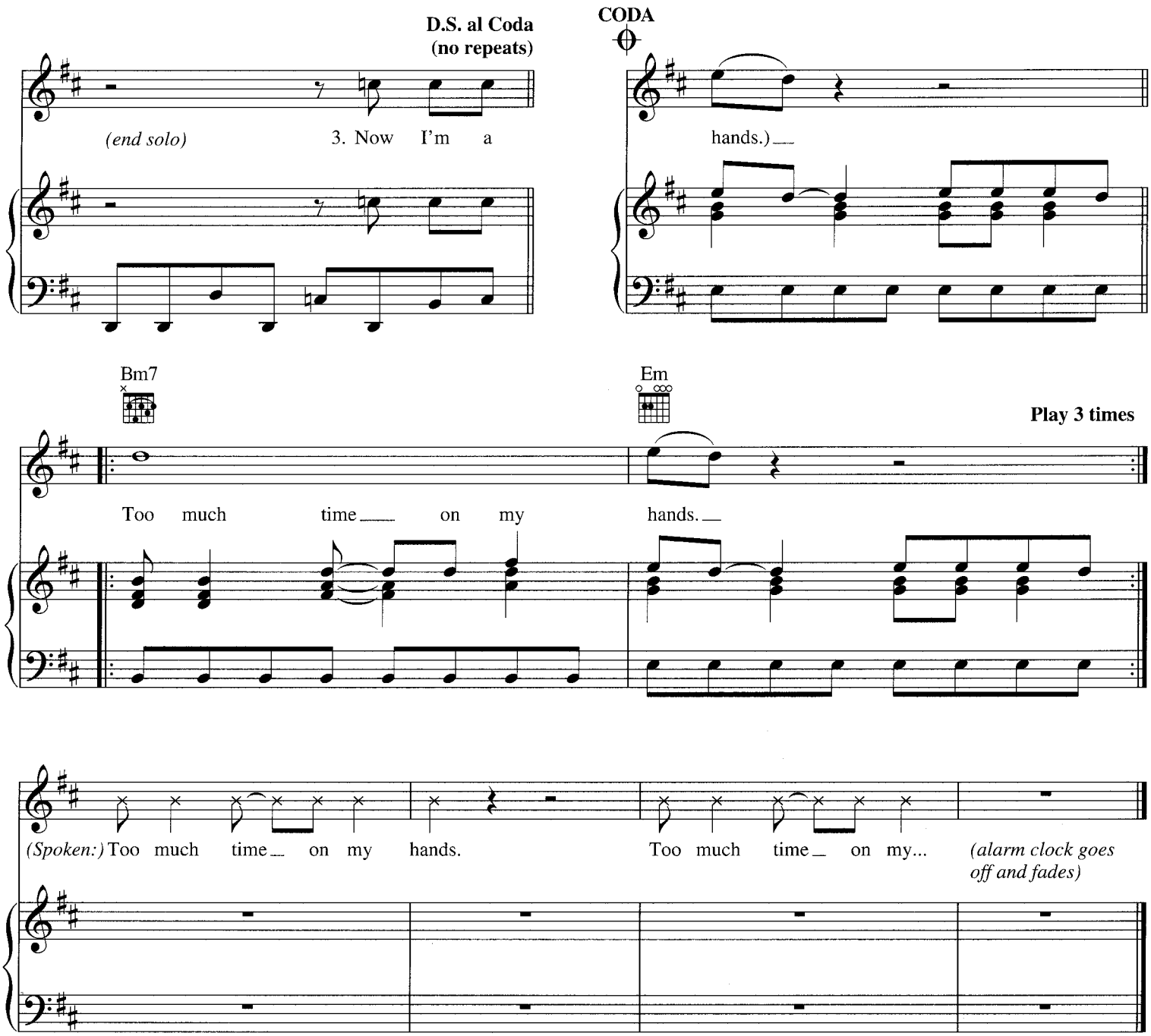

giv - en up hope for the af - ter - noon soaps and a
bot - tle of cold brew.
C
Is it an - y won - der I'm not
D
C
cra - zy?
Is it an - y won -


D
(No repeat on D.S.)
- der I'm sane_ at all?___
2. Well, I'm
Am
Is it an - y won - der I've___ got
Bm7
too much time___ on my hands?___ It's tick -
A
- ing a - way___ with my san - i - ty. I've___ got


Bm7
too much time on my hands. It's hard
A
to be - lieve such a ca - lam - i - ty. I've got
Bm7
too much time on my hands, and it's tick - in' a - way, tick -
A
- in' a - way from me.
Bm7
(Too much time on my


Em
Bm7
It's t - t - t - t - tick - in' a - way.
hands.) (Too much time on my
Em
Bm7
To Coda
I don't know what to do with my - self.
hands.) (Too much time on my
Em
Em/B
Bm
hands.)
(Instrumental)
Em/B
Bm
Bm7
Em7/B
D/A
A


Play 4 times
Bm7
Too much time on my
(Solo continues)
Em
Bm7
hands.
Too much time on my
Em
Bm7
hands.
Too much time on my
A
G
D
hands.



Additional Lyrics

2. Well, I'm so tired of losin'.
I've got nothin' to do, and all day to do it.
Well, I'd go out cruisin',
But I've no place to go and all night to get there.
Is it any wonder I'm not a criminal?
Is it any wonder I'm not in jail?

3. Now I'm a jet fuel genius.
I can solve the world's problems without even tryin'.
I got dozens of friends and the fun never ends,
That is, as long as I'm buyin'.
Is it any wonder I'm not the President?
Is it any wonder I'm null and void?